

An Evening of Holocaust Remembrance



May 2, 2019



CHAPMAN
UNIVERSITY

Rodgers Center for Holocaust Education
Stern Chair in Holocaust Education
Sala and Aron Samueli Holocaust
Memorial Library

Tonight we remember the millions who perished in the Holocaust, including 1.5 million Jewish children. In their memory, we light six candles of remembrance.

This evening we recognize the courage of the survivors and witnesses of the Holocaust who share their memories in the hope that a new generation will learn from the past and will dedicate themselves to furthering justice and human rights so that the words *never again* may become a reality.

We remember the heroism of those who were rescuers and resisters and liberators. We also remember those who have died in the decades since the Holocaust, targeted for persecution and death because of their faith, ethnic or sexual identity, or citizenship. And, lastly, we honor those who through their words, art, and music seek to further remembrance and create a more just, compassionate, and humane world.

AN EVENING OF HOLOCAUST REMEMBRANCE

Musical Tribute
From *Four Jewish Dances*
III. Allegro comodo
Composed by Joachim Stutschewsky (1891–1982)

Daniel Alfred Wachs, piano
Director of Orchestral Activities,
Hall-Musco Conservatory of Music,
College of Performing Arts, Chapman University

Welcome

Rabbi Corie Yutkin
Director of Jewish Life, Chapman University

Introduction to Evening

Dr. Marilyn Harran
Director, Rodgers Center for Holocaust Education
and Stern Chair in Holocaust Education,
Chapman University

Musical Tribute
Ani Maamin*

Cantor Chayim Frenkel
Kehillat Israel Reconstructionist Synagogue of
Pacific Palisades

Accompanied by David Kamenir

Lighting of Commemorative Candles
Led by Cantor Chayim Frenkel

Engelina Billauer, Survivor and Witness, Germany
David Crowe, Presidential Fellow, Chapman University
Fela Gipsman, Survivor and Witness, Poland
Natan Gipsman, Survivor and Witness, Poland
Ildi Good, Survivor and Witness, Hungary
Jack Pariser, Survivor and Witness, Poland

Musical Tribute
From *Four Jewish Dances*
I. Semplice ma espressivo
Composed by Joachim Stutschewsky

Daniel Alfred Wachs, piano

Introduction of Speaker

Dr. Marilyn Harran

* *Ani Maamin*, also known as the 'Varshever geto-lid fun frumer yidn' (Song of religious Jews in the Warsaw ghetto), the song takes its Hebrew words from Maimonides' Thirteen Articles of Faith. It is a declaration of faith and certainty that redemption will come in the form of the Messiah, even though He may delay.

AN EVENING OF HOLOCAUST REMEMBRANCE

Reflections

**Emanuel Ringelblum and Raphael Lemkin:
The Struggle for Historical Memory and Justice**

David Crowe, Ph.D.

Presidential Fellow, Chapman University
Author of *Oskar Schindler: The Untold Account of His Life,
Wartime Activities and the True Story Behind The List*

Musical Tribute *Wiegala*

Composed by Ilse Weber (1903 – 1944)

Milan McCray, soprano, '19

Hall-Musco Conservatory of Music,
College of Performing Arts,
Chapman University

Daniel Alfred Wachs, piano

Closing Reflections

Reverend Dr. Gail Stearns

Dean of the Wallace All Faiths Chapel, Chapman
University

El Maleh Rachamim

Recording of Cantor Leopold Szneer, z"l

Cantor emeritus, Mogen David Synagogue, Los Angeles

Read in English

Cantor Chayim Frenkel

Kaddish

Cantor Chayim Frenkel

**Musical Tribute
Oseh Shalom, Liturgy
Michael Ochs**

**Cantor Chayim Frenkel
Accompanied by David Kamenir**

Reception to follow in the patio of the Fish Interfaith Center

*We wish to express our appreciation to the
Brotherhood of Temple Beth Sholom, Santa Ana, for their
donation of the Yom Hashoah candles.*

*This event is presented as part of The John and Toby Martz
Distinguished Lecture in Holocaust Studies*

PROGRAM PARTICIPANTS



David Crowe, Ph.D. is Presidential Fellow at Chapman University and Professor Emeritus of History and Law at Elon University. He is President Emeritus of the Association for the Study of Nationalities at Columbia University and was

a member of the Education Committee of the United States Holocaust Memorial Museum in Washington, D.C. from 1990 to 2004. His most recent publications include *War Crimes, Genocide, and Justice: A Global History* (2014), *Germany and China: Transnational Encounters since the 18th Century* (2014), and *Crimes of State, Past and Present: Government-Sponsored Atrocities and International Legal Responses* (2011). Among his earlier works are *Oskar Schindler: The Untold Account of His Life, Wartime Activities, and the True Story Behind The List* (2004). In 2016, Dr. Crowe donated his archive on Oskar Schindler, the largest in the world, to Chapman University. Dr. Crowe is currently writing a biography of Raphael Lemkin.



Cantor Chayim Frenkel has served as Cantor of Kehillat Israel Reconstructionist Congregation in Pacific Palisades for more than 30 years during which he has built an impressive career. Blessed with a rich, warm tenor voice and an ability to nurture

others' talents, Chayim has become a driving force in the world of modern Jewish music and cantorial practice, following in the very large footsteps of his late father, Hazzan Uri Frenkel. In 1998, Chayim served as co-chair of the Cantors Assembly's celebration in honor of the State of Israel's 50th anniversary. He has performed at Carnegie Hall and produced a concert in New York's Central Park. He lives in Pacific Palisades with his beloved wife and youngest daughter Molli, and is so proud of his eldest daughter, Mandi, who now makes her home in Israel.



