

ARCHITECTS, PROJECT MANAGERS, ART ADVISORS and ART CURATORS:

FAIRMOUNT HEIGHTS SWITCHING STATION ART WALL PROJECT

Adjaye Associates: Lead Design Architect

David Adjaye *OBE, is the founder and principal architect of Adjaye Associates, established in June 2000. Projects range in scale from private homes, civic buildings, exhibitions, temporary pavilions, major art centers and masterplans in Europe, North America, the Middle East, Asia and Africa. The firm's largest commission is the design of the Smithsonian Institution's National Museum of African American History and Culture on the National Mall in Washington, D.C.

As noted on their website, Adjaye Associates believes that architecture presents opportunities for transformation – materially, conceptually and sociologically. The firm's buildings are designed to meet the diverse needs of the communities they inhabit and are renowned for their use of eclectic material and color palettes.

WSM Associates: Architect of Record and Project Manager

WSM Associates, established in 2003, is an architectural design, project management and community redevelopment firm, whose mission is to help revitalize and rehabilitate the landscape of New Jersey communities and beyond.

Cecil Christopher Sanders is president & CEO and a founding partner of WSM Associates, LLC. WSM designs new structures, residential redesigns, worship center renovations and public and private property additions. WSM Associates establishes comprehensive design build-teams to identify construction costs early during the development process to formulate and manage client budget constraints.

CHC Construction: Project Manager

Founded in 1969, C. H. S. Construction Company Inc. was originally organized as a restoration and alteration company. Cecil H. Sanders, Jr. , president and general manager, later expanded its base of expertise to include commercial, residential, industrial and public alterations, as well as new construction and real estate development. Additionally, the company engages in joint-venture opportunities which involve out-of-area construction and development. Major projects under consideration include historic restoration, urban renewal and extensive multi-dwelling construction.

CHS is one of the few minority-owned general contractors in the City of Newark, with a sales volume in excess of \$3.5 million. Completed projects range from interior alterations of the nationally acclaimed Studio Museum of Harlem, to construction of the New Radiology Center of Kings County Hospital, New York, to construction of the glass- enclosed pedestrian bridge of Prudential's Gateway III building in Newark and the Newark's Prudential Center.

Aljira, a Center for Contemporary Art: Art Advisor and Curator

Aljira, a Center for Contemporary Art is a not-for-profit contemporary visual art center, founded in 1983 by artists Victor L. Davson and Carl E. Hazlewood, to promote the work of emerging and under-represented artists. Aljira is the Australian Aboriginal word for dreamtime and the mission of Aljira is to embrace the concepts of timelessness and open possibilities- ideas inherent in the creative process.

Aljira fosters excellence in the visual arts through exhibitions and educational programs that serve as catalysts for inclusiveness and diversity and promote cross-cultural dialog.

Rush Philanthropic Arts Foundation: Art Advisor and Curator

Rush Philanthropic Arts Foundation is dedicated to providing inner-city youth across New York City with significant exposure to the arts and to support emerging artists with exhibition opportunities. Founded in 1995 by three brothers: **Danny Simmons**, a visual artist and community builder; media mogul **Russell Simmons**; and **Joseph "Rev. Run" Simmons** of the legendary hip-hop group Run-DMC, their goal was to fill the gap that the disenfranchised and people of color faced in both accessing the arts and exhibition opportunities.

Over the past 20 years with the help from of friends, collaborators and supporters, Rush Philanthropic Arts Foundation has been able to develop two main program areas – **Rush Education** art programs for youth and **Rush Arts Galleries**, supporting and featuring emerging artists nationwide.