**About the GFAA Program**

The GFAA program honors innovation in design, historical context, educational value, and public appeal. The program’s mission is to develop interest and passion for fine art, and further its educational role in society.

GFAA is the first annual program ever created to recognize the best curated art and design exhibitions and installations worldwide. This program includes exhibitions in museums, galleries, art fairs and biennials, as well as public installations. For eligibility in this year’s edition, each nominee was created and opened between Aug 1, 2014 and Jul 31, 2015.

The basis for the research and selection of nominees is ongoing and thorough review of over 50 sources of art editorial and critique. More than 200 museums and 1,000 exhibitions are vetted during the process.

This year’s nominees hail from as far south as South Africa and Australia, and north to Denmark and Seattle. There are a total of 68 nominees in 8 award categories which represent 19 countries, 42 cities and 5 continents. The total slate represents a diverse range of size, style and provenance; with 24 of the GFAA nominees from the top 100 art museums visited in the world (April 2014, *The Art Newspaper*).

GFAA judges will select winners in the following award 8 categories: Contemporary and Post-War; Impressionist and Modern; Renaissance, Baroque, Old Masters and Dynasties; Ancient Art; Photography; Design; Fringe/Alternative; Public or Outdoor Installation. “Youniversal,” the ninth award, recognizes the most *popular* nominee, and is selected by public voting on the GFAA website and social media.

The judges’ panel includes Peter Trippi, editor-in-chief of [Fine Art Connoisseur magazine](http://www.fineartconnoisseur.com/) American Alliance of Museums’ Senior Director of Leadership Programs, Dean Phelus; Gina Costa, art historian and curator, previously from the Metropolitan Museum of Art and the Art Institute of Chicago; and Dr. Barbara Aust-Wegemund, international lecturer, art history consultant and curator.

**Vision and Goals**

GFAA endeavors to be world renowned as the premier art and design award program. Within one to three years, the program will develop and operate an academic research Academy based in Miami. Over time, the number and type of awards will grow to approximately twenty- encompassing more art categories, and awards for curators, artists and other individuals.

**GFAA Team**

Led by President and CEO Judy Holm, the program operates with the support and guidance of more than twenty experienced professionals in art, academia, technology and business:

Leadership Team: Renee Farina, Ivonn Goihman, Danny Gonzalez, America Jimenez de Lara, Liz Manners, Betsie Piussan, Andres Ramirez, Nancy Richmond and Patricia Wyrod.

Advisory Board: Samantha Bratter, Tiffany Chestler, Mauricio Ferrazza, Ron Flavin, Peter Hansen, Patricia Lannes, Cathy Leff, Howard Lewis, Ty Murphy, Terry Riley, Brian Schriner, Hedva Ser, and Juan Carlos Zaldivar.

**Media, Arts, Educational and Cultural Partners**

Miami Dade College Museum of Art + Design, Miami Dade County Department of Cultural Affairs, FIU College of Architecture + The Arts, Fractured Atlas, Fine Art Connoisseur, Family Office Elite, Nob Hill Gazette, World Red Eye, American Alliance of Museums (AAM), Association of Art Museum Directors (AAMD), Vastari, Traveling Exhibits Network

With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

**Corporate Sponsors:** Goihman Group of Douglas Elliman, Galleria Farina

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 *GFAA is a sponsored project of Fractured Atlas, a non-profit arts service organization. Contributions for the charitable purpose of GFAA must be payable to “Fractured Atlas” only. The value of Gala tickets is $155. Any contribution above that amount is tax-deductible to the extent permitted by law. Fractured Atlas, a 501(c)(3) public charity, provides a*[*fiscal sponsorship program*](https://www.fracturedatlas.org/site/fiscal)*to help arts organizations raise money from charitable sources.*

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*[Donate Now](https://www.fracturedatlas.org/site/fiscal/profile?id=12579)Donate Now to GFAA* [*https://www.fracturedatlas.org/site/fiscal/profile?id=12579*](https://www.fracturedatlas.org/site/fiscal/profile?id=12579)

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**About Miami Dade College, Museum of Art + Design**

MDC Museum of Art + Design (MOAD) is Miami Dade College’s flagship institution dedicated to the presentation and exhibition of visual art and design, housed at the National Historic Landmark Freedom Tower at Miami Dade College in Downtown Miami. The mission of the Museum is to promote the appreciation and understanding of art and its role in society through direct engagement with original works of art from within the College’s extensive permanent collection and temporary exhibitions. Furthermore, the Museum presents year-round lectures, symposiums and art related events to expose, educate and engage the greater public through related creative processes.

**FOR MORE INFORMATION:** <http://www.globalfineartawards.org/>

Judy Holm

GFAA President and CEO

+1.917.589.0247

 judyh@aspirationspr.com

Danny Gonzalez

GFAA Marketing Director

+1.954.789.0355

danny@i-datasys.com