

SPOOKY MOVIE



October 8-17, 2015

2015 SPOOKY MOVIE FEATURE FILM SCHEDULE

10/8	7:30 pm	<i>The Final Girls</i>
	9:45 pm	<i>Night of the Living Deb</i>
10/9	7:30 pm	<i>Crush the Skull</i>
	9:30 pm	<i>Nina Forever</i>
10/10	4:30 pm	<i>The Invitation</i>
	7:00 pm	<i>He Never Died</i>
	9:30 pm	<i>The Hallow</i>
10/11	4:00 pm	<i>Spooky Shorts Block 1</i>
	6:00 pm	<i>Spooky Shorts Block 2</i>
	8:00 pm	<i>Bite</i>
10/12	7:10 pm	<i>Valley of the Sasquatch</i>
10/13	7:10 pm	<i>Luciferous</i>
10/14	7:10 pm	<i>Killer Rack</i>
10/15	7:10 pm	<i>Circus of the Dead</i>
10/16	7:10 pm	<i>They Look Like People</i>
	9:00 pm	<i>German Angst</i>
10/17		<i>Peaches Christ presents THE ROCKY HORROR PICTURE SHOW</i>
	9:00 pm	<i>Preshow Extravaganza with film</i>
	Midnight	<i>All Star Shadowcast with film</i>

TICKETS / PASSES

\$12.00 - Admission

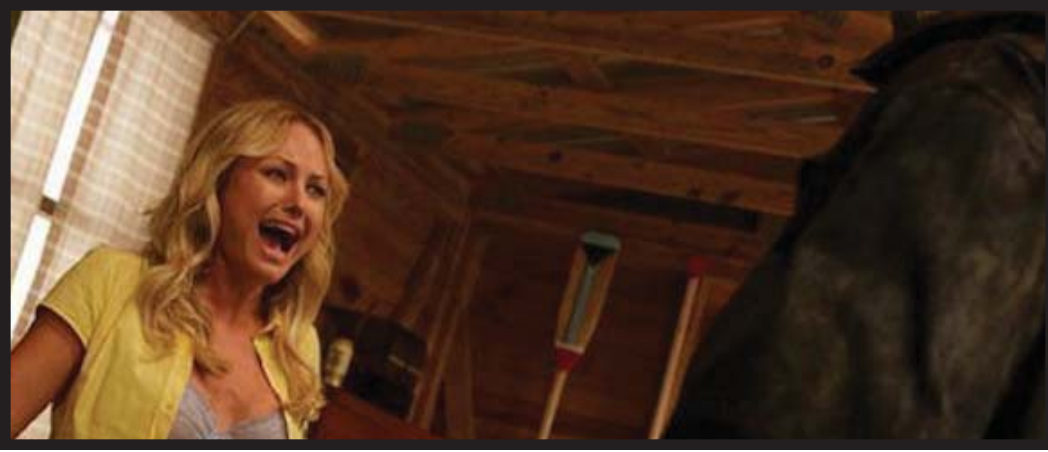
\$80.00 - All Fest Pass (\$136 savings!)

*Tickets and Passes are available online
and at the AFI Silver Theatre box office.*

AFI SILVER THEATRE

8633 Colesville Road
Silver Spring, MD 20910

COVER MODEL: ANDREA MARIE
COVER PHOTOGRAPHER: RICH JOHNSON



THE FINAL GIRLS

Thursday, October 8 | 7:30 p.m.

(DIR Todd Strauss-Schulson) Max Cartwright (Taissa Farmiga), a high school senior, is mysteriously transported with her friends into a 1980s horror film that starred Max's mother, Amanda (Malin Åkerman), a celebrated scream queen.

