



GLOBAL FINE ART AWARDS

CONFIDENTIAL DRAFT - NOT FOR DISTRIBUTION BEFORE OCT 6, 2016

Announcing the 2016 Nominees

Best Contemporary / Post-War – solo artists

Rauschenberg in China / Ullens Center for Contemporary Art (UCCA) / Beijing, China

Frank Auerbach / Tate Britain / London, England

John Baldessari : the Staedel Paintings / Staedel Museum / Frankfurt, Germany

Danh Võ : Ydob eht ni mraw si ti (It is warm in the body) / Museum Ludwig / Cologne, Germany

Tony Cragg. Sculptures and Drawings / State Hermitage Museum / St. Petersburg, Russia

Maholy-Nagy: Future Present / Solomon R. Guggenheim / NYC, USA

Barbara Hepworth: Sculpture for a Modern World / Kroller-Muller Museum, Tate Britain, Arp Museum / Otterlo, Netherlands; London, England; Remagen, Germany

Nasreen Mohamedi: Waiting is a Part of Intense Living / Reina Sofia / Madrid, Spain

Louise Bourgeois. Structures of Existence: The Cells / Guggenheim Museum, Haus der Kunst / Bilbao, Spain; Munich, Germany

Debora Arango: Life in All Its Admirable Force / Museo de Arte Moderno / Medellin, Columbia

Best Contemporary / Post-War – group or theme

Revolution in the Making: Abstract Sculpture by Women, 1947 – 2016 / Hauser Wirth Schimmel Gallery / Los Angeles, USA

Wyeth: Andrew and Jamie in the Studio / Denver Art Museum, Thyssen-Bornemisza Museum / Denver, USA; Madrid, Spain

Human Interest: Portraits / Whitney Museum of American Art / NYC, USA

Illumination: new contemporary art at Louisiana / Louisiana Museum of Modern Art / Humlebaek, Denmark

Contingent Beauty: Contemporary Art from Latin America / Museum of Fine Arts Houston / Houston, USA

(shared) Simon Denny: Products for Organising / Serpentine Galleries / London, England *and* Michael Craig-Martin: Transience / Serpentine Galleries- (side-by-side exhibitions)

Best Impressionist / Modern – solo artist

Degas: A New Vision / National Gallery of Victoria, Museum of Fine Arts Houston / Melbourne, Australia; Houston, USA

Delacroix and the Rise of Modern Art / National Gallery / London, England

Joan Miro: Painting Walls, Painting Worlds / Schirn / Frankfurt, Germany

Jean Dubuffet: Metamorphoses of a Landscape / Fondation Beyeler / Basel, Switzerland

Alberto Giacometti Retrospective / Yuz Museum / Shanghai, China

Georgia O'Keeffe / Tate Modern, Art Gallery of Ontario / London, England / Toronto, Canada

Best Impressionist / Modern – group or theme

Colour Unleashed. Modern Art in the Low Countries 1885-1914 / Gemeentemuseum Den Haag / The Hague, Netherlands

Divine Beauty: from Van Gogh to Gauguin and Fontana / Palazzo Strozzi, The Vatican Museums / Florence, Italy

A Century of Style: Costume and Colour / Glasgow Museums / Glasgow, UK

Noir: The Romance of Black in 19th-Century French Drawings and Prints / The J. Paul Getty Museum / Los Angeles, USA

Visiting Masterpieces: Pairing Picasso / Museum of Fine Arts Boston / Boston, USA

Painters of light. From Divisionism to Futurism / Fundación MAPFRE, Mart Museum / Madrid, Spain; Rovereto, Italy

The Lost Symphony: Whistler and the Perfection of Art / Smithsonian's Freer and Sackler Galleries / Washington DC, USA

Jewel City: Art from San Francisco's Panama-Pacific International Exposition / de Young / Fine Arts Museums of San Francisco / San Francisco, USA

Best Renaissance, Baroque, Old Masters, Dynasties – solo artist

The Tricentennial of Giuseppe Castiglione's Arrival in China / National Palace Museum / Taipei, China

Botticelli Reimagined / Victoria and Albert Museum / London, England

(shared) Jheronimus Bosch – Visions of a Genius / Noordbrabants Museum/ Noordbrabants, Netherlands;

(shared) Bosch. The 5th Centenary Exhibition / Museo del Prado / Madrid, Spain

Adriaen van de Velde: Master of the Dutch Landscape / Rijksmuseum / Amsterdam, Netherlands

Caravaggio and the Painters of the North / Museo Thyssen-Bornemisza / Madrid, Spain

Best Renaissance, Baroque, Old Masters, Dynasties – group or theme

Scottish Artists 1750 - 1900 / Royal Collection Trust, Queen's Gallery / Edinburgh, Scotland; London, England

