**FOR IMMEDIATE RELEASE**

**Reviving the Broadway Masterpiece**

***MY SISTER, MY SISTER***

**Written by Drama Desk winner for Outstanding New Playwright Ray Aranha and**

**Directed by Tony nominee, AUDELCO, Lucille Lortel and Obie Award winner Arthur W French Jr.**

**New York, NY**: November 30, 2018 – Actor and emerging producer Malinda Logan presents the forgotten, but deeply regarded psychological play ***MY SISTER, MY SISTER* at 124 Bank Street Theater** in the West Village. Public performances are Friday, January 4th at 7pm, Saturday, January 5th at 2pm and 7pm, and Sunday, January 6th at 4pm. An industry exclusive performance will be held Monday January 7th. **Tickets for public performances are $10** and can be purchased at **mysister.brownpapertickets.com**.

Revived from a strong 1974 Broadway run, ***My Sister, My Sister*** delves into the life and mind of an African-American girl growing up in a poor and volatile household in the 1950s. She must cope with an over-religious but loving mother, an alcoholic but well-meaning father, and a promiscuous but overlooked older sister. Her only refuge is her lover, but is that enough to overcome her demons?

Transcending on the Off-Off Broadway stage is a play of quality that audiences can relate to, learn from, and be challenged by. Dealing with complex issues of mental illness, religious conviction, and racial identity, ***My Sister, My Sister*** provides an outlet for a human experience, as shown through the African-American lens. Directly tied with situations that are prevalent today, this revival gives audiences a look into how people can react to many wounds that were never healed – in and out of the black community.

“A brilliant play from a brilliant mind, I’m thrilled to be reconnected with ***My Sister, My Sister*** after 40 years. Our cast captures a powerful story where audiences will want to question their own basic needs of survival – on both a spiritual and human level,” states director Arthur W. French Jr.

Directed by well renowned, award-winning actor and director Arthur W. French Jr., and starring award-winning actor Malinda Logan, this production features a cast of professional and emerging actors: Malinda Logan, Andre Ozim, Sean C Turner, Alyssa Faye Smith, Dionne M. Robinson, Martine Fleurisma, Monica Soyemi, Ryan Washington, and Stephan Schmidt.

**Arthur French**: 50+ year actor, director and teacher, his Broadway, regional, film and tv credits include *The Trip to Bountiful*, *Car Wash*, *Two Trains Running*, *Crooklyn*, *Julius Ceasar*. He won several AUDELCO awards, an Obie award, Lucille Lortel award, and two Lifetime Achievement awards. He is also a founding member of the Negro Ensemble Company.

**Ray Aranha** (1939-2011): Playwright, actor, director and teacher, he won the Drama Desk award for Outstanding New Playwright for *My Sister, My Sister*, and many other awards. He founded a community theater, Prometheus’ Fire, dedicated to producing new plays. A short list of Broadway, regional, film and tv credits include *Fences*, *Parade*, *MacBeth*, *Othello*, *Maid in Manhattan*, *The Cosby Show*.

**Malinda Logan**: An actor, producer, teacher and fundraiser, her theater, film and media credits include *Mila and Mimi Too*, *Unspoken*, *The Portrait the Wind the Chair*, *The House of Blue Leaves*, *The Trojan Women*, *Open House*. She was a Best Actress winner at Riant Theater’s Strawberry One Act Festival. With a BFA Acting degree from Ithaca College and a MS Fundraising Management degree from Columbia University, she is also a fundraiser and philanthropist supporting many charitable causes and advocacy.

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