Trapped inside the movie, Max finds herself reunited with her mom, who she lost in real life. Together with Max's friends, they must fend off the camp counselors' raging hormones, battle a deranged machete-wielding killer, and find a way to escape the movie and make it back home. For everyone who loved Tucker and Dale! USA. 88 min. "Genre enthusiasts will get a kick out of Todd Strauss-Schulson's creative homage to classic slasher movies, which respects familiar horror conventions while introducing a sly contemporary perspective." – Hollywood Reporter.

Preceded by:

Knock, Knock... On a dark, stormy night, a brave little boy decides to find out who is knocking on his door... his closet door, that is. DIR Anthony Lund, USA. 3 min.

Mr. Dentonn On a cold winter night, Laura reads his brother David the story of a strange creature that attacks children. DIR Ivan Villamel Sanchez. Spain. 9 min.



NIGHT OF THE LIVING DEB

Thursday, October 8 | 9:45 p.m.

NORTH AMERICAN PREMIERE

(DIR Kyle Rankin) Deb Clarrington is a hardworking 30-year-old gal, not a stickler for hygiene and holding a terrible track record with men. That all changes when she wakes up on the Fourth of July in the apartment of the most attractive man she's ever seen. An awkward walk of shame turns even uglier when they discover that most of the town has contracted a zombie virus overnight. In their fight for survival, they are forced back into each other's arms! USA. 85 min. *"There are some films that, upon viewing, you just can't help but fall in love with...the most fun I've have with a zombie comedy since the first time I watched 'Shaun of the Dead.' 5 Stars!"* – Nerdly.com

Preceded by:

Copycat In the summer of 1990, a teenage filmmaker successfully raises \$100,000 to shoot a pioneering horror film. Twenty-five years later, he tells the story of a cult classic that never was. DIR Charlie Lyne. USA. 8 min.



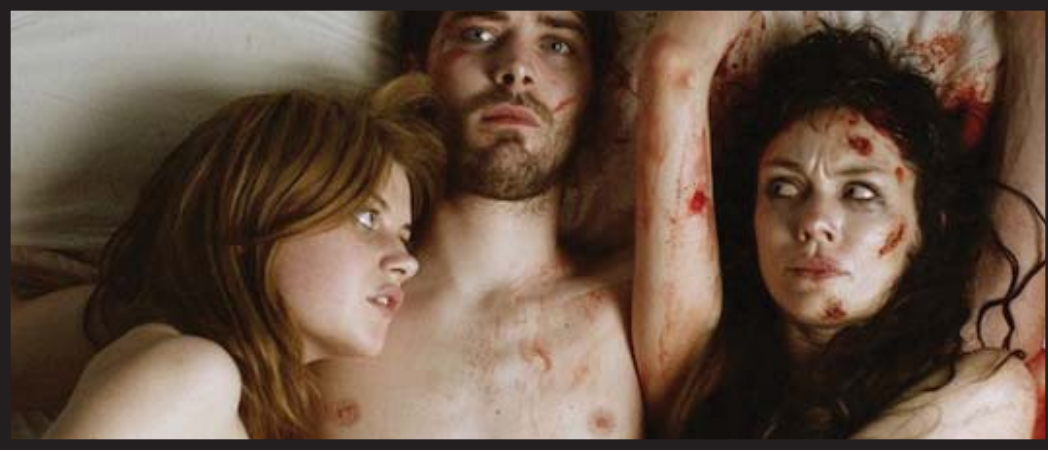
CRUSH THE SKULL

Friday, October 9 | 7:30 p.m.

(DIR Viet Nguyen) Winner of the Nightfall Award at this year's Los Angeles Film Festival, Viet Nguyen's debut feature shows an adept, comic blend of old fashion slasher movie and home invasion flick themes, with a nice slather of slapstick. Two robbers (Katie Savoy and co-writer Chris Dinh), on their "last" job, end up involved in a caper beyond their limited misfit resources. Toss in a serial killer, a nasty gangster or two, a deserted estate (or is it?), the requisite gore, and a few nice twists, and you have a nice genre b(l)ending effort. USA. 83 min. *"A wildly original and completely hilarious film, on par with TUCKER AND DALE VS. EVIL and SHAUN OF THE DEAD."* — Icons of Fright

Preceded by:

A Way Out For aging gangster Vic, a ride with his upstart protégé becomes a twisted game of cat and mouse when both killers discover the other has been keeping a deadly secret. DIR Jason Tostevin. USA. 14 min.



