

San Francisco

School of Digital Filmmaking

# SF School of Digital Filmmaking

- Creating filmmakers with careers in the entertainment industry since 2005
- The vision to create a new kind of film school



- Nationally accredited by the Council on Occupational Education (COE)
- **92% job placement** for graduates from 2010 - 2013 (as reported to the State of California and COE)

# FilmSchoolSF - New Kind of Film School

- Hands-On Learning
- Small classes
- Great faculty to student ratio
- Indie Filmmaking / Storytelling
- Teaching the ART and CRAFT of film
- Develop your unique voice as an artist
- Training for careers in the entertainment industry!



# FilmSchoolSF - New Kind of Film School

- **Production-based curriculum** is unique and provides the best course of study for developing filmmakers
- Students create entirely in HD and use professional tools in our cutting-edge facility
- “Learn the art and craft of filmmaking by **MAKING** films”
- One-on-one mentorship
- Award-winning instructors (Sundance / Cannes / Emmy)
- Day and Evening class schedules



# Digital Filmmaking Program

## (12- or 18-Months)

**Next Start: March 9th**



- Designed to prepare students for careers in the entertainment industry
- Students write, produce, direct & edit FIVE (5) short films
- Students crew on 25-30 films throughout the year
- Students crew with professionals on an indie feature film (\$100K - \$1M)
- Graduate with three essentials for getting a job
  - Reel of Work
  - Contacts
  - Credits (including [www.imdb.com](http://www.imdb.com))

# 6-Month Documentary Program

## Next Start: Jan 24th, 2015

- Become a Documentary Filmmaker!
- Designed for students who have a solid film idea or have started shooting already
- Part-time (Monday 6:30-9:30p & every other Saturday)
- Students produce, direct & edit one 15-25 min. film
- Emphasis on **storytelling**
- Hands-on workshop style class
- Taught by award-winning faculty



# Short Film Workshops

## 5-Week & 3-Months



- Every student writes, produces, directs & edits their own movie
- Make a short documentary or fiction film
- Students work in small production teams
- People come from all over the world
- Graduate films have been seen at dozens of festivals around the globe
- 3-Month: **Jan 24th** (part-time evening)
- 5-Week: **Feb 23rd** (evening)

# Visual Montage Workshop

- Every student writes, produces, directs & edits their own movie
- Schedules: 2-week (daytime) or 4-week (part-time evening)
- Learn the basics of digital filmmaking
- Shoot with DSLR cameras
- Summer 2015 schedule





# One Day Filmmaking Workshops

- Introduction to the fundamentals of filmmaking



- Learn about
  - Producing & Film Terminology
  - Directing 101 & Camera Basics
  - Lighting for Film
  - Screenwriting & Storytelling
  - Editing Basics & Adobe Premiere
- Classroom & Hands-On experience
  - Offered twice a month throughout the year - check website for schedule

# Fog City Pictures

- Develops and produces feature films in the Bay Area (\$100K - \$1M)
- Partners with SFSDF to offer digital filmmaking program students the opportunity to crew with professionals on a feature film
- Apprenticeship - not Internship!
- Bridging the gap between the school and professional worlds



# Fog City Pictures

- Students are mentored by professionals
- Student positions include:
  - Associate Producer
  - Assistant Director
  - Assistant Camera
  - Grip & Electric
  - Boom Operator
  - Asst. Production Office Coordinator
  - Set Dresser
  - Prop Master
  - Assistant Editor
  - and more....

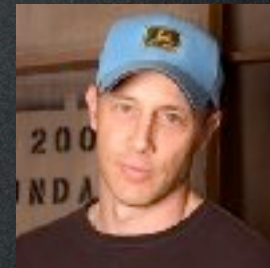
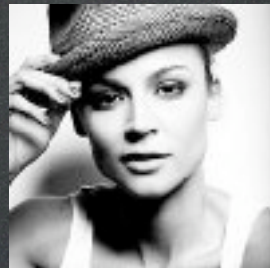
# Feature Films

- PRESQUE ISLE

- Collaboration with award-winning filmmaker Rob Nilsson (Cannes & Sundance)
- Premiered at Mill Valley Film Fest 2007
- Played at festivals around the world

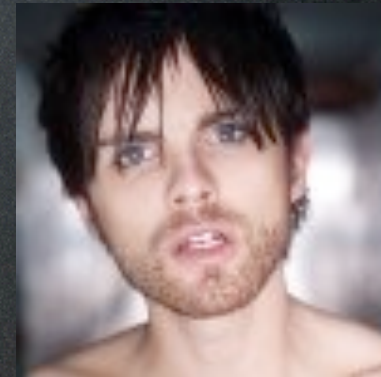
- AROUND JUNE

- Love story in the vein of a classic fairy tale
- Premiered at Mill Valley Film Festival
- Theatrically released in March 2012 / DVD June 2012
- Samaire Armstrong
- Jon Gries



# Feature Films

- ALL ABOUT EVIL
  - Comedy - Horror - Cult film
  - Written & Directed by Joshua Grannell (Peaches Christ)
  - Shown at San Francisco International Film Festival & Los Angeles International Film Festival
  - Played at Landmark Theaters nationwide Fall 2010
  - Natasha Lyonne
  - Thomas Dekker



# Feature Films

- **FRUITVALE STATION**
  - **SUNDANCE Film Festival** - Grand Jury Prize winner
  - **CANNES Film Festival** - Prize of the Future
  - Distributed by **The Weinstein Company**
  - The true story of Oscar Grant on the last day of 2008.
  - Summer 2012: filmed in Oakland and San Francisco
  - **Academy-Award Winner** - Octavia Spencer
  - Melonie Diaz
  - Michael B. Jordan



# Feature Films

- TORN

- “Sensitive and profoundly human”

The New York Times

- WINNER Grand Prize Best Feature - RIFF
- WINNER Best Director & Best Feature - Irvine Int’l Film Fest
- Theatrical Release: Oct. 2013 / Now available on iTunes & VOD
- Two families bond when their sons are killed in a suspicious explosion at a suburban mall - only to find one of their sons is the prime suspect.

- John Heard
- Dendrie Taylor
- Faran Tahir
- Mahnoor Baloch



- [www.tornthefilm.com](http://www.tornthefilm.com)

# Our Website & Location

[www.filmschoolsf.com](http://www.filmschoolsf.com)

