

BIOPHILIA

A Dialogue with Nature, Art and Science

C H R I S T O P H E R M A R L E Y

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CHRISTOPHER MARLEY OPENS 20,000 SQUARE FOOT EXHIBITION "BIOPHILIA – A DIALOGUE WITH ART, NATURE AND SCIENCE"

Artist, naturalist and [New York Times](#) bestselling author Christopher Marley reveals the often-overlooked beauty in nature through his three-dimensional work with animal, mineral and plant specimens. This exhibition is the culmination of two decades of his work.

Marley's immersive 20,000 square foot exhibit, opening to the public on Wednesday, December 6, 2017, explores the eternal connection between art, nature and science. The largest exhibition and sale of its kind ever assembled, CHRISTOPHER MARLEY | BIOPHILIA will showcase over 400 original works, many of which will be unveiled for the first time.

Tapping the natural world as his medium, Marley's revolutionary work includes rare elements of nature—animal, vegetable and mineral. All of the organisms used in his work are either reclaimed (vertebrates), or sustainably harvested (invertebrates).

"Art's purpose is to heighten our aesthetic sensibilities, to sharpen our ability to experience beauty, to empathize with those life systems we come into contact with, to derive pleasure or stimulation from our interaction with arranged elements, in whole or in part," Marley explains.

The Gallery of Amazing Things and the Wiener Museum of Decorative Arts (WMODA) in Greater Fort Lauderdale will host the exhibition and sale of works through March 31, 2018.

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[About Christopher Marley](#)

Marley's artwork has been exhibited by over 500 galleries and retailers worldwide, and is prized by collectors and museums. His second book, "Biophilia" (Abrams, 2015) is a *New York Times* Bestseller.

Marley's work has been featured in [The New York Times](#), [Wired](#), [Slate](#), [The New Yorker](#), [The Times \(UK\)](#), [Condé Nast Traveler](#), [Marie Claire \(France\)](#), [Vogue \(Italia\)](#), [Town and Country](#),

Audubon magazine and on [CBS Sunday Morning](#). His work was the design inspiration for the Nike Track shoes used by the athletes in the 2016 Olympic Games.

His previous solo exhibitions include Bergdorf Goodman and the flagship Saks 5th Avenue in Manhattan, Gump's in San Francisco, and La Galerie Imaginaire du Bon Marche (Paris), The Wynn, Las Vegas and the [Cornell Museum of Art](#). Marley's work was also featured in Guillermo del Toro's 2016 "At Home with Monsters" exhibit at the [Los Angeles County Museum of Art](#) (LACMA).

Marley's images have been licensed by the [World Wildlife Fund](#), [National Geographic Explorer](#), Kyoto Journal, Science News, Johns Hopkin University Press, and *Philosophical Transactions of the Royal Society of London*.

In September 2017, Marley's Pheromone Asia Studio opened in Beijing—the first entity to be granted legal permission to import insect specimens into the People's Republic of China.

About the exhibition

CHRISTOPHER MARLEY | BIOPHILIA: A Dialogue with Art, Nature and Science opens on December 6, 2017, and runs through March 31, 2018. Tickets are \$10 general admission, with special rates available for schools and groups of ten or more. Located in the former South Florida Natural History Museum, the Gallery of Amazing Things and WMODA are just minutes from both Miami and Greater Fort Lauderdale.

The Gallery of Amazing Things and the Wiener Museum of Decorative Arts (WMODA)
481 South Federal Highway, Dania Beach, FL 33004 (954) 908-7000
www.GalleryAmazing.com

For further information, please contact Cliff Dunn, Brand Officer, Gallery of Amazing Things, at (954) 224-4617, or via email at cliff@galleryamazing.com.

For all media inquiries

Judy Holm

[ArtCentric.House](#)

judyh@aspirationspr.com

917.589.0247