NINA FOREVER

Friday, October 9 | 9:30 p.m.

(DIR/SCR The Blaine Brothers) The Blaine Brothers, known for their award winning short films and sketches, have crafted a breakthrough debut feature which gives new meaning to the phrase "sexually aroused." What begins as a roll in the hay between wannabe paramedic Holly (Abigail Hardingham) and the depressed Rob (Cian Barry), a lost and angry soul since the death of his girlfriend Nina, evolves into an emotionally-driven bloody ménage-a-trois with a crazy WTF attitude. UK. 98 min. "... smart, sobering ... darkly erotic ... memorably disturbing moments of visceral creepiness." — [The Horror Show](#)

Preceded by:

Glasshole In early 2015 Google announced it would be canceling its Google Glass wearable device, but did the true reason behind the products failure have more sinister undertones? This short horror comedy asks what REALLY killed Google Glass and addresses the potential supernatural dangers of wearable tech. DIR Jonathan Brooks. UK. 4 min.



THE INVITATION

Saturday, October 10 | 4:30 p.m.

(DIR Karyn Kusama) Kusama trades in the demonic blood-splatter of JENNIFER'S BODY for a singularly creepy and uneasy night's tale centering on a tension-filled reunion between Will (Logan Marshall-Green) and his ex-wife Eden (Tammy Blanchard), at the Hollywood Hills home she shares with her new husband. The tragedy that split them apart is just the starting point for an insidious agenda that wreaks havoc on the guests. Prepare to have your nerves rattled. USA. 97 min. *"The trip is compelling from frame one and proceeds with unerring unease right down to its perfectly judged, powerfully suggestive final shot."* — Fangoria

Preceded by:

The Witching Hour When the clock strikes midnight... The Witching Hour begins. DIR Carl Firth. Australia. 9 min.



HE NEVER DIED

Saturday, October 10 | 7:00 p.m.

(DIR/SCR Jason Krawczyk) DC area native son Henry Rollins gives a career-topping performance here as Jack, a loner haunted by a violent past. Insulated from society, his refrigerator may be bare, but there's a hunger burning in him for a nice chunk of human meat. There's nothing like a grumpy cannibal served on wry to brighten up your day. This darkly comic effort from writer-director Jason Krawczyk is a well-polished, blood-soaked gem, blending a crime noir design, some fine on- and off-screen gore-feasting moments, and an unexpected family reunion. USA/Canada. 97 min. "Krawczyk has unquestionably struck the jackpot...an inspired, gruesome, violently funny and, at times, truly touching take on the subgenre." — Scream

Preceded by:

Night of the Slasher A 'shot-in-one-take' slasher film about a teenage girl who must commit horror movie sins by drinking alcohol, doing drugs, and having sex in order to lure a masked killer and defeat him. DIR Shant Hamassian. USA. 11 min.



THE HALLOW

Thursday, October 10 | 9:30 p.m.

(DIR/SRC Corin Hardy) A sensation from this year's Sundance film festival: deep within the darkness of secluded forest land in rural Ireland dwells an ancient evil. Feared by the nearby superstitious villagers as cursed creatures who prey upon the lost, their secrets have been kept from civilization and remain on their hallowed ground. But when a conservationist from London moves in with his wife and infant child in order to survey the land for future construction, his actions unwittingly disturb the horde of demonic forces. Alone in a remote wilderness, he must now ensure his family's survival from their relentless attacks. USA. 97 min. "Visual artist Corin Hardy's arresting first film is an unabashed creature feature!" - Variety

Preceded by:

In Extremis is a short in the mold of classic British horror films of the 1960s and 70s. A night watchman is sent to guard the cellar of a museum by its mysterious curator. But once alone in these vaults he starts to hear something... DIR Gregory Crosbie. UK. 14 min.

