

CORIAN® CABANA CLUB

EXPLORING THE WORLD OF MAXIMALISM

CORIAN® CABANA CLUB

Exploring the World of Maximalism

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Press kit



CORIAN® CABANA CLUB
EXPLORING THE WORLD OF MAXIMALISM

PADIGLIONE VISCONTI
VIA TORTONA 58, MILANO

APRIL 3
10.00 - 18.00 / 20.00 - 22.00
(Press Preview 15.00 - 18.00)

APRIL 4 - 9
10.00 - 22.00

ILLUSTRATION BY LISA PAMPILLI

ORGANISED AND CONCEIVED BY **Corian.** **CABANA**

TECHNICAL PARTNERS **ALUMINUM INDUSTRY MANUFACTURER** **H+** **CTC DESIGN**

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Media contacts for “Corian® Cabana Club” exhibition:

- Claudio Greco, DuPont Surfaces, Marketing Communication Manager
(Europe, Middle East and Africa), claudio.greco@dupont.com;

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Press kit content

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Official exhibition photos are available to journalists upon request

01) Announcer

02) The Maximalist Village

03) The exhibition through the words of the authors

Key information about each installation and cabana

Biographies

04) Exhibition credits

05) Sponsor, organizers, art direction, technical partners

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01

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An exhibition organized by Corian® Design and Cabana Magazine

CORIAN® CABANA CLUB

Exploring the World of Maximalism

April 2017 – Milan Design Week (April 3rd to 9th, 2017) is the setting for "CORIAN® CABANA CLUB", a must-see exhibition organized by Corian® Design and Cabana Magazine that proposes a multicultural and emotional journey into the world of **Maximalism**.

Martina Mondadori Sartogo (editor-in-chief) and **Christoph Radl** (creative director) of Cabana magazine are the art directors of the exhibition, with the collaboration of **Martino Berghinz Studio**. Seven world class personalities from the fields of interior design, decoration and fashion have conceived a series of scenes in the emotionally and sensorially rich style unique to Cabana.

Through a **giant doorway and experiential path** ("The Gateway" and "The Tunnel of Mystery", both designed by Christoph Radl) that combine Corian® with a variety of fascinating decorative patterns, lighting effects and music, visitors travel to a **surprising village: the "Corian® Cabana Club"**.

The Corian® Cabana Club consists of seven cabanas made up of **seven maximalist scenes**, each one styled by a different creative and inspired by a different culture. Corian® design surface is a key element in each cabana and scene. The centrepiece of the village is an **iconic sculptural piece** in Corian® designed by Martino Berghinz that delicately interacts with water.

The seven scenes of the "Corian® Cabana Club" have been created by Corian® Design and Cabana Magazine in collaboration with:

- **Antonio Marras** www.antoniomarras.com
- **Ashley Hicks** www.ashleyhicks.com
- **Carolina Irving** www.carolainirvingtextiles.com
- **Idarica Gazzoni** www.arjumandsworld.com
- **Nathalie Farman-Farma** www.decorsbarbares.com
- **Stephan Janson** www.stephanjanson.com
- **Susanne Thun** www.susannethun.com

"It is a great pleasure to be at Milan Design Week with a prestigious partner such as Cabana. Playing an avant-garde role since its founding, Cabana is opening new paths in the world of interior design, proposing fascinating explorations of places strongly connected with emotions and personality, memory and uniqueness, heritage and a forward-looking mindset. These paths reflect the new direction that Corian® Design is taking," says **Julie J. Eaton, Global Business Director, DuPont Surfaces**.

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“Corian® is uniquely suited with colour and aesthetics that conjure up warmth and emotion that the interior design world, and society as a whole, are expressing as they absorb and elaborate cultural and artistic messages from around the globe. We are confident that the exhibition developed with Cabana, which features new and emotionally rich aesthetics of Corian®, will capture the imagination of the global design community and will be recognized as a powerful demonstration of the great, and not yet fully discovered, expressive capabilities of Corian®,” adds Julie J. Eaton.

The entire range of colours from the new Concrete, Prima and Onyx collections of Corian® and many others are used in this exhibition, which also celebrates the 50th anniversary of Corian®, 50 years of global commitment to design and architecture.

The installations and furnishing solutions in Corian® for the exhibition have been fabricated by **Hasenkopf Industrie Manufaktur** (Germany) and by **CTC Design** (Italy), members of the Corian® Quality Network-Industrial Partner program.

About Cabana [instagram.com/cabanamagazine](https://www.instagram.com/cabanamagazine)

Cabana Magazine was founded in 2014 by Martina Mondadori Sartogo and Christoph Radl as an innovative yet timeless way to look at interiors and be inspired by them. Based in London and printed in Italy, it is a biannual publication in English distributed worldwide. Thanks to its unique printing techniques, fabric covers and view on interiors, it is perceived as a real collector's item, with each issue making up a small piece of the collection. Cabana is about sophistication on many levels.

From the simplest object to the rarest collectible, from a rural hut to a cosmopolitan dwelling, Cabana explores the intellectual and emotional intimacy that people have with buildings and their surroundings while also celebrating the passion and endurance of artisanal creations. Each issue, which is masterfully put together by the magazine's Creative Director Christoph Radl, is a hand-made creation, with its innovative printing techniques, specialty papers and finishes each selected to enhance the particular piece or interior it represents.

