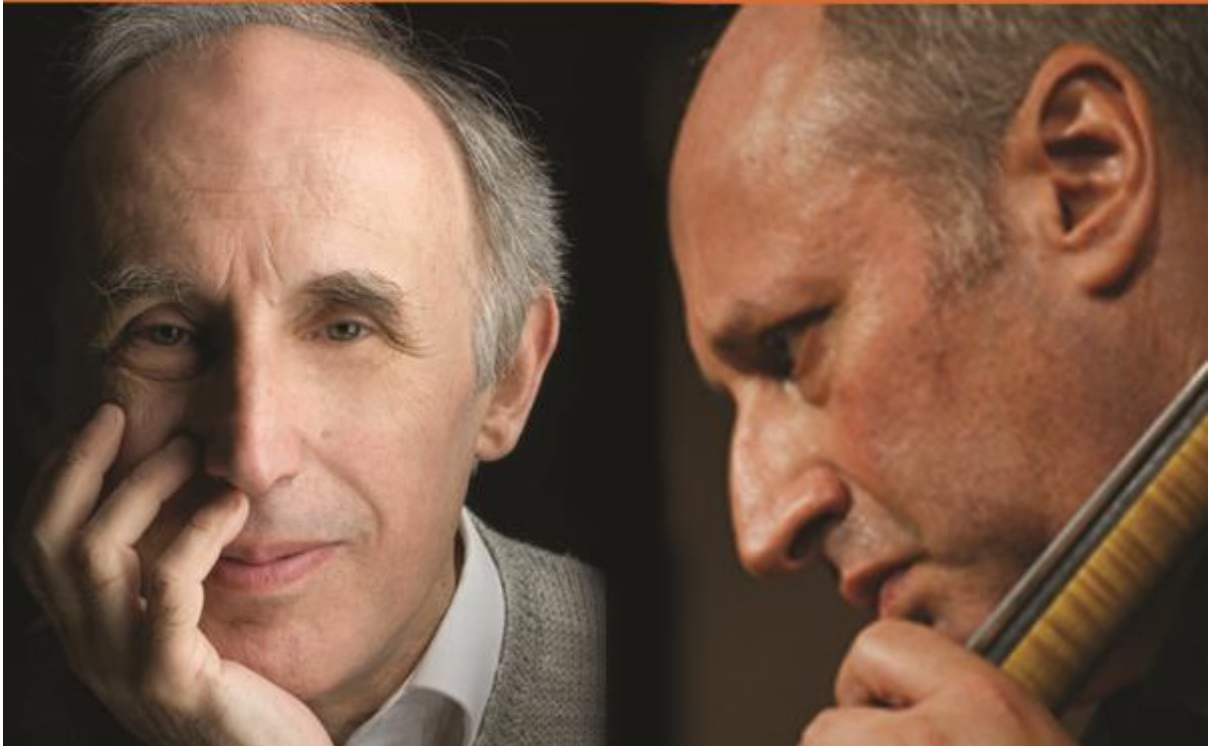


FOR IMMEDIATE RELEASE



**CELLIST MISHA QUINT, PIANIST BRUNO CANINO PERFORM AT CARNEGIE HALL ON JAN 21 AT 8PM IN ONLY BEETHOVEN, SCHUBERT, STRAVINSKY, AND TCHAIKOVSKY: LIMITS WITHOUT LIMITATIONS AT INTERHARMONY CONCERT SERIES**

Join Misha Quint (cellist) and Bruno Canino (pianist) for the latest installment of the InterHarmony® International Music Festival Concert Series at Weill Recital Hall. Their program offers no gimmicks or tricks, only the peaks of the repertoire for cello and piano, from Beethoven to Stravinsky. Tickets are \$40, and can be purchased by calling CarnegieCharge at 212-247-7800, at the Carnegie Hall box office located at West 57th and Seventh Avenue, or online at [www.carnegiehall.org](http://www.carnegiehall.org). For more information on the series visit [www.interharmony.com](http://www.interharmony.com).

**ABOUT THE PROGRAM**

Quint's concert series at the Weill Recital Hall has long important provided a bridge between the musical cultures and stars of America and Europe. In this recital, he offers "no frills, only chills and cello" – and an opportunity to hear legendary Italian pianist and Naxos recording artist Bruno Canino live in New York. After collaborations in Italy, the two internationally regarded performers now bring a program of monuments of the cello and piano literature to Quint's home turf: **Beethoven's** foundational *Cello Sonata No. 3 in A Major, Op.69*, **Schubert's** heart-breaking *Arpeggione*, **Stravinsky's** neo-classical

masterpiece, the *Suite Italienne*, and Tchaikovsky's final work for cello: the *Pezzo capriccioso*, Op.62.

