

Photographer Credits – Alien Skin Software’s Exposure X4.5

exposure-x4-hero-shot.jpg

Photo © Andrea Livieri <https://www.andrealivieriphoto.com/>

The showcase image for Exposure X4 incorporates the logo with a beautiful landscape image by Italian photographer Andrea Livieri. Exposure’s shadow and highlight recovery capability is displayed in the wide tonal range of this image. Andrea made his RAW editing and color grading adjustments in Exposure, and also applied a Exposure’s Fuji Velvia 50 preset, which he adjusted to taste.

exposure-x4-bundle-hero-shot.jpg

Photo © Joshua Simmons <https://joshuasimmonsphotography.com/>

The showcase image for the Exposure X4 Bundle is a beautiful portrait by American photographer Joshua Simmons. Exposure’s ability to render an elegant, painterly effect is on full display here. Joshua used Exposure’s powerful layering tools to stack the Polaroid 600 - Faded and Kodak Portra 160VC film presets. Using Exposure’s brush tools, he blended them together seamlessly.

exposure-x4-logo.pdf

The Exposure X4 logo, in PDF vector graphic format.

exposure-x4-logo.png

The Exposure X4 logo, in PNG format.

color-toning.jpg

Photo © Bea Burin-Herbst <http://www.burin-herbst.de/>

This vibrant animal portrait by German photographer Bea Burin-Herbst showcases Exposure’s color toning capabilities, which she used to achieve a rich orange light that conveys the glow of a sunny morning.

lut-support-exposure-x4.5.jpg

Photo © Andrea Livieri <https://www.andrealivieriphoto.com/>

This screenshot shows the new LUT support in Exposure X4.5. Two striking new looks are shown in the Browse LUTs dialog, each dramatically transforming the original image. LUTs can be imported into Exposure for an endless variety of new styles.

portrait-retouching.jpg

Photo © Edie Layland <http://laylandmasuda.com/>

This golden-hour portrait by Los Angeles fine-art portrait photographer Edie Layland features three adjustments that demonstrate Exposure's ability to bring portraits to life. The Fuji Pro 800Z preset was added to enhance contrast, low radius sharpening was applied at 25% strength, and strong yellow staining was placed in the upper right to subtly enhance the glow of the sun.

black-and-white-editing.jpg

Photo © Tony Sweet <https://tonysweet.com/>

Nikon legend behind the lens Tony Sweet brought this black and white landscape to life by applying one of Exposure's high contrast presets and making additional highlight and shadow adjustments in Exposure's Basic panel.