Over the past two and a half years, Cabana has gathered around the magazine a group of international like-minded contributors and aficionados that includes Christian Louboutin, Ashley Hicks, Tim Beddow, Patrick Kinmonth, Martino Gamper, Miguel Flores Vianna and Carolina Irving to name a few. In April 2015, Cabana expanded its outreach by launching an online pop-up shop on 1stdibs that focuses on unique antiques and a rapidly growing home and tableware collection. The Cabana website is due to launch in 2017.

About Corian® corian.uk - [instagram.com/CorianDesign](https://www.instagram.com/CorianDesign) - [facebook.com/CorianDesign](https://www.facebook.com/CorianDesign)

First created as a high performance material for kitchen and bathroom worksurfaces, Corian® has become – thanks to its unique combination of functionality, versatility and beauty – a leading global brand in advanced surfacing solutions for interior design and architecture. Over the years, Corian® has emerged as an exceptional design tool for every application one can imagine: kitchens, bathrooms, lighting, furnishing, facades, seating, radiators, home automation, and touch control surfaces. Today, Corian® can be found almost everywhere in commercial, residential and public space applications.

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(Europe, Middle East and Africa), claudio.greco@dupont.com;

CORIAN® CABANA CLUB

Exploring the World of Maximalism

Name of the exhibition: “Corian® Cabana Club”

Sponsor: Corian® Design

Organizers: Corian® Design and Cabana Magazine

**Art direction: Christoph Radl and Martina Mondadori,
with the collaboration of Martino Berghinz Studio**

April 2017 - For millennia mankind has searched for the mythical land of Shangri-La. In his novel, *Lost Horizon*, James Hilton described it as a mystical valley hidden somewhere in the Himalayan Plateau. Some believe this terrestrial Eden was an actual place that had been lost forever. Others describe it as a magical village, an extraordinary community serving as a utopian bridge between cultures where expressive, maximalist styles interweave in a celebration of life and colour.

Some believe there are access points into that world from ours. They speak of a spectacular Gateway that will lead to an enchanting village. Should you be fortunate enough to find this portal, prepare yourself for a journey unlike any other. Embrace your adventurous side and go forward.

You will step into a spellbinding passageway – the Tunnel of Mystery – adorned with elaborate latticework and bathed in a warm, soothing light, where the sounds of nature abound. Cross to the other side and you will enter a new dimension.

Before your eyes there unfold an eclectic oasis made up of seven decorative cabanas. Set in the middle of this idyllic community there is a sacred fountain, its water representing energy, the ambrosia of eternity pouring into the field of time. Made from a wondrous material that appears not of this world, each cabana is an idealized archetype of a domestic scene from across different eras and lands.

Each of the structures is infused with memories and traditions. The explorer moves from a romantic 19th-century Russian parlour to a Chinese meditation room. There is the cosiness of a Tyrolean *Stube*, the curious patterns found within a Moroccan kitchen, the dark masculine tones of an English study. There are intimate spaces: the lavish interiors of a Mexican boudoir, the classic lines of an American bath. Each setting stimulates an emotional reaction, triggering sensations within the traveller that feel both familiar and new.

Is this multicultural microcosm, this carefree polychromatic community truly Shangri-La? One should remember that the search for a terrestrial utopia begins as a physical journey and turns into a journey of inner exploration and spiritual discovery. Every journey begins with the first step. Come now and take that first step.

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THE EXHIBITION

THE GATEWAY

Design by Christoph Radl

THE MYSTERY TUNNEL

Design by Christoph Radl

THE VILLAGE

MEXICAN BEDROOM

Styled by Antonio Marras
in collaboration with Paolo Bazzani

ENGLISH STUDY

Styled by Ashley Hicks

AMERICAN BATHROOM

Styled by Carolina Irving

CHINESE MEDITATION ROOM

Styled by Idarica Gazzoni

RUSSIAN LIVING ROOM

Styled by Nathalie Farman-Farma

MOROCCAN KITCHEN

Styled by Stephan Janson

TYROLEAN STUBE

Styled by Susanne Thun

THE SPRING FOUNTAIN

Design by Martino Berghinz

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THE GATEWAY

Design by Christoph Radl

“Once, when I was very young, I fell into a deep dream. I found myself in a busy, agitated world where everybody was running around clueless in all directions and so I started to search for a way out. I started to follow a pink dog that abruptly went around a corner and so I found myself in front of a very imposing gateway. Before I could enter, I suddenly woke up.” Christoph Radl

Made with Corian® (colours: Mint Ice, Deep Mink, Raffia, Platinum, Lime Ice, Blooming Green, Grape Green).

Fabrication of Corian® by CTC Design.

Christoph Radl

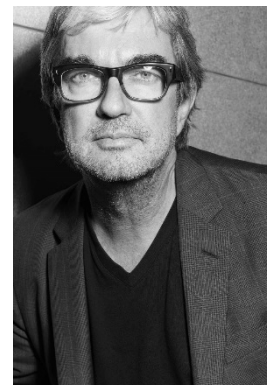
www.radl.it

Born in Switzerland, Austrian creative Christoph Radl moved to Milan in 1977. After attending design school in Milan, he began to work with renowned Italian architect and designer Ettore Sottsass in 1980. Together with Sottsass Associati he founded in 1984 Italiana di Comunicazione, an avant-garde communications agency. In 1993 he established a small creative practice for art direction, communications and graphic design which works mainly with clients in fashion, design, publishing and contemporary art.

