

2014 Venezuelan Film Festival Program



Papita Maní Tostón

Luis Carlos Hueck | 2013 | 100 mins
Spanish language with English subtitles
FRI 19 6:15PM | SAT 20 4:30PM

Andrés is a fan of Los Leones del Caracas, one of the two biggest baseball teams in Venezuela. One day he meets Julissa and her dad, a fan of Los Navegantes del Magallanes, its historic rival team, and one of the team's managers. What comes next is beautiful and fun story of love and baseball.

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The Longest Distance | La distancia más larga

Claudia Pinto | 2013 | 113 mins
Spanish language with English subtitles
FRI 19 6:45PM | SAT 20 6:15PM

The Longest Distance takes us from the suffocating Caracas to the plenitude found on top of one of the oldest geological formations on our planet, the Roraima, south of the Amazon. It's a story about freedom of choice, family ties and second opportunities, an ode to freedom reminding us that it is never too late to take the reins of our lives.

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Abroad | Desde Afuera

Pedro Camacho and Johann Pérez | 2013 | 64 mins
Spanish language with English subtitles
WED 24 6:45PM

Leo moves to London to work as a full time musician; Edu moves to London too, but soon he has to move to Croatia. Claudia and Santiago get married and are preparing to move to the US. Amalyn goes to Tokyo to try to become a dancer; and Melissa to Australia, where she struggles to raise her daughter with Venezuelan values. Abroad is a collective portrait that explores distance, identity and the day to day lives of Venezuelans living abroad.

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Aguas Dulces: Graffiti in the Cost of Uruguay

Adriana Berroterán | 2013 | 31 mins
WED 24 6:45PM
Spanish language with English subtitles

From Buenos Aires, a few graffiti artists embark on a summer trip to Aguas Dulces (Sweet Waters), a town on the coast of Uruguay, as part of an artistic residency experiment in which they would live and create together while surrounded by nature; connecting with locals who are held spellbound by such art and expressing their emotions on colorful and joyful works now embedded in this town for good.

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My Straight Son | Azul y no tan rosa

Miguel Ferrari | 2012 | 110 mins
Spanish language with English subtitles.
SAT 20 8:30PM | WED 24 8:30PM

Diego is just an average guy, with an average family and average friends. But there is something that makes him somewhat unique among them. He has a heterosexual son. One father, one son. Both of them will need to fix their differences. Azul y no tan Rosa, everything depends on how you look at it.

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The Law | La ley

Pablo de la Barra | 2013 | 105 mins
Spanish language with English subtitles.
SUN 21 6:15PM

In this comedy set in Spain and Venezuela, Peter is an upright man about to be appointed judge of a superior court in Spain, when he gets a call with the news that his grandmother in Venezuela is death. With the news, he packs his suitcase, never imagining what the colorful country will bring to him.

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La Casa del Ritmo: A Film About Los Amigos Invisibles

Javier Andrade | 2012 | 105 mins
Spanish language with English subtitles
SUN 21 6:45PM | WED 24 9:00PM

A compelling story about Grammy-winning Venezuelan funksters Los Amigos Invisibles, from their early days playing in Caracas, Venezuela, to being discovered by David Byrne of Talking Heads and their rise to international stardom.

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Cecilia y las muchachas

Alfredo Anzola and Gabriela Fuentes | 2014 | 113 mins
SUN 21 4:30PM | MON 22 6:15PM

Cecilia and the Girls is the assembly of two medium-length documentaries: "Cecilia Bergman Chaves: A good life", by renowned director Alfredo Anzola, which chronicles the life of charismatic pioneer in the Venezuelan media, Cecilia Martinez; and "The Girls", by young director Gabriela Fuentes, which depicts the fight of the Venezuelan Women's Union against the heinous dictatorship of Pérez Jiménez.

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The House at the End of Time | La casa del fin de los tiempos

Alejandro Hidalgo | 2013 | 100 mins
Spanish language with English subtitles
SUN 21 8:30PM | WED 24 6:15PM

Dulce is a family woman that has encounters with apparitions at her old house where a terrible prophecy unfolds. Thirty years later, Dulce, turned into an old woman, returns to the house to decipher the mystery and the tragedy that has tormented her for so long.

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The Silence of the Flies | El silencio de las moscas

Eliezer Arias | 2014 | 93 mins
Spanish language with English subtitles
MON 22 8:30PM

Marcelina (48) and Mercedes (56) live around farming communities in the Venezuelan Andes. Both share the same tragic story: their daughters committed suicide, as have many others in this part of part of the country in the previous year. This is a story of the everyday life of people dwelling in a world of guilt and pain where silence seems to be the only escape.

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I, Undocumented | Yo, indocumentada

Andrea Baranenko | 2013 | 61 mins
Spanish language with English subtitles
SAT 20 6:45PM | MON 22 9:00

Tamara, Desirée and Victoria would be three Venezuelan women with little in common: Tamara is a lawyer, Desirée's a hairdresser and Victoria -the youngest- is an Arts student. Except that they all share the same challenge: They must all carry ID's with men's names on them. They are transgender women, who long ago assumed their gender and now struggle in a still homo-transphobic society.

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Azú, Princess' Soul | Azú, alma de princesa

Luis Alberto Lamata | 2013 | 122 mins
Spanish language with English subtitles
TUE 23 6:45PM

The movie follows a group of slaves fleeing a sugarcane plantation looking to find a "cumbe", while being chased down by Don Manuel Aguirre, an obsessed farmer who has set his sights on Azú, a beautiful slave with an ancestral destiny. Action, mysticism and the struggle for identity come together in this feminine story covered in magic and jungle.

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As God Made Us | Como Dios nos trajo al mundo

Maury Marcano | 2013 | 63 mins
Spanish language with English subtitles
TUE 23 9:00PM

From an early age, Maury was captivated by eroticism. While studying film, she sought out a mentor who would teach her the art of strip-tease and would also allow her to make a movie about it. She found that person in Inés—a single mother working two jobs to support her son- who agreed to guide Maury through her world—the beginning of a journey that would take them to the deepest side within themselves, proving that there is freedom in the lives they've chosen.

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