

Kemper Museum of Contemporary Art Names Tony Glamcevski As New Director of Food & Beverages, and Special Events

KANSAS CITY – August 19, 2016 – Kemper Museum of Contemporary Art is pleased to announce Tony Glamcevski as its new Director of Food & Beverages, and Special Events. Glamcevski (pronounced “glam-chev-ski”) most recently served as the General Manager and Partner of the *Rieger Hotel Grill and Exchange* in Kansas City. He begins work at the Kemper Museum on Monday, August 22.

As a member of the Museum’s leadership team of directors, Glamcevski will guide the Kemper’s jewel of a restaurant, Café Sebastienne, and provide administrative direction toward the continued successes of the Museum’s award-winning Special Events staff. Café Sebastienne Executive Chef Jennifer Maloney said, “I’m so excited to work with such an innovative and detailed professional. The staff is looking forward to doing wonderful work with Tony.”

Glamcevski is at the forefront of Kansas City's locavore movement and burgeoning food scene. Raised in an upstate New York community with deep roots in Central Europe, Tony’s upbringing was marked by an Old World respect for local ingredients prepared with high regard for all things genuine, timeless, and satisfying. Frequent trips to his family’s native Macedonia—where “eating locally” wasn’t a movement, but a simple fact of life—underscored not only the importance of what was brought to the table, but the spirit in which it was shared.

"I am honored to accept this position with the Kemper Museum of Contemporary Art," says Glamcevski. "I feel this is the culmination of my life's work and experiences in the hospitality industry. I look forward to our collective growth and development as we usher in a new era of hospitality, leadership and creativity to Cafe Sebastienne and Special Events."

Tony developed his passion for restaurants while attending Columbia University and living in New York City where he worked for Cynthia Sestito’s *Webb City Bar and Grill* in Bridgehampton, New York, the famed *Jim McMullen’s* and *Annie’s* on the Upper East Side and eventually Lidia Bastianich, who hired him to open her widely acclaimed *Lidia’s Kansas City*. In Kansas City, Glamcevski has played a leading role at *Le Fou Frog*, *Green Dirt Farm*, and the



afore mentioned *Rieger Hotel Grill and Exchange*. One constant in every step of Glamcevski's twenty-year career has been his commitment to community and a dedication to maintaining a reputation built on quality, service and uncompromising ethics.

ABOUT KEMPER MUSEUM OF CONTEMPORARY ART

Kansas City's renowned FREE contemporary art museum, the Kemper Museum of Contemporary Art opened in October 1994 and draws 120,000 visitors each year. The Museum boasts a rapidly growing Permanent Collection that uniquely bridges modern and contemporary works of art featuring artists such as Louise Bourgeois, Helen Frankenthaler, Willem de Kooning, Georgia O'Keeffe, Keltie Ferris, Trenton Doyle Hancock, Richard Mosse, Frank Stella, and Ursula von Rydingsvard. The Museum hosts special exhibitions, installations, lectures, as well as children and families programs and workshops.

The Kemper Museum of Contemporary Art (4420 Warwick Blvd.) is open 10:00 a.m.–4:00 p.m., Tuesday–Wednesday; 10:00 a.m.–9:00 p.m., Thursday–Friday; and 10:00 a.m.–4:00 p.m., Saturday–Sunday. Café Sebastienne serves lunch 11:00 a.m.–2:30 p.m., Tuesday–Saturday; dinner 5:30–9:00 p.m., Thursday–Friday; and brunch 11:00 a.m.–2:30 p.m., Sunday. The Museum and Café are closed on Mondays and major holidays. Kemper at the Crossroads (33 W. 19th Street) is open 10:00 a.m.–4:00 p.m., Wednesday–Thursday; 10:00 a.m.–9:00 p.m., Friday; noon–4:00 p.m. Saturday, and the galleries at Kemper East (200 E. 44th Street) are open 10:00 a.m.–5:30 p.m., Tuesday–Friday; 10:00 a.m.–2:00 p.m. Saturday. Admission is free at all three locations.

For more information about the Kemper Museum of Contemporary Art, visit kemperart.org.

For high-resolution images, or media inquiries please contact:
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