

Joanna Drummond

Poetry-based Folk

Bio

Joanna Drummond is a Canadian singer-songwriter from Calgary, Alberta, with a clear, compelling soprano voice delivering beautifully written, thoughtful lyrics. Her songs can feel like old folk songs written in a different world, and yet also speak vividly about the times we are living in.



Born and raised in Calgary, Drummond has a B.A. in music from the University of Calgary and grew up immersed in classical music, at the piano, in competitive choirs, and later in operatic training. Her singing has the physicality, range and discipline of this classical background, but she chose to leave opera behind and turn her instrument towards folk music after a weekend at the Calgary Folk Festival. She is drawn to folk music because of its intimacy and simplicity, the way that often just one instrument and one voice can be enough, the power of words working together with melody. She counts Joni Mitchell, Paul Simon, Ani DiFranco and Amelia Curran among her main influences.

Joanna's debut album, *Workshop*, was written about the process of becoming, the idea that we are all unfinished projects. It has been said that “her debut album...will doubtless shape a reputation in folk music...A pure-as-crystal voice delivering softly engaging lyrics over quietly seductive melodies, if *Workshop* is the beginning then there's much to follow.” (www.FolkWords.com)

And now with this second album, *Songs for Mother's Day*, Joanna has found the roots sound where she belongs, the sound she has been working towards ever since her life changed direction. Growing from her classically trained musical beginnings, her love of folk music has set her on the path to becoming one of Canada's finest folk musicians.



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Calgary
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Career Highlights

- Releasing Songs for Mother's Day on April 18, 2015
- Charted on CFBX in Nov 2014
- Regional Semi-finalist in the CBC Searchlight competition 2014
- Released 'Workshop' in April 2014
- Finalist Calgary Folk Festival Songwriting Competition 2013
- Music Degree from University of Calgary

Reviews

Songs For Mother's Day:

Viewed with the eyes of both child and mother, Joanna lays down songs ranging from the minutiae of tiny instants to the broader brushes of wider experience, examining what is it to hold the immensely responsible and utterly unconditional role of motherhood - www.FolkWords.com

Workshop:

A pure-as-crystal voice delivering softly engaging lyrics over quietly seductive melodies, if 'Workshop' is the beginning, then there's much to follow. - www.FolkWords.com

Workshop carries themes of *becoming*, of *longing*, of *isolation*, of *wondering*, of the human condition, of motherhood, and more. The lyrics are both personal and sentimental - www.dawcast.com