SPOOKY SHORTS BLOCK 1

Sunday, October 11 | 4:00 p.m.

Knob Goblins - On his last day of being institutionalized, a young man is allowed to return to his childhood home in hopes of proving that there's no such thing as a demonic creature that bites your penis off. From Spooky Movie alum Christopher Moore.
DIR Christopher G. Moore. USA. 11 min.

Point of View - A tired coroner is stalked by the living dead - but only when she isn't looking! DIR Justin Harding. Canada. 8 min.

Lifeline - When an enigmatic traveler with an unusual lifeline pays a visit to Madame Golorio's psychic parlor, the ailing palm reader is compelled to take the future into her own hands.
DIR Jeffery Wang. USA. 18 min.

Shi - An ordinary day starts horribly for the character when he receives some bad news. It changes his life right away. Everything would go wrong from that moment on. DIR Pablo Absento. Japan. 8 min.

Medium Rare - A paranoid woman who has traumatic childhood experience, meets her sister, the source of her misery, which causes a brutal family murder. DIR Xuanyi Solax Zhu. USA. 6 min.

Don't Let Them In - Dan Metzger, a struggling author, consumed with the urban legend of the Black Eyed Kids, fears his obsession has led their evil to his door. DIR David Lawrence. USA. 13 min.

Son - A sheltered kid cons his way into a sick day. Left alone for the first time, he stumbles upon a sinister family secret.
DIR Judd Myers. USA. 14 min.

Demon Garden - An ambitious gangster calls upon supernatural forces to advance his career. But in the Demon Garden nothing is what it seems. DIR Michael Granberry. USA. 12 min.

SPOOKY SHORTS BLOCK 2

Sunday, October 11 | 6:00 p.m.

Hipster Cannibal - A woman is kidnapped by a cannibal with discerning tastes. DIR C.J. Arellano. USA. 4 min.

The Peripheral - When a patient, Kenny, shows up at her home unexpectedly, Dr. Joanna Redding attempts to help him overcome his 'irrational' phobia of the creatures that he sees in his peripheral vision. DIR J.T. Seaton. USA. 11 min.

Bump in the Night - The story of the boy who cried wolf meets invasion of the body snatchers. DIR Maru Buendia-Senties. USA. 3 min.

Pyramids Hostel - A group of Egyptian and French tourists are stopping by a hostel. Although the host is present, the place seems inhabited. In 10 years, this is our first film from Egypt! DIR Thierry Iledo. Egypt. 19 min.

The Blue Rhino vs. The Dragonfish - You would think we would have learned our lesson. DIR Adam Bradley. USA. 3 min.

The Watcher - A troubled young man searches for peace of mind DIR Nicholas Bartlett. USA. 27 min.

Telephone - A sinister voice begins to echo out of the telephone of a young child. DIR Nathan Hoffman. USA. 9 min.

What's Eating Dad? - When Chloe meets her boyfriend's parents for the first time, what's really for dinner is something she never imagined. In the vein of 'Meet the Parents' meets 'Shaun of the Dead,' DIR Michael Goldberg. USA. 11 min.

El Aura Azul - A strange day at the pool in the mountains of Medellin, Colombia turns horrifying when something unexpected follows Sasha home. DIR Andy Harbeck. USA. 8 min.



BITE

Sunday, October 11 | 8:00 p.m.

