

Some highlights of the reactions and support from nominees and finalists including: The Solomon R. Guggenheim Museum and The Metropolitan Museum of Art, New York, LACMA and Getty Museum in LA; Le Petit Palais in Paris and Louvre-Lens; Seattle, Boston and Philadelphia Museums of Art; Palazzo Strozzi in Florence, The National Gallery, London and London's Arts Council, and the Brouq Natural Reserve in Qatar.

*“Thank you …and please extend our thanks to the judges for nominating the Guggenheim Museum's 2014 exhibition, Italian Futurism, 1909-1944: Reconstructing the Universe, for this newly founded award.”*

 Dr. Vivien M. Greene, Senior Curator, 19th- and Early 20th-Century Art, Solomon R. Guggenheim Museum

*“We are thrilled to learn that Strange Beauty has been selected as a Finalist for a Global Fine Art Award. This is very exciting news…Thank you again and best wishes for a very successful awards! Yours sincerely, Jane “*

Jane Knowles, Head of Exhibitions, The National Gallery, Trafalgar Square, London

The Getty Museum | The Scandalous Art of James Ensor exhibition is a Finalist for a Global Fine Art Award

*"This is wonderful news! ..... the Assistant Director over at the J Paul Getty Museum will be able to let others know about this great news over at the museum. - Jack Ludden"*

*“Thank you Judy.”*

John A. Giurini, Assistant Director for Public Affairs, J. Paul Getty Museum

*“Thanks for explaining … the Global Fine Arts award. I am honored to be a finalist!”*

Sarah Kennel, Associate Curator, Department of Photographs, National Gallery of Art, Washington

 ”*Thank you, we are all very excited about this nomination.”*

Lavinia Rinaldi, Fondazione Palazzo Strozzi press officer. Florence, Italy, Aug 28, 2014

*“Thanks for the nomination.  I´m happy to be in such good company… “Borders” was sponsored by Bloomberg with additional support by Chicago Park District, Grant Park Conservancy and the Icelandic Ministry of Culture.*

*Best wishes,”*

Steinunn Thorarinsdottir, Nominated Artist

*“Stephanie Barron forwarded me your email regarding the Global Fine Art Award- we are very honored to have been nominated!...  Thank you again for the nomination! Best wishes,”*

Lauren Bergman, Assistant Curator, Modern Art, LACMA

*“It was very exciting to receive the nomination (for the “Uncommon Ground” Installation organized by the* ***Arts Council Collection Touring Exhibition from the Southbank Centre****) and I hope that we might be nominated in our own right in 2015 for our exhibition Unreliable Evidence: The Execution of Maximilian and Other Histories which opens here next week.”*

*“I wish you every success with these new awards.”*

Sarah Shalgosky, Curator, The University of Warwick

*“This is a really exciting project, thank you for the nomination of East/West-West/East.*”

Federica Zuccarini , Press Officer, Brouq Natural Reserve, Qatar, Sep 11, 2014

*“… We are thrilled that we have been nominated for this award… for our Dorothea Tanning exhibition 'Web of Dreams.'*

Sophie Clark, Assistant Director, ALISON JACQUES GALLERY, LONDON W1T 3LN

*“The Jewish Museum is thrilled to be one of the finalists for a Global Fine Art Award for our exhibition,****Other Primary Structures****.”*

Alex Wittenberg , Communications Coordinator

*“We are so pleased to be considered for the Global Fine Art Award for the exhibition****Permission To Be Global****.”*

Isabella Bulkeley, Public Relations Coordinator, Museum of Fine Arts, Boston

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**Press Contact:**

**Judy Holm, Founder and Co-Producer, Global Fine Art Awards**

**judyh@aspirationspr.com** **917.589.0247**

***http://www.globalfineartawards.org/***