Class Distinctions: Dutch Painting in the Age of Rembrandt and Vermeer / Museum of Fine Arts Boston / Boston, USA

Traversing the Globe through Illuminated Manuscripts / The J. Paul Getty Museum / Los Angeles, USA

The Recovery of Antiquity: From the Renaissance to Neoclassicism in France and Italy / Montreal Museum of Fine Arts / Montreal, Canada

Boris Godunov: From a Courtier to the Sovereign of all of Russia / The Moscow Kremlin / Moscow, Russia **Best**

Ancient Art

Sunken cities: Egypt's lost worlds / British Museum / London, England

Pergamon and the Hellenistic Kingdoms of the Ancient World / The Met Fifth Avenue / NYC, USA

Viking Ireland / National Museum of Ireland / Dublin, Ireland

Sicily: culture and conquest / British Museum / London, England

Best Public Art

Tatsuo Miyajima: Time Waterfall / International Commerce Centre (ICC) building (projection) / Hong Kong, China

Art Paris Fair - light exhibit façade / Grand Palais - Art Paris Fair / Paris, France

Olafur Eliasson / Palais de Versailles / Versailles, France

Christo and Jeanne-Claude: The Floating Piers / Lake Iseo / Lake Iseo, Italy

William Kentridge: Triumphs and Laments - A Project for Rome / River Tiber / Rome, Italy

Magda Szawajcowska and Michal Majewski : Micro-installations / Lower Silesian Festival of Architecture (DoFA) / Wroclaw, Poland

Best Design

Zaha Hadid / Fondazione Berengo / Venice, Italy

David Chippenfield: Naga Museum / Venice Biennale, Sudan / Venice, Italy; Sudan

Made in the Americas: The New World Discovers Asia / Museum of Fine Arts Boston / Boston, USA

Manus x Machina: Fashion in an Age of Technology / The Met Fifth Avenue / NYC, USA

Atmosphere for Enjoyment: Harry Bertoia's Environment for Sound / Museum of Arts and Design / NYC, USA

Roberto Burle Marx: Brazilian Modernist / The Jewish Museum / NYC, USA

Sterling Ruby / The Belvedere Museum Winterpalace / Vienna, Austria

Best Photography

(shared) Robert Mapplethorpe: The Perfect Medium / Los Angeles County Museum of Art / Los Angeles, USA

(shared) Robert Mapplethorpe: The Perfect Medium / The J. Paul Getty Museum / Los Angeles, USA

Yook Myong-Shim Retrospective / National Museum of Modern and Contemporary Art / Seoul, Korea

Annie Leibovitz : WOMEN: New Portraits / global / Frankfurt, NYC, Zurich

Diane Arbus: In the Beginning / The Met Breuer / NYC, USA

Cindy Sherman: Imitation of Life / The Broad / Los Angeles, USA

Public to Private / National Museum of Modern and Contemporary Art, Korea / Seoul, Korea

Strange and Familiar: Britain as Revealed by International Photographers / The Barbican / London, England

Burnt Generation: Contemporary Iranian Photography / Candlestar / London, England

Edward Steichen / Galerie Clairefontaine / Luxembourg, Luxembourg

Evandro Teixeira: The Constitution of the World / Museo de Arte do Rio / Rio de Janeiro, Brazil

Paul Strand: Photography and Film for the 20th Century / Victoria and Albert Museum / Philadelphia Museum of Art / Fundación MAPFRE / London, England; Philadelphia USA; Madrid, Spain

Best Fringe / Alternative

Susan Philipsz: War Damaged Musical Instruments / Tate Britain / London, England

Centre of Arts and Nature - 8th Season / Chateau Chaumont sur Loire / Chaumont, France

A Labour of Love / The Museum of World Cultures / Frankfurt, Germany

"Alexander Calder in Gstaad", which coincides with "Calder & Fischli/Weiss" at the Fondation Beyeler in Basel / Hauser & Wirth / Fondation Beyeler / Basel and Gstaad, Switzerland

Painting with Light, Art and Photography : from the Pre-Raphaelites to the Modern Age / Tate Britain / London, England

Creative Africa / Philadelphia Museum of Art / Philadelphia, USA

El Macro Mural Barrio de Palmitas / German Crew / Pachuca, Mexico

Making & Unmaking: An exhibition curated by Duro Olowu / Camden Arts Centre / London, England

From Kandinsky to Pollock. The Art of the Guggenheim Collections / Fondazione Palazzo Strozzi and the Solomon R. Guggenheim Foundation / Florence, Italy

#####

For all media inquiries:

KWITTKEN

Gabrielle Pedriani [646](tel:7477167)

[747 7167](tel:7477167)

gpedriani@kwittken.com