Marilyn Harran, Ph.D. is founding director of the Rodgers Center for Holocaust Education and holds the Stern Chair in Holocaust Education in the Wilkinson College of Arts, Humanities and Social Sciences at Chapman University. Dr.

Harran holds a Ph.D. from Stanford University. She was a contributing writer and consultant to *The Holocaust Chronicle* and is the author or editor of three monographs on the sixteenth century Reformation. She was a contributor, with Elisabeth Leyson, to the *New York Times* #1 best-selling memoir authored by Schindler's "List" survivor, Leon Leyson, *The Boy on the Wooden Box*. She is a 2008 recipient of the Spirit of Anne Frank Award.



David Kamenir is an accomplished classical and jazz pianist, composer, vocalist, actor, comedian, and producer. He has lectured on music production and musical theatre throughout Los Angeles and serves as the accompanist at Adat Ari El, the

oldest congregation in the San Fernando Valley, and Kehillat Israel Reconstructionist Synagogue in Pacific Palisades. He has scored music for "Everyone Can Make Music" and numerous television commercials and has composed music for two musicals. Mr. Kamenir has performed as a comedian at the Comedy Store, and has appeared in two national commercials, as well as arranging and producing five CDs.



Milan McCray is a Senior Vocal Performance Major in the Hall-Musco Conservatory in the College of Performing Arts at Chapman University. Milan was awarded 1st Place at the 2015 NAACP ACT-SO Classical Voice Competition

and won the 2016 NAACP Distinguished Youth Award. As a member of Opera Chapman, Milan has performed numerous roles, including Florence in *Albert Herring* and Charlotte in *A Weekend in the Country*. She is a winner of the prestigious Schloss Mirabell Competition in the Frost School of Music Summer Program in Salzburg, Austria and was also a winner of the 2018 AIMS Meistersinger Competition. Milan plans to pursue her Master's degree in the fall of 2019.



Gail Stearns, Ph.D. is The Ervin C. and Edy Chapman Dean of the Wallace All Faiths Chapel and Associate Professor of Religious Studies in the Wilkinson College of Arts, Humanities and Social Sciences at Chapman University. She is the author and

editor of several books, including *Writing Pauline: Wisdom from a Long Life* and *Open Your Eyes: Toward Living More Deeply in the Present*, and with Dr. Julye Bidmead, *Invest Your Humanity: Celebrating Marvin Meyer*. An ordained minister of the Presbyterian Church (US), Dr. Stearns holds an interdisciplinary Ph.D. from Washington State University with an emphasis on gender theory.



Daniel Alfred Wachs is associate professor and director of orchestral activities in the Hall-Musco Conservatory of Music, College of Performing Arts at Chapman University. Dedicated to music education, in 2019, Maestro Wachs will

complete his ten-year tenure as music director and conductor of the Philharmonic Society of Orange County Youth Symphony. Maestro Wachs has guest conducted numerous orchestras, including the Minnesota Orchestra and the New York City Ballet at Lincoln Center. An accomplished opera conductor and collaborative pianist, Mr. Wachs has led performances of *Le Nozze di Figaro* and *Suor Angelica*, among other works, and recently made his debut in the Los Angeles Philharmonic Chamber Music Series at Walt Disney Concert Hall. He holds degrees from The Curtis Institute of Music and The Juilliard School.



Rabbi Corie Yutkin is Director of Jewish Life and Chaplain to the University. She joined the Fish Interfaith Center staff in fall 2017. She is a graduate of DePaul University with a degree in psychology and of Hebrew Union College –

Jewish Institute of Religion. She has served as assistant rabbi at Temple Bat Yahm in Newport Beach, as rabbi of Congregation B'nai Israel in Baton Rouge, Louisiana, and as interfaith chaplain at the Ronald Reagan UCLA Medical Center. She is on the Board of Women's Philanthropy of Jewish Federation & Family Services, Orange County and is California State Lead Advocate for the National Brain Tumor Society.

“What would man be without his capacity to remember?”

Memory is a passion no less powerful or pervasive than love.

*What does it mean to remember? It is to live in more than one world,
to prevent the past from fading and to call upon the future to illuminate it.*

It is to revive fragments of existence, to rescue lost beings. . .

to drive back the sands that cover the surface of things,

to combat oblivion and to reject death.”

Elie Wiesel, *All Rivers Run to the Sea*, p. 150



MESSENGERS OF MEMORY



Rodgers Center for Holocaust Education
Stern Chair in Holocaust Education
Sala and Aron Samueli Holocaust
Memorial Library



April 8 – August 30, 2019

LOS ANGELES MUSEUM OF THE HOLOCAUST

100 The Grove Drive | Los Angeles, California 90036

We invite you to visit the special curated exhibit “Messengers of Memory” highlighting 20 years of prize-winning entries in the Holocaust Art and Writing Contest, co-sponsored by the Rodgers Center for Holocaust Education at Chapman University and The 1939 Society.

This extraordinary exhibit, including art, prose, poetry, and film, honors Holocaust survivors and celebrates the creativity of students who are their voices to the future—*messengers of memory*.