

# ACT. SING. DANCE.

## MUSICAL THEATRE TRIPLE THREAT WORKSHOPS

Stage Door Productions' Musical Theatre Triple Threat Workshops will teach students who are entering 5<sup>th</sup>-12<sup>th</sup> grades through a unique experience taught by professional area faculty. Sessions will include vocal technique, song and audition repertoire, acting and scene study, and dance. No previous performance experience is necessary.

Workshops will held at First United Methodist Church at the corner of 1<sup>st</sup> Ave. N. and 10<sup>th</sup> St. on

- Saturday, January 30, 9:00 am – 12:30 pm
- Saturday, February 13 and, 9:00 am – 12:30 pm
- Saturday, March 19, 9:00 am – 12:30 pm

This fun-filled and enriching program is designed to nurture each child's self-esteem and to foster self-discipline, arts appreciation, creative thinking, trust and teamwork. We provide a supportive environment that encourages participants to have the confidence to try new things and to believe in their own abilities as they express their talents and have fun on stage.

Experienced and supportive professionals with notable accomplishments will direct the workshops. Instructors will provide participants with opportunities for artistic exploration, self-expression, education and teamwork by exposing them to several aspects of musical theater.

Shelly Bottorff – Owner/Director - Shelly's Music Studio, Fort Dodge  
Accompanist/Music Director – Broadway Dreams Foundation  
Becky Harfst – Owner/Director - The Dance Connection, Webster City  
Alyssa Sparks – President/Director – Hawkeye Community Theatre, Fort Dodge

Additionally, Green Door Photography will provide a free headshot to each participant!

Cost for each participant is \$100 which includes all three Saturdays. If a student is unable to attend one of the sessions, they still must pay the \$100 to hold their spot for the other Saturday workshops. Payment is nonrefundable. **We are limiting the number of students to 30.** Students will be divided into 3 groups and will attend each session for one hour each Saturday.

### ACT.

Students will learn technique to craft a monologue and scene. They will use these tools to uncover the truth and bringing their unique self to the work in an organic way.

### SING.

Song selection is key to being able to have a successful audition. Students will learn how to select appropriate material, tell a story through song, and how vocal quality and technique are essential to vocal performance. Each class will begin with warm-ups and will work with each student individually on technique, performance and auditioning. Students will learn from participating as well as observing, in a classroom setting, others working with the instructor.

*Please bring sheet music of several options of songs with at least two already prepared. You will probably only work on one but you never know. If you do not have sheet music/songs – don't worry! Just contact Shelly Bottorff for assistance!*

(OVER)

## DANCE.

Students will develop skills in technique, style and execution – all of which are essential in musical theater.

*Dance shoes are not required, but bring clothes that allow for free movement.*

## SPECIFIC AREAS INCLUDED IN CURRICULUM.

- An analysis of Song Lyrics
- Acting Technique for Song Interpretation
- Varying Dance Styles
- Vocabulary of the Field
- Voice Study
- Wide Range of Repertoire for Performers
- Monologue Exploration
- Audition Techniques
- Tools for Creating Character and Situation

## CONTACT INFORMATION.

Shelly Bottorff, President - Stage Door Productions  
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