(DIR/SCR Chad Archibald) *The film so shocking, ambulances and paramedics were called during its world premiere at the Fantasia Film Festival this summer!* While on her bachelorette party getaway, Casey, the bride to be, gets a seemingly harmless bite from an unknown insect. After returning home with cold feet, Casey tries to call off her wedding but before she's able to, she starts exhibiting insect-like traits. Between her physical transformation and her wedding anxiety, Casey succumbs to her new instincts and begins creating a hive that not only houses her translucent eggs, but feeds on the flesh of others. As her transformation becomes complete, Casey discovers that everything can change in a single bite. Canada. 90 min. "Fun, gory visuals and an increasingly affecting lead performance leave us craving more!" – Film School Rejects

Preceded by:

Neighbors Hidden within the closed doors of a normal apartment building is a horrific secret. DIR Brandon Boudreaux. USA. 11 min.

The Head Collector Those who sin must be saved from their sins. DIR Joseph D'Urso. USA. 18 min.



VALLEY OF THE SASQUATCH

Monday, October 12 | 7:10 p.m.

(DIR/SCR John Portanova) After losing their home following a devastating tragedy, a father (Jason Vail) and son (Michael Joris-Peyrafitte) are forced to move to an old family cabin out in the woods. Their fractured relationship is complicated when two old friends arrive for a weekend of hunting. This trip into the forest will unearth not only buried feelings of guilt and betrayal, but also a tribe of Sasquatch that are determined to protect their land. John Portanova's feature directorial debut sports a great indie cast (including Bill Oberst, Jr.), excellent Bigfoot action, and horrors from all directions. USA. 92 min. "... a riveting, top-notch creature feature that hits the bull's-eye in nearly every category."
— Horror Society



LUCIFEROUS

Tuesday, October 13 | 7:10 p.m.

(DIR/SCR/PROD Mahsa Ghorbankarimi, Alexander Gorelick) For a while, everything's fine for Mahsa and Alexander, young working parents living with their 7-year-old daughter, Mina, in a high rise apartment. Snippets of their lives whiz by. But their normal-looking veneer peels away, slowly, then violently. An unexplained house guest arrives, accompanied by ghostly, ominous events. What exhausting nightmares are lurking in the darkness and disrupting this family's crumbling sanity? This slow boil scream fest features an actual family—Mahsa and Alexander (yes, Mina's their daughter) put this whole thing together: producing, directing, writing, editing. Home grown invasive horror with more than a few unsettling didn't-see-that-coming surprises. Canada, 89 min.

***Post Screening Q&A with
filmmakers Mahsa Ghorbankarimi, Alexander Gorelick***



KILLER RACK

Wednesday, October 14 | 7:10 p.m.

(DIR Gregory Lamberson) Blaming her physique for her unhappiness, Betty Downer (Jessica Zwolak) seeks breast enhancement surgery from Dr. Cate Thulu (Debbie Rochon). The operation is a success, but the patient discovers her new assets are man-eating monsters hell bent on global domination - and only she can stop them. So, direct from Buffalo, New York comes this screwball romp! Chock full of nuts and lunatics and a special appearance by Troma Entertainment's Lloyd Kaufman (just in case you couldn't figure out the film's Z-movie attitude). USA. 98 min.

***Post Screening Q&A with
producer, screenwriter, and actor Paul McGinnis***

NO ONE UNDER 17 WILL BE ADMITTED



CIRCUS OF THE DEAD

Thursday, October 15 | 7:10 p.m.

(DIR Billy Pon) Bill Oberst, Jr.'s Papa Corn is one of the most sadistic clowns you'll ever see on the big screen. When his circus comes to a small West Texas town, poor Donald Johnson (Parrish Randall) finds his family under attack from Papa and his gang of nihilistic clowns. From Spooky Fest alum Billy Pon (DOLL BOY, MISTER FISTER), CIRCUS OF THE DEAD does for clowns what JAWS did for sharks. You'll never walk into the big top (without adequate protection) again! USA. 105 min. "(Director Billy) Pon has gifted genre fans with a masterfully crafted exemplary work of independent horror cinema, successfully gaping open that fine line between morality and the basest animalistic instinct inside each of us." — Fangoria



THEY LOOK LIKE PEOPLE

Friday, October 16 | 7:10 p.m.