Over the past two decades Radl has utilized his skills in graphic design and visual communications to create imagery for numerous luxury brands, among them Armani, Ferragamo, Pucci and Pomellato.

In the design world he has created corporate identity projects, catalogues, packaging and advertising campaigns for well-established contemporary design companies, including Alessi, Cassina, Magis, Sony and Zanotta. Radl has realized numerous editorial projects for Italian publishing houses as well as leading museums and galleries such as the Museum of Contemporary Art Chicago, Palazzo Grassi, Guggenheim Bilbao, Pinacoteca Giovanni e Marella Agnelli and the Qatar Museums Authority.

He has served as art director for interior design magazines *Terrazzo*, *Interni*, *Grazia Casa* and *AD Italia*. Since 2014 he is co-founder and creative director of *Cabana* magazine.



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THE GATEWAY (Other images available)



The Gateway styled by Christoph Radl; “Corian® Cabana Club” exhibition (Milan, April 3-9, 2017);
photo by Filippo Pincolini.

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THE MYSTERY TUNNEL

Design by Christoph Radl

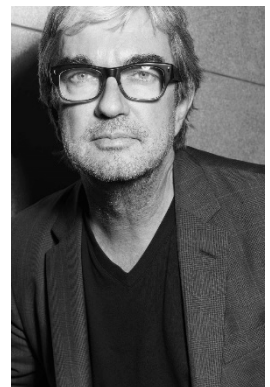
“There is another dream from my childhood that has stayed with me. It was pitch dark all around me and I could hear sounds of wild animals coming closer so I started to run toward a tiny light off in the distance. The light got more intense. It filtered in from the sides through small holes. The sounds of running water and birds chirping led me out of the darkness. And then I woke up.” Christoph Radl

Vertical wall panels made with Corian® (colours: Deep Black Quartz, Deep Storm, Shale, Deep Bedrock, Cocoa Brown, Canyon, Lava Rock, Sorrel, Sienna Brown, Sonora, Silt, Rosemary, Matterhorn, Sagebrush, Dove, Eclipse, Tumbleweed, Burlled Beach, Raffia, Sandalwood, Beige Fieldstone, Aurora, Hazelnut, Fossil, Clam Shell, Savannah, Arrowroot, Abalone, Witch Hazel, Linen, Everest, Light Ash, Glacier Ice, Antarctica, Designer White).

Fabrication of Corian® by Hasenkopf Industrie Manufaktur.

Christoph Radl

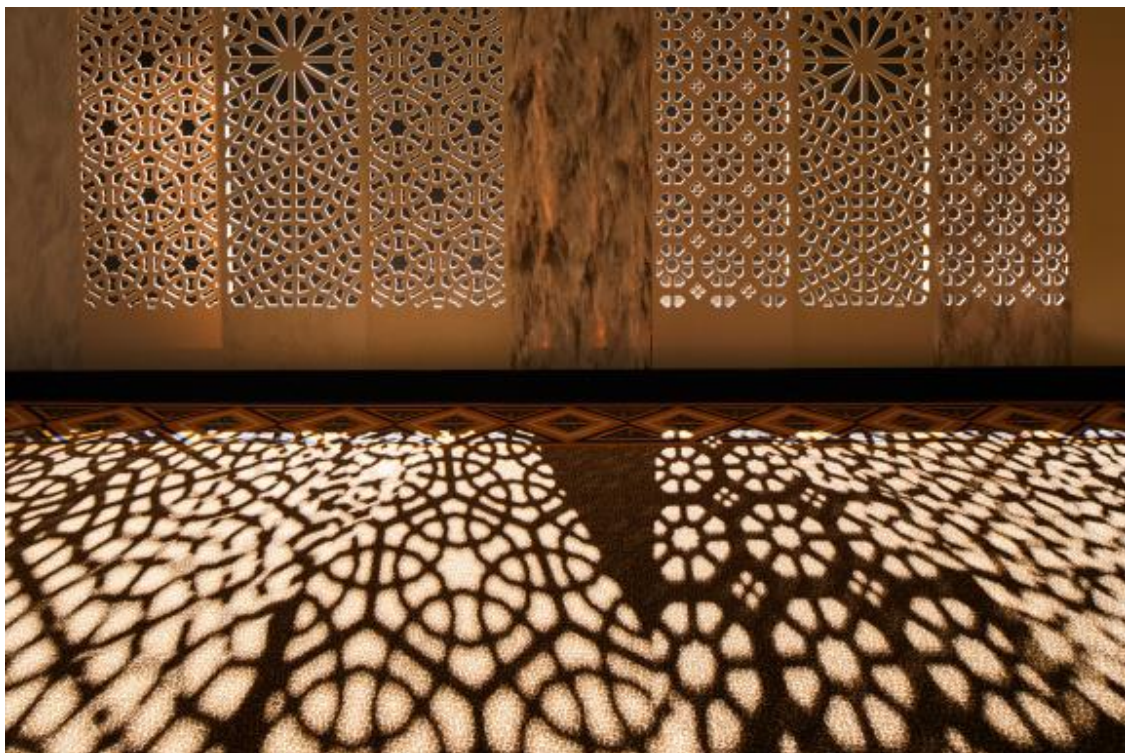
www.radl.it



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THE MYSTERY TUNNEL (Other images available)



The Mystery Tunnel styled by Christoph Radl; “Corian® Cabana Club” exhibition (Milan, April 3-9, 2017);
photo by Filippo Pincolini.

