



Contemporary Arts Center and
Junebug Productions present

Soundtrack '63

Soul Science Lab in collaboration with
Junebug Productions & 651 ARTS

January 16-18

SOUNDTRACK '63

January 16–18, 2016
CAC Warehouse

This multi-media, live music event takes the audience back in time with a cultural retrospective of the Civil Rights Movement from 1963 to the Black Lives Matter Movement. Chen Lo & Asante Amin recreate the year 1963 with an 18-piece orchestra and live video. The performance features untold stories of New Orleans' civil rights history with performances by local artists and by Abiodun Oyewole of The Last Poets alongside commentary by Dr. Cornel West & Sonia Sanchez.

Photograph: Xy-Fy Photography

ADVANCE
\$35 General Admission
\$25 CAC Members

DAY OF SHOW
\$40 General Admission
\$30 CAC Members



Contemporary Arts Center

900 Camp Street
New Orleans
cacno.org 504.528.3800

Junebug Productions and the CAC present
Soundtrack '63. Originally commissioned
and produced by 651 ARTS.

