

WENDY RED STAR: A SCRATCH ON THE EARTH
February 23 – May 19, 2019



Image caption list



Wendy Red Star, *Winter—Four Seasons*, 2006. Archival pigment print on sunset fiber rag, 23 x 26 in. (58.4 x 66 cm). The Newark Museum, Gift of Loren G. Lipson, M.D., 2016
2016.46.1.3 © Wendy Red Star



Wendy Red Star, *Apsáalooke Feminist #3*, 2016. Edition of 4, 2APs, Archival pigment print on Museo Silver rag, 42 x 35 in. (106.7 x 88.9 cm). Newark Museum, Promised Gift of Loren G. Lipson, M.D. © Wendy Red Star



Wendy Red Star, *Fancy Shawl Project: Basketball Hoops*, 2009. Fabric, ribbon, 72 x 34 in. (182.9 x 86.4 cm). Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN. © Wendy Red Star



Wendy Red Star, *My Home is Where My Tipi Sits (Sweat Lodges)*, 2011. Archival pigment print on sunset fiber rag, 57 x 72 in. (144.8 x 182.9 cm). Collection of the artist. © Wendy Red Star

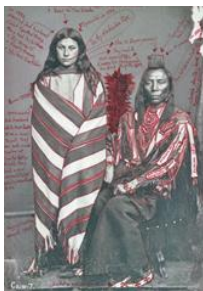


Wendy Red Star, *My Home is Where My Tipi Sits, (HUD Houses)*, 2011. Archival pigment print on sunset fiber rag, 57 x 72 in. (144.8 x 182.9 cm). Collection of the artist.

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Wendy Red Star, *Family Portrait Series—Two Prom Dates*, 2011. Cotton broadcloth with archival ink, 44 x 50 in. (111.8 x 127 cm). Autry Museum of the American West, Los Angeles, CA. © Wendy Red Star



Wendy Red Star, *Portrait of Perits-Har-Sts (Old Crow) and with His Wife, Ish-Ip-Chi-Wak-Pa-I-Chis (Good or Pretty Medicine Pipe)*, 2017.

Pigment Print on Archival Photo-Paper, 17 x 25 in. (43.2 x 63.5 cm). Collection of the artist. © Wendy Red Star



Wendy Red Star, *Group Portrait of Three Men, Mo-Mukh-Pi-Tche, Ella-Causs-Se (Thin Belly), and Pish-Ki-Ha-Di-Ri-Ky-Ish (One Who Leads The Old Dog)*, 2017. Pigment Print on Archival Photo-Paper, 17 x 25 in. (43.2 x 63.5 cm).

Collection of the artist. © Wendy Red Star



Wendy Red Star and Amelia Winger-Bearskin, Still from *Monsters*, 2018. VR film, 4 mins.

Collection of the artists. © Wendy Red Star and Amelia Winger-Bearskin



Wendy Red Star and Amelia Winger-Bearskin. Still from *Monsters*, 2018. VR film, 4 mins.

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