

a different style, a different sound

A Different Soul

Getting to Know Tom Wurth

There are words that resonate with Tom Wurth. You will hear him talk about “staying constant,” being “real” and “natural.” They resonate in the songs he writes, those he chooses to record and in every aspect of his career.

It isn't that Tom Wurth does not embrace change and growth. He has experienced a lot of that musically as he met milestone after milestone in his career. At the same time though, he believes that music can be a “constant” for most people and they crave consistency from an artist.

Whether you sit down to talk about his career, where he has been, where he is going; or listen to the lyrics of each song, you will know his commitment to that real and natural music. It is music you can count on with every song and at every show.

The new album *A Different Soul* shows that commitment. There are deep roots that brace this album. Roots from his small town upbringing to his musical roots that are evident with the collaborations found on this new project which includes Vince Gill, T. Graham Brown and John Ford Coley.

Out of the gate, at only twenty years of age, Tom Wurth was nominated for a Grammy. That particular milestone built a foundation for his career. The Grammy experience fresh in his mind, Wurth pushed forward with his songwriting aspirations.

Wurth initially signed as a staff writer with Belden; later signing with one of the largest publishers in the world, BMG Music Publishing. At BMG he garnered two major record label cuts including; “If the Road Runs Out,” appearing on Ty Herndon's Greatest Hits album and a Ken Mellons cut, “I Can't Kick My Country” for a NASCAR compilation, “Inside Traxx.”

Tom Wurth found the best school was on the road playing and in the studio recording. He took to both and never looked back. He has shared a stage with some of the most respected and successful artists in music including Vince Gill, John Ford Coley, T. Graham Brown, Eddie Money, Larry Gatlin and The Gatlin Brothers, Lonestar, Billy Dean, Ronnie Milsap, Rascal Flatts, Billy Currington, LoCash, Pam Tillis, Mel Tillis, Thompson Square, Marty Stuart, Tim Rushlow, Trick Pony, Clay Walker, Tony Coleman & many others.

“I've known Tom Wurth for several years. I've always appreciated his friendship and what I've always admired was his professionalism. As we say in Alabama – he's a hard charger. (He's a) great entertainer, and one of the true inspirations in this business!”
– Marty Raybon

In 2006 Wurth signed his first record deal, recorded and released his first album on Aspiration Records. The first release from *Tom Wurth*, “Bread On The Table,” reached the top thirty on the charts as well as earned a spot on CMT.com for the single's video. Wurth's next two single releases (“Good Ground,” from the album *Tom Wurth* and “If The Road Runs Out,” from *If The Road Runs Out*) also enjoyed top thirty chart status.

"Tom Wurth is a three-way hitter. He's a tremendously gifted vocalist and artist and a Grammy nominated artist. Tom has a genuine love for the song, strong and memorable melody-tunes that people can sing along with. Tom is truly a gifted singer with a style all his own. I think you'll love what you hear." - John Ford Coley