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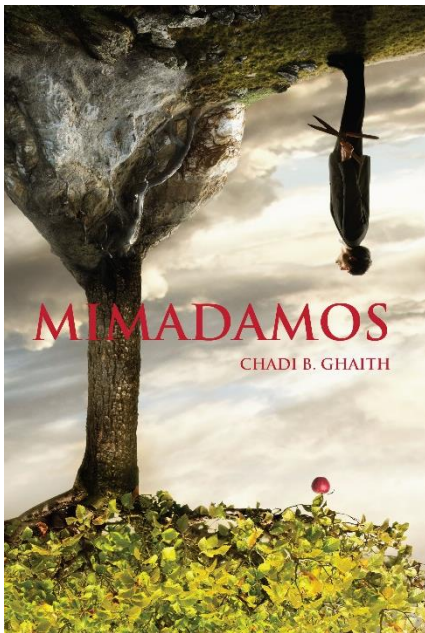
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Fable-like Novel Peers Deep Into Age-Old Biblical Truths

In Author Chadi B. Ghaith's Debut Novel, Mimadamos, Modern Mythology Explores Timeless Ideals



Atlanta, GA – Lebanese author Chadi B. Ghaith is attempting to introduce readers to a new way of thinking—or an old way—in his new book, *Mimadamos*.

Setting the story within a mythological world, Ghaith creates human manifestations of Destiny, Fate, Space, and Time, allowing readers to explore the journeys of these characters as they progress through their own philosophical battles.

“I am just an ordinary person trying to express a very non-ordinary logic that is far beyond regular esotericism. I have promised myself to humbly live to tell the great story I am telling today,” shares Chadi.

Mimadamos revolves around an ancient triangle of three of the most significant characters on earth, paralleled by three of the most significant forces in life, and their unique story in space and time. As readers journey through this fable they will explore some of the most timeless concepts

known to man: good and evil, heaven and hell, and the beginning and the end of the world.

Mimadamos is available now through Amazon.com and Mimadamos.com.

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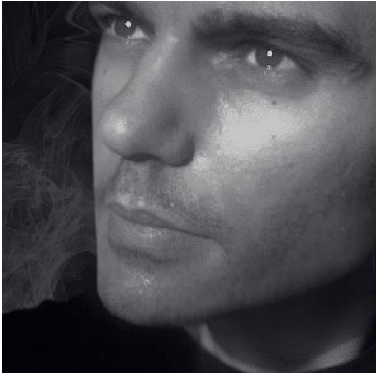
Note to Media: Chadi B. Ghaith is available for media interviews. Please contact Raven Davis at 470-239-8547 or Raven@booklogix.com.

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BIOGRAPHY OF CHADI B. GHAITH



Chadi B. Ghaith was born in Lebanon but attended high school at San Marcos high school in Texas, where he eventually received his high school diploma. He was later admitted to Southern Methodist University, where he received a BA in Communication Arts and Film. Upon returning to Lebanon, his Greek spiritual orientation, in addition to his childhood admiration for the ancient Greek mind, led him to pursue higher education in the field of philosophy at American University of Beirut. Although Chadi was raised to believe in the divinity of Ancient Greek philosophers like Pythagoras, Plato, and Aristotle, and Gnostic Sages like Hermes Trismegistus, Enoch, and Seth, after more than three years, including six semesters crammed with philosophy courses, he came to realize that the academic field of philosophy had long departed from its glorious Greek origins.

Somehow it had rebelliously evolved (through a sequential thread of whining and groaning) into something that was now more reflective of poetry than it is of philosophy. With all due respect to the field of poetry, Chadi was deeply disappointed by this discovery. Although he was only two to three courses short of his Master's degree, he decided to forsake his lengthy academic journey and, instead, privately undertake that which made him seek philosophy in the first place. After many years of studying the masterpieces of these timeless minds on his own, one day he happened to come across a Gnostic resource entitled *The Exclusive Fifth Science*. The rest, for Chadi, is history. For more than two decades now, Chadi has been decoding the logic of this unique spiritual science, and what he has discovered so far is beyond amazing.

Chadi's plan for *Mimadamos* is to reach readers, regardless of faith, religion, race, ethnicity, or other identity. Although *Mimadamos* is the outcome of a unique individual effort, it is by no means an endorsement of a given faith or a theological school of thought. There's no room for poetry in his endeavor (with all due respect to poets). Chadi is a lover of logic and mathematics. *Mimadamos* is inspired by *Fifthscience*, which is a real substance that holds a consistently clear and precise intricate logic that resembles mathematics in its technicalities more so than an average philosophical or theological perspective. It is the product of years and years of seclusion, dedicated to decoding the logic of a few number of pages that he finds worth the trade of a whole world of career opportunities

Chadi B. Ghaith is available for media interviews. To schedule an interview, please contact Raven Davis at 470-239-8547 or Raven@booklogix.com.





CHADI B. GHAITH ON WRITING MIMADAMOS

What inspired you to write *Mimadamos*?

My primary goal in *Mimadamos* is to introduce reality from a very rare and unique perspective.

There is a cognitive code that underlies all behavioral scripts emerging into history since the dawn of the human experience (millions of years ago). This code is often ignored amidst the havoc of the behavioral battles usually depicted between the good guys and the bad guys. *Mimadamos* is an epic narrative that aims to reveal this cognitive code. It is more about mind power as opposed to muscle power.

How does *Mimadamos* differ from other allegorical or religious novels?


