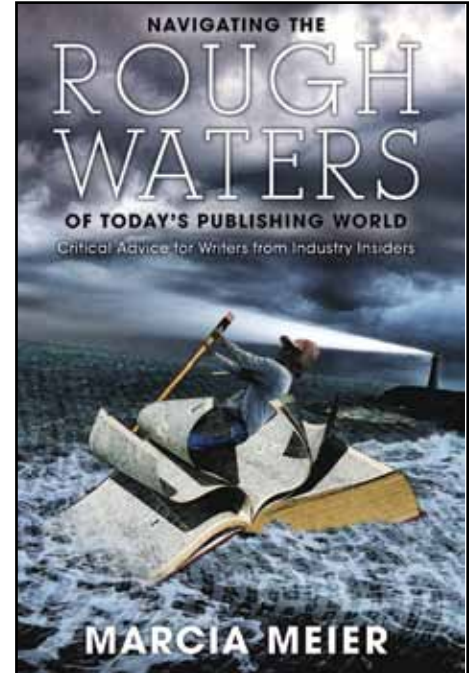


# 12 interview questions on the future of publishing for Marcia Meier, author of *Navigating the Rough Waters of Today's Publishing World*

1. With so many publishers cutting back on the number of books they produce, how can a writer possibly hope to get published?
2. Fewer and fewer people are reading for pleasure, and fewer novels are being published. Is there still a market for new and emerging fiction writers?
3. Can nonfiction book writers make a living? If someone wants to write a book about their hobby or passion, what's the best way to get it published?
4. I hear a lot of lamentation that the short story is dead. Is there still a market for short stories?
5. Aren't self-published books generally considered substandard? I have heard it's the kiss of death for most authors to self-publish.
6. Why are first-time authors turning to print-on-demand technology through an online publisher? Is that a good way to break into the market, or does it mean no legitimate publisher will look at your work again??
7. Are there specific circumstances under which self-publication is the best way to publish?
8. As more and more newspapers close their doors, is there a future for writers who want to be journalists?
9. How is the Internet changing the way writers write?
10. What's the first step for a beginning author looking for an agent?
11. Should writers start blogging even before they have a finished book manuscript?
12. What do writers really need to know about Twitter, Facebook and social media? Aren't all "new media" strictly for young people who don't read books anyway?



For more information on *Navigating the Rough Waters of Today's Publishing World* (Quill Driver Books, June 2010) or to arrange an interview with author **Marcia Meier**, please contact Jaguar Bennett at Quill Driver Books, (800) 345-4447, [Publicity@QuillDriverBooks.com](mailto:Publicity@QuillDriverBooks.com)