



Thomas Moran (1837 – 1926). *The Grand Cañon, Yellowstone*, 1875. Chromolithograph, 9.75 x 14 inches.  
Gift of Clara S. Peck. 18.71.8

## **Inspiring Sights: Yellowstone through Artists' Eyes June 15, 2016**

### **SYMPOSIUM SCHEDULE**

- 9 – 9:40 a.m.            Registrant check-in, Front Entry/Hub  
9:45 – 10 a.m.         Welcome, Coe Auditorium  
                                Karen McWhorter and B. Byron Price

#### **Morning Session: 10 a.m. – noon with coffee and treats**

- 10 – 10:30 a.m.        *Albert Bierstadt* by Peter Hassrick  
10:45 – 11:15 a.m.    *William Henry Jackson* by Eric Paddock  
11:30 a.m. – noon     *Thomas Moran* by Joni Kinsey

#### **Noon – 2 p.m. Lunch and free time to visit exhibitions**

#### **Afternoon Session: 2 – 5 p.m.**

- 2 – 2:15 p.m.         Moderator's Reflections by B. Byron Price  
2:15 – 2:45 p.m.      *Backcountry Waterfalls of Yellowstone* by M.C. Poulsen  
3 – 3:30 p.m.         *The Crossroads of Art, Science, and Conservation in  
Yellowstone* by Karen McWhorter  
3:30 – 4 p.m.         Roundtable discussion/Q&A, B. Byron Price, moderator  
4 – 5 p.m.             Book signings: Peter Hassrick, *Drawn to Yellowstone:  
Artists in America's First National Park*, and authors of  
*Invisible Boundaries: Exploring Yellowstone's Great  
Animal Migrations*