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MEXICAN BEDROOM

Styled by Antonio Marras in collaboration with Paolo Bazzani

“Frida Kahlo said: ‘I paint flowers so that they will not die.’ And so, flowers on flowers: wild flowers, buttercups, peonies, primroses, gardenias, daisies and roses. Roses and roses on a blue field for a *‘rebelión contra todo lo que te encadena.’*” Antonio Marras

Fabrication of props, Aurora Nitti and Marco Scaratti.

Vertical side panels in Corian® (colours: Deep Nocturne, Imperial Yellow, Hot, Blooming Green).
Shelves in Corian® (colours: Grape Green, Citrus Orange, Linen, Mint Ice, Lime Ice, Royal Red).
Bed in Corian® (Deep Black Quartz colour).

Fabrication of Corian® by Hasenkopf Industrie Manufaktur.

Antonio Marras

www.antoniomarras.com www.instagram.com/antoniomarrasofficial

Italian fashion designer Antonio Marras was born in Alghero, Sardinia. His fashion debut came in 1987 when a Rome fashion house asked him to design a prêt-à-porter collection. In 1996 he was asked to present a haute couture show in Rome. The key elements of his style have been a focus on craft techniques and his native Sardinia has remained a profound source of inspiration.

In 1999 he debuted his prêt-à-porter collection in Milan. In parallel with his main collection, he continues to experiment through his Laboratorio and Serie Limitata lines. His clothes are made by hand in the Alghero designer’s home studio workshop. In 2003 French luxury goods group LVMH invited him to be the artistic director of the Kenzo fashion house, an experience that lasted until 2011. His second line I’m Isola Marras was launched in 2007. While Marras established his headquarters in Milan, he continues to split his time between Alghero, Milan and Paris.



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MEXICAN BEDROOM (Other images available)



Mexican Bedroom styled by Antonio Marras in collaboration with Paolo Bazzani;
“Corian® Cabana Club” exhibition (Milan, April 3-9, 2017); photo by Filippo Pincolini.

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Mexican Bedroom styled by Antonio Marras in collaboration with Paolo Bazzani;
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ENGLISH STUDY

Styled by Ashley Hicks

“There’s a room of memories and dreams, of giant flowers, obelisks and pattern. A room for a collector who is happy with collected images of museum objects – Renaissance armour and jewels, Chinese opium boxes and pharaonic cosmetic spoons – in a cabinet whose glass doors reflect Versailles.” Ashley Hicks

Navajo wallpaper, David Hicks and GP&J Baker.

Fabrics, Ashley Hicks and Lee Jofa.

Carpet, cabinet and desk designed by Ashley Hicks.

Screens and small table made by Ashley Hicks.

Vertical side panels in Corian® (colours: Nimbus Prima, Carbon Concrete, Windswept Prima, Limestone Prima).

Obelisks in Corian® (small model in Citrus Orange; large model in Cosmos Prima).

Chair in Corian® (Windswept Prima colour).

Desk worksurface in Corian® (Cocoa Brown colour).

Fabrication of Corian® by Hasenkopf Industrie Manufaktur.

Ashley Hicks

www.ashleyhicks.com

www.instagram.com/ashleyhicks

Ashley Hicks is a designer of interiors, furniture and textiles. Hicks was born in 1963 and trained at the Architectural Association in London. He worked briefly for his father, famed interior designer David Hicks, before starting his own design practice. In 1997 Ashley Hicks designed his first furniture collection, named Jantar Mantar, starting with his interpretation of an ancient Greek Klismos chair. In 2002 he published *Design Alchemy*, a review of interiors and products designed by him and his first wife Allegra Tondato. Hicks designed a series of Allegra Hicks shops as well as ranges of home accessories sold in these stores. Hicks wrote a personal memoir of his father, *David Hicks: Designer*, in 2002, which included a foreword by Tom Ford. In 2003 he created his David Hicks by Ashley Hicks collection of fabrics, carpeting and wallpaper. In 2009 he published the definitive review of his father’s career and life, *David Hicks: A Life of Design*. Ashley has designed architecture and interiors in Europe, the USA and the UK, mixing private residential projects with occasional commercial work. In 2015 he married Katalina de Solis. They divide their time between London and Oxfordshire.



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ENGLISH STUDY

(Other images available)



English Study styled by Ashley Hicks; "Corian® Cabana Club" exhibition (Milan, April 3-9, 2017); photo by Filippo Pincolini.

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English Study styled by Ashley Hicks; "Corian® Cabana Club" exhibition (Milan, April 3-9, 2017);
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AMERICAN BATHROOM

Styled by Carolina Irving

“My inspiration for this bathroom comes from antiquity. I am fascinated by ancient Roman and Byzantine basilicas with their walls covered in precious specimen marbles. I like the bathroom to be a sort of boudoir with an orientalist feeling.” Carolina Irving

Fabrics, Carolina Irving Textiles.
Wall sconces, JAMB London.

Vertical side panels in Corian® (colours: Hot, Sorrel).

