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**kemper**MUSEUM  
of contemporary art

MEDIA RELEASE



## **Angela Dufresne Makes a Scene at Kemper Museum of Contemporary Art September 20, 2018 – January 6, 2019**

KANSAS CITY, MISSOURI— September 20, 2018—Kemper Museum of Contemporary Art is proud to present *Angela Dufresne: Making a Scene*, a major museum exhibition comprising of more than thirty paintings and video works spanning nearly a decade, with an opening reception taking place **Thursday, September 20, from 6:00–8:00 p.m.** The artist will be in attendance, signing exhibition catalogues from 6:30-7:00 p.m., following a performance by the Chamber Ensemble of Heartland Men’s Chorus.

The exhibition will remain on view through January 6, 2019.

Focusing on her signature depictions of modern life, *Angela Dufresne: Making a Scene* compositionally connects us to the history of painting and cinema, and includes a catalogue of new essays produced exclusively for the exhibition.

Curated by Kemper Museum’s Erin Dziedzic, director of curatorial affairs, the exhibition provides an opportunity to explore contemporary painting through an important lens: “Dufresne’s critical eye brings the past into the present: the settings, historical story lines, and array of subjects she employs align with a montage sensibility in which different imagery from carefully selected moments in visual culture coalesce,” states Dziedzic.

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Image credit:  
Angela Dufresne, *Ticket Line*, 2018, oil on canvas, 84 x 132 inches. Courtesy of the artist and Monya Rowe Gallery, New York.

“Dufresne’s paintings and videos provide a constant link to motion, motion picture, and scene,” continued Dziedzic. “They remark on the immediacy of today, engaging with the chaotic, sensual, reflective, and changing aspects of how we got here. By acknowledging points of representation in our past, she critically and openly discusses this era and generation.”

Angela Dufresne was raised in Olathe, Kansas, and graduated from the Kansas City Art Institute in 1991. Dufresne’s paintings are part of the Kemper Museum Permanent Collection and exemplify the Museum’s celebration of the history of the gesture in modern and contemporary art. Dufresne is Associate Professor of painting at Rhode Island School of Design, and lives in Brooklyn, New York.

A complete list of public programs taking place in conjunction with the exhibition can be found at [kemperart.org](http://kemperart.org), and include the artist in conversation with Erin Dziedzic and artists Geoffrey Chadsey and Carrie Moyer (Friday, September 21); a book tour talk with C.J. Janovy, author of *No Place Like Home: Lessons in Activism from LGBT Kansas* (Thursday, October 4); a visiting scholar talk with Melissa Ragona, author of *Blink, Cut, Surrender: Angela Dufresne’s Poltergeist*, featured in the exhibition catalogue produced in conjunction with this exhibition; and a three-part film screening of features which had a major impact on the artist, including *Opening Night* (Thursday, October 25), *Mamma Roma* (Thursday, November 8), and *Gloria* (Thursday, December 6).

Kemper Museum of Contemporary Art is open 10:00 a.m.–4:00 p.m., Tuesday–Wednesday; 10:00 a.m.–9:00 p.m., Thursday and Friday; and 10:00 a.m.–4:00 p.m., Saturday and Sunday. Admission and parking at Kemper Museum are always free. Support for Kemper Museum is generously provided by members and donors.

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### **About Kemper Museum of Contemporary Art**

Kansas City’s renowned FREE contemporary art museum, Kemper Museum of Contemporary Art opened in October 1994 and draws nearly 100,000 visitors each year. The Museum boasts a rapidly growing Permanent Collection that uniquely bridges modern and contemporary works of art featuring artists such as Louise Bourgeois, Helen Frankenthaler, Willem de Kooning, Georgia O’Keeffe, Keltie Ferris, Trenton Doyle Hancock, Richard Mosse, and Ursula von Rydingsvard. Special exhibitions, installations, lectures, and workshops, as well as youth, teen, and family programs are regularly hosted at the Museum. Learn more at: [kemperart.org](http://kemperart.org).

For high-resolution images of select works, to preview the exhibition (September 19 or 20), or to arrange an interview with the artist (September 20 or 21), please contact:

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