



HR SEASON 2:
CUBICLE CREEPSHOW
"Terror works overtime"

Press Kit

**WRITTEN, PRODUCED
AND DIRECTED BY:**

**Kozi Kyles & Kyra Kyles,
Myth Lab Entertainment**

For additional information and press inquiries: pr@mythlabent.com

About Cubicle Creepshow

LOGLINE:

Workplace horror stories meet monster classics in this Web series “starring” an all-doll cast and spooky special effects.

SYNOPSIS:

Imagine if “Carrie” had been compelled to do a PowerPoint in front of hostile co-workers? How would a werewoman react to working late on a full moon? And (gah!) we all hate reply-to-all, but one middle manager might go straight Samara if he gets one more. In this follow-up to an award-winning Web series about the horrors of working, “Cubicle Creepshow” demonstrates that terror works overtime.

CREATOR'S STATEMENT:

The concept for the “Human Resources” series was originally born out of Kozi Kyles’ musings about the cruelty of Corporate America and mushroomed as she and sister, Kyra, shared their workplace war stories. A co-worker fired in a supply closet. Check. A mass layoff conducted via voicemail. Double check. A boss who meted out vacation days like rations amid wartime. (Yes, that happened.)

The siblings poured themselves into the process until they had a feature film, then transformed that into a full-fledged Web series teeming with wicked office antics. The first iteration, which starred “Get Out” and “The Carmichael Show” standout, Lil Rel Howery, explored the worst of boss behavior imagining layoffs as a cover up for an actual alien invasion siphoning out unwanted employees for a work detail in outer space. The series, which was acted out with puppets and featured Lil Rel as a wayward HR “advisor” was a sci fi masterpiece that netted the Kyles sisters awards, a festival placement and exposure as a writing/directing/producing duo unafraid to explore different genres. The follow up, which Kozi dreamed up while taking a graphic design course, went from science fiction into one of their childhood faves, the horror genre. This time, instead of extraterrestrials, the workplace threat is made up of monsters ill suited to cubicle life: werewolves, a woman with telekinesis and even a refugee from “The Ring.”

The overarching lesson, taught with a mix of terror and humor, is that we have to put the “life” back in “work-life” balance. Terror works overtime in “Cubicle Creepshow.”



| Trailer



Workplace horror stories meet monster movie classics in this Web series "starring" an all-doll cast.

[CLICK](#) to watch the trailer now

| Episodes



Reply, You Die (The Ring Parody):

A mild-mannered manager is pushed to the outer limits by a repetitious e-mail chain in this send-up of "The Ring."

- Release date 3/29/18



Rest In PowerPoint (Carrie Parody):

A timid employee attempting to get through a PowerPoint presentation is thwarted by office bullies. This work horror story demonstrates what happens when "Carrie" meets corporate.

- Release date 4/5/18



Overtime of Death (The Werewolf Parody):

A single, child-free employee is the obvious choice to work late, according to management. But with a full moon rising, the office just might want to let this particular team member slide.

Release date 4/12/18

Clock in to #CubicleCreepshow all over the Web



| Who is Myth Lab Entertainment?

The Kyles sisters (Kozi Kyles and Kyra Kyles) have captured attention and notoriety for their short-form storytelling. The Chicago-based sibs went viral with a riff on Chief Keef's "Don't Like" and Future's "Same Damn Time" remixed to address Facebook faux pas from poking to humble bragging. Kozi and Kyra also were featured in Comedy Central's "Key & Peele" skit remix competition after re-imagining the famous fellas' "Soul Food" street-cred boosting bit as a battle between two women trying to out-Black each other at a salon with throwback hairstyles.

They've also exhibited endurance with their most adventurous effort to date, an award-winning sci-fi comedy called "Human Resources," which featured "Get Out," "The Carmichael Show," and "Friends of the People" star Lil Rel as well as an array of custom-built puppets onscreen. The project— a mash-up of "X Files" and "Office Space"— garnered acclaim as an official selection at the 2012 LAWEBFEST. Though Kozi and Kyra are known to Voltron up to create a formidable, funny force, they've certainly earned their share of individual accolades.