(DIR/SCR Perry Blackshear) Winner of a slew of awards at Slamdance and other fests, here's a genre-bending psychological tale of love, loyalty, and living nightmares. Suspecting that those around him are actually malevolent shape-shifters, Wyatt (MacLeod Andrews) flees to New York City to seek out his estranged childhood friend Christian (Evan Dumouchel). As the mysterious horrors close in on Wyatt, he questions whether to protect his only friend from an impending war, or from himself. An incredibly well scripted and directed first feature from Perry Blackshear, who also co-produced, edited, and shot it. USA. 80 min. *"It boggles my mind that the slight movement of someone's jaw, a bottle of sulfuric acid and a nail gun combine for the most terrifying film I've seen this decade."* — Slug Magazine

Preceded by:

Invaders A pair of home invaders consider their potential character choices just prior to their planned invasion. DIR Jason Kupfer. USA. 6 min.



GERMAN ANGST

Friday, October 16 | 9:00 p.m.

(DIR Jörg Buttgereit, Michal Kosakowski, Andreas Marschall)
Partnering with Jörg Buttgereit (NEKROMANTIK) and Andreas Marschall, Spooky Movie alum Michal Kosakowski (ZERO KILLED, from the 2012 Fest) is back with a disturbing collection of three tales of love, sex, and death in Berlin. A calculated slashing is the centerpiece of FINAL GIRL, about a young girl victimized by years of abuse. MAKE A WISH explores xenophobia via torture-laden role reversals between victim and perpetrator. ALRAUNE harkens back to the early days of German expressionism, showcasing a too-adventurous photographer caught up in erotic nightmare over-stimulated by the pleasure-inducing mandrake root. Fresh of its U.S. premiere at Fantastic Fest. Germany. 112 min. *"A striking horror statement that proves that German horror is alive and kicking."* — Horror Movie Diary

Preceded by:

Iris A hitman uses his smart phone to aid in burying a dead body. DIR Richard Karpala. USA. 10 min.

Chateau Sauvignon: terroir is a gruesome coming of age story about a vintner son's disobedience and desire to care for his ailing mother. DIR David Maire. USA. 13 min.

Peaches Christ presents the 40th Anniversary of
THE ROCKY HORROR PICTURE SHOW

Saturday, October 17 | 9:00 p.m. & Midnight



Underground drag performer, emcee, filmmaker, and actor, Peaches Christ returns to help celebrate the 40th anniversary of the legendary cult musical THE ROCKY HORROR PICTURE SHOW with two very different shows that will close out the 10th annual Spooky Movie International Horror Film Festival.

(DIR/SCR Jim Sharman) A satirical tribute to classic science fiction and horror B movies, THE ROCKY HORROR PICTURE SHOW is the longest-running theatrical release in film history. Starring Tim Curry, Susan Sarandon, Barry Bostwick, Meatloaf, Patricia Quinn, "Little" Nell Campbell, and filmmaker Richard O'Brien, ROCKY HORROR has become more than just a movie. For generations of fans young and old, the weekly experience has been a beacon and a touchstone, and for many, a way of life. UK/USA. 100 min.

Expect two completely different screenings! The first will include a hysterical and passionate pre-show filled with songs and surprises, and a second will include a once-in-a-lifetime "shadowcast" performed by all-star performers from the Washington, D.C. area. Come for one, or come for both! Virgins are always welcome!

WWW.SPOOKYFEST.COM | Page 19

HALLOWEEN with COUNT GORE!

Saturday, October 31 * 3:30 p.m. & 7:30 p.m.



3:30 p.m. Double Feature:

ABBOTT AND COSTELLO MEET
FRANKENSTEIN with THE WOLF MAN



7:30 p.m. Double Feature:

FRANKENSTEIN (1931) with
DRACULA (1931)

TICKETS AND INFORMATION:

www.afi.com/silver