Bath in Corian® (Sahara colour).

Wall panels in Corian® (colours: Dune, Cosmos, Sonora, Rosemary, Hazelnut, Gravel, Cocoa Brown, Aztec Gold).

Fabrication of Corian® by Hasenkopf Industrie Manufaktur.

Carolina Irving

www.carolinairvingtextiles.com www.instagram.com/carolinairving

Born in the United States to Venezuelan parents, Carolina Irving was educated in Paris, where she studied art history and archaeology at the Ecole du Louvre. She specialized in 17th-century Italian art and began her fascination with design and antique textiles. She has previously worked as an editor at *Elle Decor*, *House & Garden* and *Vogue Living*. In 2013 she partnered with Penny Morrison to create Irving and Morrison, a decorative accessories company for stylish living. Irving also teamed up with Lisa Fine to create Irving and Fine, a fashion and accessory line inspired by their travels. She draws on her extensive travel experiences to create new designs as well as when writing for the “In the Air” column that appears in *T Magazine* of *The New York Times*. Irving is a fan of rich colours and patterns and draws inspiration from France, England, Sweden and India for her toiles and chintzes as well as sources in Turkey, Greece and the Middle East. Irving’s textiles have been featured in leading publications including *British Vogue*, *Domino Magazine*, *House Beautiful* and *Traditional Home Magazine*.



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AMERICAN BATHROOM (Other images available)



American Bathroom styled by Carolina Irving; "Corian® Cabana Club" exhibition (Milan, April 3-9, 2017);
photo by Filippo Pincolini.

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American Bathroom styled by Carolina Irving; “Corian® Cabana Club” exhibition (Milan, April 3-9, 2017);
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CHINESE MEDITATION ROOM

Styled by Idarica Gazzoni

"I thank Martina Mondadori and Corian® for this lovely challenge. I have never been in a meditation room. I tried to imagine Chinese patterns combining with Rajasthani ones, the overlapping cultural areas that are influenced by trade and the Silk Route, the light coming through the openings, the silence, the colours, the silks and velvets combining with the meditation sofa and the table. Perhaps peace and fulfilment are achieved in this small box?" Idarica Gazzoni

Fabrics and wallpaper, Arjumand.

Vertical side panels in Corian® (Royal Red colour).
Sofa and table made with Corian® (Evening Prima colour).

Fabrication of Corian® by Hasenkopf Industrie Manufaktur.

Idarica Gazzoni

www.arjumandsworld.com www.instagram.com/arjumands_world

Born in Bologna, artist and designer Idarica Gazzoni has always loved expressing herself creatively. At the age of 20 she enrolled at the Van der Kelen Logelain School of Decorative Painting in Brussels. Following her studies she started to work with faux marbling, wood effects and gilding. The Italian interior decorator, textile and wallpaper designer looks to exotic locales and ancient myths to inspire her and is continually experimenting with all types of decorative effects. She draws ideas from a wide range of sources, including Pompeian painting and Chinese rural motifs. In 1992 Gazzoni illustrated *Il Libro della Buona Creanza* by Adalberto Cremonese, a work published by Rizzoli. Her homes and works have appeared in magazines such as *Casa Brutus*, *Elle Decor*, *The World of Interiors*, *Casa Vogue* and *House & Garden*.



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CHINESE MEDITATION ROOM (Other images available)



Chinese Meditation Room styled by Idarica Gazzoni; “Corian® Cabana Club” exhibition (Milan, April 3-9, 2017);
photo by Filippo Pincolini.

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Chinese Meditation Room styled by Idarica Gazzoni; “Corian® Cabana Club” exhibition (Milan, April 3-9, 2017);
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RUSSIAN LIVING ROOM

Styled by Nathalie Farman-Farma

“For the Cabana living room I wanted to create a relaxed and intimate refuge, one that was evocative of the great 19th-century Russian country settings of Tolstoy and Turgenev without the formal feel of a historical interior. The floral sofa surrounded by green plants is where I imagine curling up to enjoy a good novel.”

Nathalie Farman-Farma

Fabrics, Decor Barbares.

Special thanks to Fabrizia Caracciolo and Isabella d’Ansembourg.

Vertical side panels in Corian® (colours: Mint Ice, White Jasmine, Blooming Green).

Coffee table in Corian® (Cosmos Prima colour).

Bookcase in Corian® (Deep Titanium colour).

Table in Corian® (Rosemary colour).

Fabrication of Corian® by Hasenkopf Industrie Manufaktur.

Nathalie Farman-Farma

www.decorsbarbares.com www.instagram.com/nathaliefarmanfarma

Nathalie Farman-Farma is a London-based textile designer and founder of the design studio Decors Barbares. She was raised in France and studied classics and history at Brown University and École des Hautes Études en Sciences Sociales in Paris. After working in publishing for a number of years, she decided to combine an appreciation of cultured and evocative interiors with her passion for collecting textiles and costumes. Decors Barbares specializes in printed fabrics inspired by Russia, Central Asia and Iran.



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RUSSIAN LIVING ROOM
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Russian Living Room styled by Nathalie Farman-Farma; “Corian® Cabana Club” exhibition (Milan, April 3-9, 2017);
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Russian Living Room styled by Nathalie Farman-Farma; “Corian® Cabana Club” exhibition (Milan, April 3-9, 2017);
photo by Filippo Pincolini.

