

## **ABOUT BOB**

Photography? It's a thrill. Always has been, always will be.

I don't know what exactly drew me to photography, but I remember a few things from my childhood that would end up changing my entire creative life.

There was the railroad station near my house that always seemed to be empty, lonely and a little mysterious. I was drawn to take pictures there alone with my little brownie camera. Then on my 11<sup>th</sup> birthday, my favorite uncle gave me his old German 35mm camera. What enchantment. Soon after, a new friend in the neighborhood showed me his darkroom, taught me how to develop film and how to make black and white prints. I was hooked.

In high school, I took pictures for the school newspaper and continued taking photographs in college as part of my communications studies. After graduation and traveling in Europe, I decided to try to make a living as a photographer. I landed a job as an assistant at a local commercial catalog studio. And went out on my own a year later.

Soon, I opened my own studio and shot for magazines, advertising agencies, corporations and design studios. I continued producing my personal work which has been exhibited and published in the US and abroad. My work is in the permanent collection of the Philadelphia Museum of Art.

I currently live and work in San Francisco. My subjects range from bikers and prostitutes to business leaders, celebrities and politicians.

When I am taking pictures, I often find myself in a sort of trance. I try to put myself in a scene that fascinates me and then, looking through my viewfinder, find and frame my photos. The compelling images explode in my eye. It's magic.