

Inga Krymskaya to exhibit 3045 Variations on The Feast of Venus alongside participating artists at DreamSpace Gallery



(Top) Inga Krymskaya - *Variation #17* – 3D parts, mixed media and watercolour on wooden panel - 200cm x 92cm
(Bottom L-R) Bex Massey – *Feast of Venus*, Renata Kopac' *Rubens meets Lichtenstein* and Klaus Pinter *The Lost Piece*

Following Inga Krymskaya's global call to artists for her project 3045 Variations on Rubens' *The Feast of Venus*, participating artists will be joining her for the first time in a collaborative exhibition at [DreamSpace Gallery](#), London.

After a successful run at Hay Hill Gallery in December 2015, the project – 3045 Variations on Rubens' *The Feast of Venus* continues in its quest to apply a variety of contemporary techniques to the classical Flemish Baroque masterpiece by Rubens – *The Feast of Venus* (1635-36).

Krymskaya's project brings the essence of the 17th century Baroque tradition of remaking paintings into the contemporary art sphere, as Rubens' *Feast of Venus* itself was a *variation* of an earlier work by Titian. By encouraging artists to submit their variations, she is reviving a tradition that was common practice in early 17th century Antwerp, but no longer is today. Inga herself has completed over 80 Variations of Rubens' painting, using mediums ranging from tapestry to Plexiglass to oil on canvas.

After gaining global interest, entries have been received from artists in countries such as Austria, Canada and Greece, all of whom have applied their own creative techniques to the Rubens classic. Inga does not believe in a 'selection process', and no artists are judged - everybody's thoughts are laid on canvas – or other mediums – to be discussed and appreciated.

Inga has been impressed with the interest and entries she has received, saying: 'I never expected to get a range of entries from a conceptual polystyrene burger box installation by a London artist to an interactive paper sculpture station by an artist from Austria.'

Inga Krymskaya will also be using one section of the gallery to exhibit a photography series entitled *Alone With*.

The exhibition will be launched on Thursday 28 April and will be open to the public until Friday 13 May 2016 at DreamSpace Gallery, 3 Dufferin Street, EC1Y 8NA, London.

Notes to Editors

Inga Krymskaya is a Russian-born contemporary visual artist. Her latest work, *3045 Variations on The Feast of Venus* explores the different possibilities conceivable on one theme, using various mediums to expand Rubens' painting and give another conceptual interpretation each time. Inga's endeavour is to make *The Feast of Venus* a global collaborative project with other artists, continuing Rubens' legacy.

Inga's work has been exhibited at various art fairs and galleries across the world, including Hay Hill Gallery in London, G-77 Gallery in Kyoto, VK Gallery in Amsterdam, Wall Gallery in Amsterdam, Artitud San Francisco, Berliner Liste (Germany), SCOPE (New York, Basel), and the Antwerp EXPO. Following her exhibition at DreamSpace Gallery, she will be exhibiting with G-77 Gallery at Art Basel in June 2016.

ingakrymskaya.com



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List of confirmed participating artists

- Bex Massey
- Klaus Pinter
- Mark Timmins
- Renata Kopac
- Lucy Andrews
- Katia Papanikola