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CORIAN® CABANA CLUB

EXPLORING THE WORLD OF MAXIMALISM

MOROCCAN KITCHEN

Styled by Stephan Janson

“When my colleagues at Cabana offered me to create a Moroccan room for the Corian® Cabana Club exhibition, I gladly grabbed the opportunity to show the Morocco I love. This is not the clichéd “exotic place” but the country I elected years ago to be my second home. It is now a country going through a great evolution, where modernity and tradition go hand in hand, where ancestral values learn to deal cleverly with technology, and where a simple kitchen is still the favourite family room!” Stephan Janson

Special thanks to Sufien, Zakaria and Madison Cox.

Vertical side panels in Corian® (colours: Sand, Cocoa Prima, Ash Concrete).

Kitchen worksurface and wall cladding in Corian® (colours: Cameo White, Glacier White, Vanilla, Venaro White).

Kitchen shutters in Corian® (colours: Blooming Green, Bisque).

Kitchen hood in Corian® (colours: White Onyx, Blooming Green).

Fabrication of Corian® by Hasenkopf Industrie Manufaktur.

Stephan Janson

www.stephanjanson.com www.instagram.com/stephanjanson

Born in 1957 in France, Stephan Janson first wished to become a pastry chef before switching to pursue his dream of becoming a couturier. His passion for fashion is thanks to contact with creative talents such as Yves Saint Laurent, Kenzo Takada and Diane Furstenberg. His first job in the industry came in Paris in the late 1970s, followed by New York and Tokyo. In 1989 Janson launched his own clothing brand in Milan. Today he continues to work to create timeless pieces of fashion and his label is distributed in a select number of shops around the world. When not working in Milan, he enjoys pursuing his love of gardening in northern Morocco.



CORIAN® CABANA CLUB

EXPLORING THE WORLD OF MAXIMALISM

MOROCCAN KITCHEN (Other images available)



Moroccan Kitchen styled by Stephan Janson; "Corian® Cabana Club" exhibition (Milan, April 3-9, 2017);
photo by Filippo Pincolini.

CORIAN® CABANA CLUB

EXPLORING THE WORLD OF MAXIMALISM



Moroccan Kitchen styled by Stephan Janson; “Corian® Cabana Club” exhibition (Milan, April 3-9, 2017);
photo by Filippo Pincolini.

CORIAN® CABANA CLUB

EXPLORING THE WORLD OF MAXIMALISM

TYROLEAN STUBE

Styled by Susanne Thun

“Childhood memories. I spent my summers in an Austrian village called Gargellen. Surrounded by cows and horses, I spent time with the children of the local farmers. It was all about simplicity. We spent our days collecting mushrooms and flowers. Evenings were spent in the *Stube*. *Stube* means *Gemütlichkeit*. *Gemütlichkeit* means true relationship.” Susanne Thun

Monika Malsiner, Assistant
Albino Pozzi, Carpenter
Reoletti Valter, Upholster
Salzburger Handdrucke Jordis GmbH, Textiles

Vertical side panels in Corian® (colours: Cocoa Brown, Rosemary, Sonora, Matterhorn).
Table made with Corian® (colours: Canyon, Deep Espresso, Raffia, Smoke Drift Prima).
Bench in Corian® (Canyon colour).

Fabrication of Corian® by Hasenkopf Industrie Manufaktur.

Susanne Thun

www.susannethun.com www.instagram.com/susannethun

Born in Austria, Susanne Thun studied visual design in Milan and worked for Condé Nast at Vogue Italia. During the early 1980s, through the Memphis group, she met Italian architect and designer Matteo Thun. In 1984, they founded their own studio in Milan. Since then Thun has inspired interiors and product design for a range of different industries. She creates moods, works on visual concepts, acts as a stylist and collaborates with leading creative manufacturers. Thun currently splits her time between the Swiss Alps and Italy.



CORIAN® CABANA CLUB

EXPLORING THE WORLD OF MAXIMALISM

TYROLEAN STUBE
(Other images available)



Tyrolean Stube styled by Susanne Thun; “Corian® Cabana Club” exhibition (Milan, April 3-9, 2017);
photo by Filippo Pincolini.

CORIAN® CABANA CLUB

EXPLORING THE WORLD OF MAXIMALISM



Tyrolean Stube styled by Susanne Thun; "Corian® Cabana Club" exhibition (Milan, April 3-9, 2017);
photo by Filippo Pincolini.

CORIAN® CABANA CLUB

EXPLORING THE WORLD OF MAXIMALISM

THE SPRING FOUNTAIN

Design by Martino Berghinz

“In our village all the eclectic members of the Corian® Cabana Club drink from the same fountain and the same goes for their friends in the jungle. The fountain brings them harmony. When water comes into contact with Corian®, there is a soothing, relaxing sound and the jungle reciprocates with its melodies. Everyone loves the fountain. And Corian, too, likes the fountain because the fountain shows it how to unite with water.”
Martino Berghinz

Made with Corian® (colours: Smoke Drift Prima, Weathered Concrete).

Fabrication of Corian® by CTC Design.