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| Bios: Kozi Kyles & Kyra Kyles

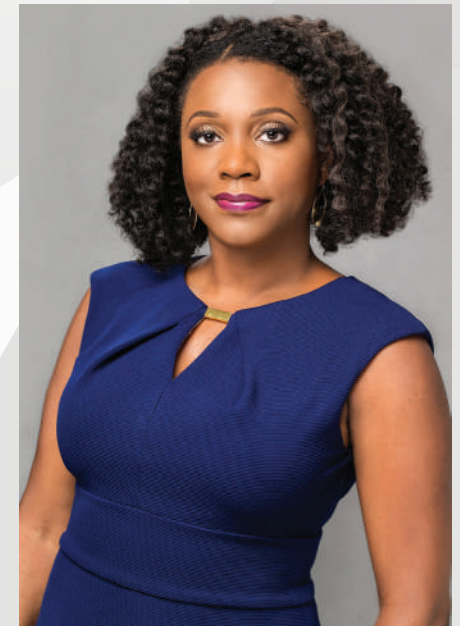
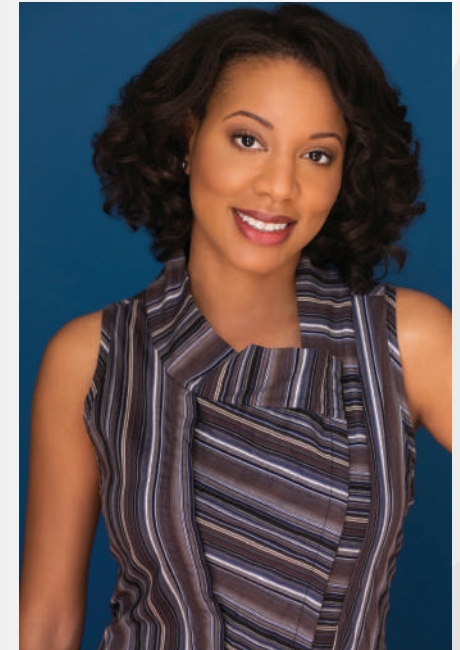
KOZI KYLES

Kozi is an award-winning content producer and marketing executive with film/TV and media experience. While heading up brand partnerships for home entertainment giant, Redbox, the cinephile took full advantage of all the free films at her disposal. Independently, she has produced original content for major brands including P&G, Cadillac, EBONY magazine, JET magazine and Namaste. A Duke University graduate, Kozi once earned the ear (and eye) of B-movie mogul Roger Corman for "Immaculate Obsession," a schizophrenically shot piece about an OCD sufferer trapped in a filthy public restroom.

Among her honors, she has been named a finalist for the prestigious ABC TV Talent Development & Diversity Program, a winner of an LAWEBFEST award for an original web series, "HR: The Series," and named to the "Chicago Defender's Top 40 Under 40." Kozi also has appeared on camera with credits including as an actress and model representing Pantene, Onion Productions, EBONY magazine, Walgreens and McDonald's. She is an alumna of Chicago's famous iO writing program.

KYRA KYLES

Kyra is a media executive, content producer, and on-air personality/speaker who has worked with popular, nationally known outlets from TV to magazine. A former Tribune RedEye columnist/broadcast correspondent and previous Editor-in-Chief of EBONY magazine and its digital platform EBONY.com, she has earned awards including Folio Magazine's Top 100 Media Executives, WVON and Ariel Capital's "Top 40 Under 40 Game Changers," Chicago Defender's "Top 40 Under 40," LAWEBFEST award, and Ladies of Virtue: Ladies Who Lead. The Northwestern University graduate with a bachelor's and master's in journalism, also speaks on diversity in pop culture, having graced the stage at venues such as the first-annual Haiti Tech Conference, two invite-only Google corporate forums, Social Media Week, Digital Strategy Innovation and the A3C Music Conference.



Credits

WRITTEN, PRODUCED AND DIRECTED BY
Kozi Kyles & Kyra Kyles, Myth Lab Entertainment

CAST

Deann Baker... "Amy" and "Dennis's Wife"

Jeff Gamlin... "Dennis" and "Larry"

Brandon Johnson... "Johnny"

Kozi Kyles... "Frannie"

Kyra Kyles... "Lourdes" and "Dawn"

Erica Watson... "Diane"

PRODUCTION

Todd "Rediculus" Dahn... Sound Recording/Editing/Mixing

Jayme Joyce ... Director of Photography/Editor

Jonathan Young... Additional Editing

SPECIAL THANKS

Cinsearae Santiago Reiniger, Horror Doll Transformations;

Jill Brown from ArtbyJillBrown, Customized Barbie Furniture and Accessories;

Kozi Kyles and Toni Kyles, Set and Backdrop Design

Jonathan Young, Editing

