

This quote may well explain the feelings both peers and fans have about Tom Wurth and his music. What you hear on Tom Wurth's records are exactly what you will hear on stage. No smoke, no mirrors just great music.

"Some time ago Vince Gill finished performing and sat next to me backstage ... I have the same remark about Tom as I said to Vince, "You did more with just you and a guitar than the act that preceded you with a full band. This is a wonderful talent that should be a much bigger name because he understands what it means to get up on a stage and perform. A wonderful talent."

a different style, a different sound,

A Different Soul

Tom Wurth crossed paths with famed rocker Eddie Money leading to a friendship and several collaborations. Money asked him to produce a special project, *The Other Side of Money*. Wurth took on the project bringing in John Ford Coley to co-produce the project with him. The album included a remake of Money's song, "Gimme Some Water" and featured Vince Gill. For Tom Wurth's new project, *A Different Soul*, Wurth and Money once again collaborated, along with Scott Soderberg, with their co-write of "Back On The Highway Again."

"Every once in a while, someone comes along that has the quality, that believability tone in their voice with a simple but honest emotion, like he's talking late at night to his sweetheart in a quiet driveway. It's a gift. Tom Wurth has that gift.

– Eddie Money

In 2012, Wurth signed with TaDa Records recording the studio album, *Midnight Rain*. The album brings together Tom Wurth's soulful blend of country with his trademark additions of R&B and gospel. *Midnight Rain* was featured on **iTunes New and Noteworthy** right off the presses. Singles from the album included, "To Love Somebody," and "Diggin in The Dirt."

For Tom Wurth, music isn't just a vocation, it defines him as a person. If he isn't crafting a new song, out on the road singing or in the studio recording his own music he often takes to the studio as a producer. His latest project is with John Ford Coley. Coley's latest album, *Eclectic*, is a 26 song collection co-produced by Wurth and features Vince Gill, Collin Raye, Jamie O'Neal, Georgia Middleman and T. Graham Brown.

Yet, there is nothing Tom Wurth would rather be doing than singing. This past year and a half he has devoted everything to the making of *A Different Soul*. There is no "fast forward" to this latest project on TaDa Records. It is part of his artistic progression and builds on his musical roots. *A Different Soul* has quickly become labeled "a different style, a different sound." It is not "different" for Tom Wurth, but gives that same "constant" fans have come to expect from his music. But, it is music different from anything you have heard before.

The project includes a song he will say "defines him." "Where I Belong" was written by Wurth with Vince Gill and features Gill on vocals and guitar. For Wurth it is another milestone in his career. Right next to that is another Wurth co-write, "I'm Gonna Build It," that has his soulful vocals paired with those of another soulful singer, T. Graham Brown. John Ford Coley also appears offering his talents with background vocals on two songs on the project, "Once A Lover (Always A Friend)" and "Let's Make Love."

A Different Soul is produced by T. W. Cargile (who also co-produced Wurth's *Midnight Rain*) and Tony Coleman (former B.B. King drummer for thirty years).

"In my lifetime as a musician, I have had the opportunity and honor to work with the world's greatest soulful singers – Otis Clay, Bobby Blue Bland, Johnnie Taylor, Etta James, B.B. King and others.

Tom Wurth is one of those soulful singers that I can add to that list. The first time I heard him sing I knew immediately I had to work with him. I've had the pleasure of co-producing him on his latest recording, *A Different Soul*. I consider his voice and singing to be as soulful as those great artists I've worked with and grew up listening to whether jazz, blues, country or R&B. I know people from all over are going to like, *A Different Soul* just like I do."

- Tony Coleman



www.TomWurth.com