Martino Berghinz

www.martinoberghinz.eu

Martino Berghinz was born in 1963 in Milan. In 1989 he obtained a scholarship from the architecture department at the University of Lisbon. In 1992 he graduated in architecture from the Polytechnic University of Milan. He started his career working for Manolo De Giorgi Studio followed by collaboration at Antonio Citterio Studio. From 1997 to 2000 he was senior designer at Piero Lissoni Associati. From 2001 to 2007 he was a partner of the Patricia Urquiola Studio for architecture. In 2008 he opened his own practice in Milan where he works on architecture, interior design and set design for both commercial fairs and museum exhibitions. His studio has worked with a range of clients that include 3M, JTI, Panasonic, Superbike World Championship, Fratelli Boffi, Ivano Redaelli, Moroso, La Rinascente, MIART Milan International Art fair and Triennale di Milano



CORIAN® CABANA CLUB

EXPLORING THE WORLD OF MAXIMALISM

THE SPRING FOUNTAIN (Other images available)



The Spring Fountain styled by Martino Berghinz; “Corian® Cabana Club” exhibition (Milan, April 3-9, 2017);
photo by Filippo Pincolini.

CORIAN® CABANA CLUB

EXPLORING THE WORLD OF MAXIMALISM

04

Sponsor, organizers, art direction and technical partners

Corian® Design – sponsor and organizer

corian.com - [instagram.com/CorianDesign](https://www.instagram.com/CorianDesign) - [facebook.com/CorianDesign](https://www.facebook.com/CorianDesign)

First created as a high performance material for kitchen and bathroom worksurfaces, Corian® has become – thanks to its unique combination of functionality, versatility and beauty – a leading global brand in advanced surfacing solutions for interior design and architecture.

Over the years, Corian® has emerged as an exceptional design tool for every application one can imagine: kitchens, bathrooms, lighting, furnishing, facades, seating, radiators, home automation, touch control surfaces. Today, Corian® can be found almost everywhere in commercial, residential and public space applications.

Cabana magazine – organizer, project and art direction

[instagram.com/cabanamagazine](https://www.instagram.com/cabanamagazine)

Cabana Magazine was founded in 2014 by Martina Mondadori Sartogo and Christoph Radl as an innovative yet timeless way to look at interiors and be inspired by them. Based in London and printed in Italy, it is a biannual publication in English distributed worldwide. Thanks to its unique printing techniques, fabric covers and view on interiors, it is perceived as a real collector's item, with each issue making up a small piece of the collection. Cabana is about sophistication on many levels. From the simplest object to the rarest collectible, from a rural hut to a cosmopolitan dwelling,

Cabana explores the intellectual and emotional intimacy that people have with buildings and their surroundings while also celebrating the passion and endurance of artisanal creations. Each issue, which is masterfully put together by the magazine's Creative Director Christoph Radl, is a hand-made creation, with its innovative printing techniques, specialty papers and finishes each selected to enhance the particular piece or interior it represents.

Over the past two and a half years, Cabana has gathered around the magazine a group of international like-minded contributors and aficionados that includes Christian Louboutin, Ashley Hicks, Tim Beddow, Patrick Kinmonth, Martino Gamper, Miguel Flores Vianna and Carolina Irving to name a few. In April 2015, Cabana expanded its outreach by launching an online pop-up shop on 1stdibs that focuses on unique antiques and a rapidly growing home and tableware collection. The Cabana website is due to launch in 2017.

CORIAN® CABANA CLUB

EXPLORING THE WORLD OF MAXIMALISM

CABANA MAGAZINE: THE TEAM

Martina Mondadori Sartogo

Portrait by Miguel Flores Vianna

www.1stdibs.com/dealers/cabana - www.instagram.com/cabanamagazine

Martina Mondadori was born in Milan in 1981. She represents the fourth generation of the Mondadori family and is on the board of directors of the Arnoldo Mondadori Editore publishing group.

In 2005 Mondadori graduated magna cum laude in philosophy from the University of Milan. In 2006 she founded Memoria, a 'cultural content factory' specializing in the creative and editorial direction of projects related to art, book publishing and design.

In 2009 she was appointed editorial director of *Tar* magazine. Mondadori then went on to found *Anew* magazine, an editorial platform mixing contemporary art and fashion. In 2014, she launched *Cabana*, a magazine focusing on timeless interiors and decorative arts.



She is editor-in-chief of *Cabana* and curator for the Cabana Pop Up Shops on 1stdibs, a partnership started in 2015 to offer decorative items in the style of the magazine. Mondadori is also the European editor-at-large for the US edition of *Town & Country*. She served as the curator for design at large in Basel in 2016 as part of the Design Miami Fair.

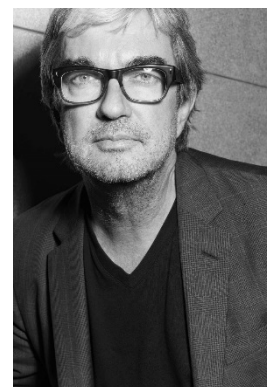
Christoph Radl

Portrait by Pasquale Abbatista

www.radl.it

Born in Switzerland, Austrian creative Christoph Radl moved to Milan in 1977. After attending design school in Milan, he began to work with renowned Italian architect and designer Ettore Sottsass in 1980. Together with Sottsass Associati he founded in 1984 Italiana di Comunicazione, an avant-garde communications agency. In 1993 he established a small creative practice for art direction, communications and graphic design which works mainly with clients in fashion, design, publishing and contemporary art.

