**Just Quotes: Ain’t In No Hurry, Red House Records CD#282**

“a master in situ, unfurling melodies and savoring every note.” – *Rolling Stone*

“It is Kaukonen’s original material that best tells the story.” – *Forbes*

"A gentle soul with the magic fingerpicking hands." – *Huffington Post*

"Clearly not content on resting on any of his legendary laurels, Jorma Kaukoenen continues to find ways to wed his muse to the right material and create a colorful tableau." – *Relix*

“Jorma Kaukonen is a master of American music. …[*Ain’t In No Hurry* is] a loping stroll through the best American music there is” – *LA Weekly*

“Jorma Kaukonen is a force in American music, equally adept at fingerpicked acoustic folk and blues as he is at wailing on an electric.” – *Acoustic Guitar*

“The new songs Kaukonen’s written for *Ain’t in No Hurry* reflect that music, in their melodies and sentiments, and the delicate, expressive picking that goes with them, and also the point in life he’s reached without maudlin nostalgia... This is no “Geriatric Journey.” The background in that old time, direct roots music he loves seems to be what’s supported and sustained his musical creativity and buttressed his career’s longevity.” – *Cuepoint*

“A fresh feel and cleanly picked!” – *BmansBlues Report*

“Another great display of his finger picking guitar style.” – *Elmore*

"Jorma delivers a relaxed, self-assured and entertaining sampler of the Americana roots that have nourished his musical odyssey over the past 50(!) years.” – *Music Connection*

"Jorma K. puts out another winner album. Like most of Kaukonen's solo works, the new album is a wonderful mix of well-chosen covers and perfectly conceived originals" – *Country Standard Time*

“Sparkling acoustic textures that dominate…In the intricate and intimate style that pervades this album” – *Glide*

“*Ain’t in No Hurry* is feel-good music, played by a seasoned and assured troubadour equally at home on a spot-lit stage or a front porch. This far into his career, it’s nice to hear he’s still got it.” – *Popmatters*

“Kaukonen mixes well known and more obscure fare with a handful of freshly penned tunes, most of which sound like lost gems from 100 years ago.” – *American Songwriter*

"He’s saying something about mortality and aging with his voice and guitar that has an authenticity and depth that’s can be as moving as it is rare.” – *Marin Independent Journal*

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