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HISTORY'S® NEW SERIES "PROJECT IMPOSSIBLE" CELEBRATES WORKERS ON LABOR DAY WEEKEND

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HOLLYWOOD, CA, Aug. 28, 2018 -- The new documentary series **Project Impossible** kicks off its 10-episode season **Saturday, September 1st at 12 PM ET/PT** on HISTORY®.

Inspired by **Modern Marvels**, one of History's most successful series of all time, **Project Impossible** investigates the challenges that face humanity and the projects that can solve them. The series was created by Radiant Features, with Dylan Robertson and Bill Ferehawk executive producing.

"We're huge fans of **Modern Marvels**," said executive producer Bill Ferehawk, "so this is a dream series. We're excited to give viewers a fresh take on the genre, with a family-friendly engineering show that combines the cinematography of **Planet Earth** with the intensity of NFL Films."

The series debuts over Labor Day weekend with two episodes - *Engineering America* and *Dangerous Demolition* - and celebrates the engineers, builders and construction professionals transforming our world. In New York, engineers are using 220 million pounds of American steel to replace the Tappan Zee Bridge; New Orleans is putting the finishing touches on the most ambitious hurricane defense system in

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the country; Los Angeles is tunneling deep beneath the streets to end traffic; and in South Dakota, digital technology may just save Mt. Rushmore.

“It was an incredible experience to film with the men and women rebuilding our country,” said executive producer Dylan Robertson. “Their work inspires pride and we want to champion that.”

For the series, crews travelled to 17 countries across the globe, from the Arctic to the Equator, and profiled 32 groundbreaking projects. The **Project Impossible** team was the first American crew allowed to film inside St. Petersburg’s legendary Baltic Shipyards and was on site at Chernobyl as officials worked to contain the leaking nuclear reactor.

Autodesk, a leading 3D software company, supported the series. “People are using new tools and technologies to solve major design and engineering challenges,” said Fred Saunders, VP, Brand and Impact at Autodesk. “We are happy to work with the History Channel to highlight how these are being applied to tackle projects considered impossible just years ago.”

Other episodes include *Sinking Cities*, *Battling the Blackout*, *Unsolved Mysteries*, *Man vs. Nature*, *Big Breakthroughs*, *Digging Deeper*, *Superstructures*, and *Conquering the Arctic*.

About Radiant Features

Radiant Features’ mission is to create smart, beautiful and insightful programs that change how we understand and see the world. Founded in 2008 as a partnership between writer-directors Dylan Robertson and Bill Ferehawk, Radiant produces original programming for global networks and channels such as PBS, Sundance and HISTORY®. Visit www.radiantfeatures.com.

About HISTORY®

HISTORY®, now reaching more than 96 million homes, is the leading destination for award-winning series and specials that connect viewers with history in an informative, immersive and entertaining manner across all platforms. The network’s all-original programming slate features a roster of signature series including *Pawn Stars*, *American Pickers*, *The Curse of Oak Island*, and *Alone*, as well as the hit drama series *Vikings* and *SIX*.

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