## ABOUT THE MUSIC

The cello and piano's shared history truly begins with Beethoven's *Cello Sonata No.3 in A Major*, Op.69, the first sonata ever to feature a real balance between these two instruments. Dating from the 'heroic' period of the 5th Symphony, it announces its intentions with the solemn and fearless statement of the theme by the cello solo, before launching into an all-encompassing emotional dialogue that could only be Beethoven's. The arpeggione itself (a sort of bowed guitar) had long died out when its sole masterpiece, Schubert's *Arpeggione Sonata in a minor* was finally published in 1871. But where the instrument was ephemeral, cellists have ensured that the music lived on. Its six strings allowed Schubert to create an aria of unique poignancy that goes beyond the physical possibilities of the human voice, a chiaroscuro of longing and joy. The cellist must accomplish all this on four strings, but is armed with a greater capacity to communicate emotion than the arpeggione could provide. In Paris in 1920, Stravinsky created a ballet, *Pucinella*, by 're-composing' the music of Pergolesi, populating the lost world of Neapolitan *opera buffa* with Picasso harlequins. Later, on tour with the great cellist Gregor Piatigorsky, he arranged it into the *Suite Italienne*. Stravinsky embeds Pergolesi's classically beautiful melodies in settings marked by his special harmonic and rhythmic genius, ornamented with virtuoso touches undreamt of in the 18th century. Tchaikovsky's *Pezzo capriccioso*, Op.62 is a show-stopper whose whimsical title belies its passionate depths. Composed in the same key as his tragic final Symphony *Pathétique*, its mercurial changes of key and character open its emotional palette to eruptions of doubt, proud assurances, virtuosic playfulness and lyrical surges of hope.

## ABOUT THE ARTISTS

Cellist **MISHA QUINT** made his orchestral debut at the age of 13 after winning first place in the Boccherini Competition in St. Petersburg. Some of the celebrated orchestras that Quint has performed with include: Orquestra Sinfônica do Teatro Nacional do Brasilia, The Metropolitan Symphony, New York Chamber Orchestra, The National Irish Symphony, Brooklyn Philharmonic, London Soloists Chamber Orchestra at Queen Elizabeth Hall, The Moscow State Symphony Orchestra, The Leningrad Philharmonic Orchestra, Leningrad State Orchestra, Orchestra of Classical and Contemporary Music and the Symphony Orchestras of Latvia and Georgia. Quint has worked with an equally illustrious group of conductors, including Maxim Shostakovich, Paul Lustig Dunkel, Colman Pearce, Sidney Harth, Ravil Martinov, Camilla Kolchinsky, Yaacov Bergman, Franz Anton Krager and Ira Levin, and premiered works the most outstanding composers of today including Sophie Goubadalina, Robert Sirota, Steven Gerber, Thomas Fortmann, Nathan Davis, and Alfred Schnittke. Quint is an active chamber musician and has performed with such artists as Nikolai Znaider, Bela Davidovich, Bruno Canino, Julian Rachlin, Jean-Bernard Pommier, Sherban Lupu, Boris Kushnir, and Mikhail Kopelman. Quint started founding music festivals in Europe in 1997 with the creation of The International Cello Festival in Blonay, Switzerland, followed by the Soesterberg International Music Festival in Holland in 1998. Quint established the InterHarmony Music

Festival in Geneva, Switzerland in 2000, and has since moved iterations of the festival to San Francisco, the Berkshires in Massachusetts, Schwarzwald, Germany, Sulzbach-Rosenberg, Germany, and Tuscany, Italy, as well as the InterHarmony Concert Series at Carnegie Hall in New York City. Quint is currently on the faculty of the Preparatory Division at Mannes College The New School for Music, in Manhattan. Quint's April 2016 release of Matryoshka Blues on the Blue Griffin Label won the Gold Global Music Award for New Release, Album, and Artist, and was featured in the Top 5 Spring Albums. Quint is set to perform with the Eurosinfonietta Wien in Vienna, Austria in April of 2017 and at InterHarmony International Music Festival with pianist Bruno Canino, violinist Shlomo Mintz, and violinist Vadim Repin in July of 2017. <http://www.mishaquintcello.com/>

Born in Naples, pianist **BRUNO CANINO** studied piano and composition at the Conservatorio Verdi in Milan, where he taught solo piano for 24 years. He has performed both as a soloist and a chamber musician in all the great concert venues of Europe, US, Australia, Japan and China. For over forty years he has been regularly performing with Antonio Ballista, his piano Duo partner, and since thirty he is a member of the Trio of Milan. Bruno Canino regularly performs with such eminent musicians as Salvatore Accardo, Lynn Harrell, Viktoria Mullova, Itzhak Perlman, and Uto Ughi, among others. For many years he has been Artistic Adviser of the Giovine Orchestra Genovese and, later, of the International Music Campus in Latina for the autumn season. At the moment Bruno Canino is the Director of the Venice Biennale Music Department. Bruno Canino is deeply interested in contemporary music and has collaborated with such distinguished composers as Pierre Boulez, Luciano Berio, Karl-Heinz Stockhausen, Georg Ligeti, Bruno Maderna, Luigi Nono, Sylvano Bussotti and others, the works of whom he has often premiered. Bruno Canino's recent recordings include the Goldberg Variations, the complete piano works by Casella, and lately it has been released the first CD of the complete Debussy piano works. He holds a master-class of piano and chamber music of the XX century at the Bern Conservatory. In 1997 Passigli Editions published his book "Vademecum for a chamber pianist".