



7:30 P.M. Saturday, September 3, 2016
Devou Park Amphitheater
Covington, Ky.

James Cassidy, *conductor*
Sarah Viola*, *soprano*
Northern Kentucky Children’s Ensemble†
Lauren Barnhill, *director*

“Straussing Out”

“Jockey Polka”	Josef Strauss
“Homage to Queen Victoria”	Johann Strauss, Sr.
“Pizzicato Polka”	Johann, Sr., and Josef Strauss
“Frühlingsstimme”*	Johann Strauss, Jr.
“Tritsch-Tratsch Polka”†	” ” ”
“Vilja”	Franz Lehar
	Kat Aguiar, saw
“Carmen Quadrille”	Eduard Strauss
“Wine, Women and Song”	Johann Strauss, Jr.

Intermission

“Auf der Jagd”	Johann, Jr.
Die Fledermaus Overture	” ”
“Laughing Song” from Die Fledermaus*	” ”
“Champagne Polka”	” ”
“Perpetuum Mobile”	” ”
“Banditen Polka”	” ”
“On the Beautiful, Blue Danube”*	” ”
	Lyrics by Steve Hinnenkamp
“Radetsky March”	Johann Strauss, Sr.

Sarah Viola, *soprano*

Ms. Viola has performed operatic and musical theater roles across America and Europe with such companies as Opera Santa Barbara, Eugene Opera, Stockton Opera, New York Lyric Opera, and Cincinnati Landmark Productions. A graduate of the San Francisco Conservatory of Music, highlights of the soprano’s career include her Germany debut as Pamina in Die Zauberflöte in Bavaria as well as originating the role of Giulietta in Romeo e Giulietta by Emily Wang in Italy. She was also a recipient of the Honorable Mention Award as a grand finalist in the Meistersinger Competition in Graz, Austria. As a member of the New York Choral Artists and Concert Chorale of New York, she has performed regularly at Carnegie Hall and Lincoln Center with the New York Philharmonic, Vienna Philharmonic, and San Francisco Symphony, among others. This winter, she looks forward to performing in the original production of The Nights Before Christmas at the Covedale Center for the Performing Arts and in The Music Man as Marian Paroo at The Carnegie.

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