



VADIM PUYANDAEV



BLUE STILL LIFE, 30" x 40", oil on canvas, 2014



STILL LIFE, 35" x 48", oil on canvas, 2015



BOATS #9, 40" x 30", oil on canvas, 2015



BOATS #5, 40" x 30", oil on canvas, 2014



BOATS #12, 30" x 40", oil on canvas, 2015



BOATS #14, 30" x 40", oil on canvas, 2015



BOATS #1, 40" x 30", oil on canvas, 2015



BOATS #11, 40" x 30", oil on canvas, 2015



BLUE GRAPE, 36" x 36", oil on linen, 2015



STILL LIFE WITH BUTTERFLIES, 36" x 36", oil on canvas, 2015



BALLERINA #1, 30" x 24", oil on canvas, 2014



BOATS #4, 30" x 24", oil on canvas, 2014



LANDSCAPE PACIFICA #1, 36" x 36", oil on canvas, 2013



LANDSCAPE PACIFICA #2, 36" x 36", oil on canvas, 2013



LANDSCAPE PACIFICA #3, 36" x 36", oil on canvas, 2013



BOATS #8, 36" x 36", oil on canvas, 2015



WONDERING BIRD, 54" x 54", oil on canvas, 2012



LOVERS, 54" x 54", oil on canvas, 2013



BALLERINA, 40" x 30", oil on canvas, 2015



BALLERINA ON TURQUOISE, 40" x 30", oil on canvas, 2015



GOLD SUNSET, 36" x 48", oil on canvas, 2014



PURPLE WATER, 36" x 48", oil on canvas, 2014



BIRD'S PICNIC, 50" x 50", oil on canvas, 2012



ROUND DANCE IN CALIFORNIA POPPIES, 57" x 73", oil on canvas 2015



YELLO GEESE, 34" x 52", oil on canvas, 2011



BLUE GEESE, 34" x 52", oil on canvas, 2011



NOCTURNAL LANDSCAPE, 24" x 30", oil on canvas, 2012



STILL LIFE WITH BIRD, 24" x 36", oil on canvas, 2012



MARIN, 30" x 40", oil on canvas, 2008



APOLLO, 50" x 50", oil on canvas, 2005





SCULPTURES IN ACTION, Yerba Buena Center for the Arts, San Francisco, 2012

The sculpture/installation “Dancers,” relies on the instinct of a dancing body. This sculpture–installation focuses on the elements of balance, distribution of weight, centrality, dynamics of spiraling, and the pressure present in plane surfaces. The sculptures are built from sheets of metal.

VADIM PUYANDAEV (visual artist/performer) has worked as a painter, sculptor, and designer for almost thirty years and has been participating in multimedia performances and installations since 1994. His fine art has been shown in solo and group exhibitions in Russia, Israel, Japan, Switzerland, France, Spain, Canada, and the US. He has also produced numerous pieces of monumental art. Puyandaev was commissioned to design a bridge over the Red Sea as well as a sculpture ensemble for the entrance to the city of Eilat in Israel. With Tsimbrovsky, he is a founding member of the creative groups of artists Avy K Productions (US), dedicated to investigating what emerges in performance at the nexus of different genres. He has been awarded by SOMArts, Stanford Arts Initiative, Zellerbach Family Foundation, Ministry of Culture and Ministry of Tourism in Israel, Salon des Leopards (Saint-Tropez, France) and is the recipient of the Grande Medaille Republique Francaise at the Festival Palmares des Blues en Peitute, France.

My work captures the ineffability of childhood, delight in the fantastic ordinary, awakening in the viewer flickers of recollection that float like dust on a shaft of light. I am perpetually fascinated by movement — the perambulatory, dancing body, birds on the verge of flight, the transfer of light as it traverses and reflects varying surfaces — and images evoking this movement repeatedly emerge in my work. Form materializes naturally and unprovoked, from a childlike disregard and a willingness to follow blindly the movement of my hand across the canvas. Fine lines — scratches layered over contrasting chunky brushstrokes, daubs of light — unearth figures, suggestions of life in the dappled world of the painting.



- HERMITAGE ART CENTER -

PRESENTS

SUGGESTIONS OF LIFE IN THE DAPPLED

AN EXHIBITION OF PAINTINGS AND SCULPTURES BY VADIM PUYANDAEV

AUGUST 8-30, 2015

1419 STOCKTON ST. SAN FRANCISCO, 415-572-3932

HERMITAGEARTCENTER.COM | PUYANDAEV.COM