Over the past two decades Radl has utilized his skills in graphic design and visual communications to create imagery for numerous luxury brands, among them Armani, Ferragamo, Pucci and Pomellato.



In the design world he has created corporate identity projects, catalogs, packaging and advertising campaigns for well-established contemporary design companies, including Alessi, Cassina, Magis, Sony and Zanotta. Radl has realized numerous editorial projects for Italian publishing houses as well as leading museums and galleries such as the Museum of Contemporary Art Chicago, Palazzo Grassi, Guggenheim Bilbao, Pinacoteca Giovanni e Marella Agnelli and the Qatar Museums Authority.

He has served as art director for interior design magazines *Terrazzo*, *Interni*, *Grazia Casa* and *AD Italia*. Since 2014 he is co-founder and creative director of *Cabana* magazine.

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CORIAN® CABANA CLUB

EXPLORING THE WORLD OF MAXIMALISM

Martino Berghinz

www.martinoberghinz.eu

Martino Berghinz was born in 1963 in Milan. In 1989 he obtained a scholarship from the architecture department at the University of Lisbon. In 1992 he graduated in architecture from the Polytechnic University of Milan.

He started his career working for Manolo De Giorgi Studio followed by collaboration at Antonio Citterio Studio. From 1997 to 2000 he was senior designer at Piero Lissoni Associati. From 2001 to 2007 he was a partner of the Patricia Urquiola Studio for architecture. In 2008 he opened his own practice in Milan where he works on architecture, interior design and set design for both commercial fairs and museum exhibitions.



His studio has worked with a range of clients that include 3M, JTI, Panasonic, Superbike World Championship, Fratelli Boffi, Ivano Redaelli, Moroso, La Rinascente, MIART Milan International Art fair and Triennale di Milano.

Lisa Rampilli

www.lisarampilli.com

Born in 1982, Milan native Lisa Rampilli graduated in painting from the Accademia di Belle Arti di Brera. She continued her studies at ENSCI in Paris. She has collaborated with a range of companies in fashion (Gucci), jewelry (Pomellato), technology (Vertu) and publishing (*Cabana* magazine). She lives in Milan.



CORIAN® CABANA CLUB

EXPLORING THE WORLD OF MAXIMALISM

Technical Partners (fabrication of Corian®)

Hasenkopf Industrie Manufaktur

www.hasenkopf.de

Hasenkopf Industrie Manufaktur is an industrial company based in Mehring, Bavaria, Germany. Founded in 1964 with only two employees, Hasenkopf today has a staff of 200 and a 20,000-square-meter production facility where it fabricates furnishing solutions for its European client base. Along the entire value chain, Hasenkopf is recognized for its quality craftsmanship.

A reliable commercial partner, the company creates first-class products made of DuPont™ Corian® advanced surface. With state-of-the-art technologies and just-in-time delivery capabilities, Hasenkopf responds to individual client's needs and offers custom, one-off solutions as well as serial production. Technical mastery and industrial productivity are the key traits that define Hasenkopf's business.

Hasenkopf Industrie Manufaktur is a member of the Corian® Quality Network program (Industrial Partner).

CTC Design

www.ctcdesign.it

Founded in 1990 in the province of Varese, CTC Design is a dynamic company that focuses on interior and contract design with a special emphasis on the bathroom sector. Its principal strength is experimentation with new materials, which led them to Corian®, an innovative material that allows ample space for creativity.

Thanks to continued investments, company founder Roberto Belli has ensured constant growth for the firm. Following the acquisition of a large production site, a rise in staff and the purchase of new machinery and state-of-the-art software, CTC Design has become a key player in the fascinating world of Corian® three-dimensional forms, which permits the versatility of Corian® to be expressed to its fullest. Over the years, the company has become an important reality in the field of design and has achieved a number of successes thanks to collaborations with important architectural firms and prominent multinational companies.

CTC Design is a member of the Corian® Quality Network program (Industrial Partner).

CORIAN® CABANA CLUB

EXPLORING THE WORLD OF MAXIMALISM

CORIAN® CABANA CLUB

05

Exploring the World of Maximalism

EXHIBITION CREDITS

Sponsor: Corian® Design

Organizers: Corian® Design and Cabana magazine

Concept, project, art direction

Christoph Radl, Creative Director, Cabana Magazine

Martina Mondadori Sartogo, Editor-in-chief, Cabana Magazine

with the collaboration of Martino Berghinz

Cabana's Style Directors

Antonio Marras

Ashley Hicks

Idarica Gazzoni

Caroline Irving

Nathalie Farman-Farma

Stephan Janson

Susanne Thun

Coordination

Barbara Spinelli, Managing Editor, Cabana Magazine

Technical Coordination

Massimo Fucci, DuPont Surfaces

Communication: Claudio Greco, DuPont Surfaces

Technical Partners (fabrication of Corian®)

Hasenkopf Industrie Manufaktur

CTC Design

Exhibit Installation

Massimo Monteforte and Agnese Brasca, R-Evolution

Wallpaper Decoration

Pierre Frey Paris

Floral Arrangement

Derek Castiglioni, Outdoor Spaces Designer

Organizational Assistance

Francesca Brambilla and Martina Codecasa, Fasten Seat Belt

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Maddalena Mezzadri, Martino Berghinz Studio

Style Mixer, Milano (Corian® 50 Years poster)