Mimadamos attempts to bind the immediately verifiable logic of the now to an ancient theological perspective of the world that has been historically forbidden and kept away from public awareness. The mind tends to view reality in a progressive mode (i.e., events connected by a chain of causality that ultimately lead to a given end or effect), when in truth, reality is regressive in nature (i.e., events regress into their cause or translate the core meaning they describe) in the same way the steps of a runner describe what running is, regardless of the fact that they seem to progress on a linear path toward a single goal or end point.

According to this logic, the world originated in God's choice, Adam, which demystifies the devil's arrogant vision of godhood and reveal God's down-to-earth vision instead. According to the devil's vision, the world is progressing away from God's vision toward proving his vision. *Mimadamos* reveals reality from the forsaken perspective as only regressing to translate God's choice, despite the many deceptive facets of the translation itself. From here, space and time are not the empty page where the devil could write his story, but rather they are more like the cross on which the devil's vision is crucified; and the devil asking for time to prove his vision is nothing more than the devil asking for time to comprehend the machinations of his ending that preceded the beginning.

What was the biggest challenge you faced when writing *Mimadamos*?

It was very challenging; I am, at my very best, an averagely skilled writer with English as my second language. This is my first attempt at writing a novel. I am just an ordinary person trying to express a very non-ordinary logic that is far beyond regular esotericism. I have promised myself to humbly live/survive to tell the great story I am telling today.

Writing *Mimadamos* went through many phases. It was very sketchy at the start and the biggest challenge was to avoid being too philosophical or preachy, since it centers on deep philosophical concepts and messages. In addition, powerful narrative has a tendency sometimes of leeching on the characters in the novels and overshadowing their importance. I didn't want my voice as an author to overpower the characters. So, you can say that *Mimadamos* is the result of many literary equations I was aiming to solve, apart from the story itself.





MIMADAMOS

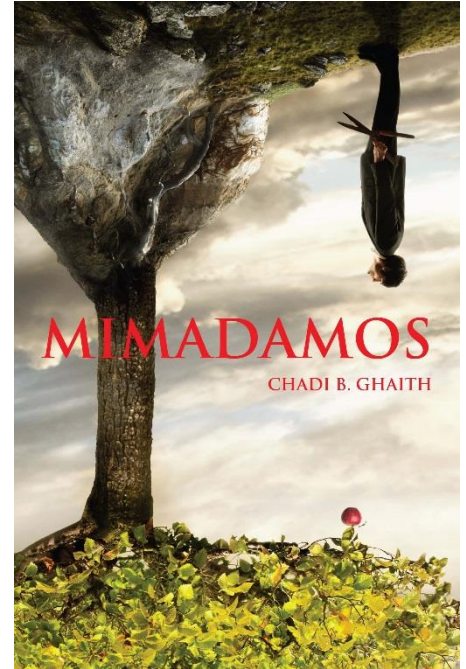
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—Brandon S., Literary Critic

"Told against a mythical backdrop of god-like characters and fanciful worlds, *Mimadamos* tackles—and often challenges—society's philosophies on religion, spirituality, and even the concept of time. Most importantly, it explores the long-debated struggle of what it means to realize our full potential as humans."

—Dana M., Editor



Mimadamos revolves around an ancient triangle of three of the most significant characters on earth, paralleled by three of the most significant forces in life, and their unique story in space and time. Journey through this fable and explore some of the most timeless concepts known to man: good and evil, heaven and hell, and the beginning and the end of the world. Did the ending precede the beginning? Are we only here on earth to comprehend its machinations? Is there room for choice to shape our destiny in the wake of Fate and its brutal logic?

Mimadamos decodes the magic of the most ancient scripts known to man, the symbolic fall from Eden and the long anticipated Armageddon, revealing a logic so unique that it brings history to its conclusive end. Disclosing the secret link between the heavenly and the earthly in a forbidden simplicity, *Mimadamos* reveals the timeless code that binds the two seemingly separate worlds together in an unprecedented logic that sends the mind into awe. It aims to expose the mathematical intricacy of an ancient encoded mechanism via which the human mind perceives existence and reality.

About the Author:

Chadi B. Ghaith is an aspiring new author from the Land of the Phoenix (Lebanon). He has spent many years of his life introducing an ancient mind science referred to as "Fifthscience" to the public awareness. *Mimadamos* is his first attempt at translating the magic of Fifthscience in a modern narrative.

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MIMADAMOS

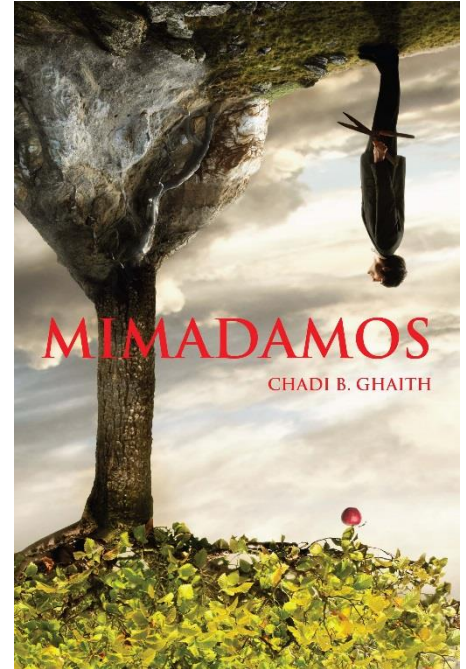
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