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April 7, 2016

CONTACT: Mark Fowler, Executive Director

[National Terrazzo & Mosaic Association](http://www.ntma.com/)

138 West Lower Crabapple

Fredericksburg, TX 78624

www.ntma.com

[info@ntma.com](mailto:info@ntma.com)

(800) 323.9736

(830) 997-3267

National Terrazzo Association Announces

Job of the Year, Honor Awards

Lihue, Hawaii—March 12, 2016— The National Terrazzo & Mosaic Association (NTMA) awarded its 2016 Job of the Year to Roman Mosaic and Tile Company of West Chester, Pa., for its terrazzo installation in Pittsburgh International Airport Airside Terminal.

The terrazzo industry’s highest recognition, the Job of the Year was announced March 12 at the NTMA’s 93nd annual national convention in Lihue, Hawaii. The winning project and 13 Honor Awards were selected from among 38 nationwide terrazzo projects submitted by NTMA members. The judging by industry experts is based on design, scope and craftsmanship.

The Allegheny County Airport Authority with the Pittsburg Office of Public Art commissioned artist Clayton Merrell to design the 70,000-square-foot public art installation, a flight-inspired design called “The Sky Beneath Our Feet.”

Five floor murals in terrazzo, spanning up to 100 feet, present intricate silhouettes of the Pittsburgh skyline and its landmarks. The project earned high marks for the exacting authenticity and rich detail of the design, including numerous city landmarks, from Smithfield Street Bridge and Monongahela Incline to the historic Carrie Furnace.

“This beautifully designed and executed project demonstrates the craftsmanship of the terrazzo contractor and illustrates the design flexibility of terrazzo as an artistic medium,” said Mark Fowler, NTMA executive director.

**2016 Honor Awards**

| **Project** | **Terrazzo Contractor** |
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| Alpharetta City Hall: Alpharetta, Ga. | Williams Tile & Marble: Smyrna, Ga. |
| Maumus Center: Arabi, La. | American Tile & Terrazzo Company: Metairie, La. |
| Bow Creek Recreation Center: Virginia Beach, Va. | David Allen Company: Raleigh, N.C. |
| Anaheim Regional Transportation Intermodal Center: Anaheim, Calif. | Grazzini Brothers & Company: St. Paul, Minn. |
| Kayenta Health Care Center: Kayenta, Ariz. | Finn-Wall Specialties: Midvale, Utah |
| St. Ignatius College Prep: Chicago | Amici Terrazzo: Elk Grove Village, Ill. |
| High Point University Student Excellence Center: High Point, N.C. | David Allen Company: Raleigh, N.C. |
| Wichita Dwight D. Eisenhower National Airport: Wichita, Kan. | Corradini Corp.: Fountain Valley, Calif. |
| University of Colorado Roaring Fork Dining Hall, Colorado Springs, Colo. | Colorado Design, Inc., Tile & Terrazzo: Denver |
| University of San Diego Loma Hall: San Diego | T.B. Penick & Sons: San Diego |
| Kalahari Resorts and Conventions: Pocono Manor, Pa. | Yorie Tile & Terrazzo: Allentown, Pa. |
| Gaillard Center Municipal Auditorium and Exhibition Hall: Charleston, S.C. | David Allen Company: Raleigh, N.C. |
| Gallagher’s Steak House: New York | Durite USA: Great Neck, N.Y. |

**ABOUT NTMA:** The National Terrazzo & Mosaic Association is a 150-member, full service nonprofit trade association headquartered in Fredericksburg, Texas. Founded in 1923, NTMA establishes national standards for terrazzo floor and wall systems.  Membership in the association is limited to terrazzo contractors who meet rigid proficiency standards and participate in continuing educational seminars conducted annually by the Association. Associate membership is available to material suppliers whose products comply with the standards stipulated by the Association.

**About Terrazzo**

Terrazzo flooring techniques originated in 15th-century Italy, a direct descendant of the mosaic artistry of ancient Rome. An original “green” building systems, terrazzo evolved from the resourcefulness of Venetian marble workers as they discovered a creative reuse of discarded stone chips. Terrazzo techniques were introduced to the U.S. in the 1880s by Italian craftsmen. In keeping with its original premise of efficiency, terrazzo is still manufactured on the construction site. Marble, stone or glass aggregates, which can often be sourced locally, are embedded in an epoxy or cement base and polished. Terrazzo combines design flexibility with ease of maintenance and durability to last the lifetime of the building.