

**University of Pennsylvania Stuart Weitzman School of Design
to Honor KPF Cofounder A. Eugene Kohn
and RPA's Fourth Regional Plan at October 2019 Gala**

— Awards Include Student Prizes, Scholarships Recognizing Emerging Talent —

Philadelphia—The University of Pennsylvania Stuart Weitzman School of Design has selected KPF cofounder A. Eugene Kohn as the 2019 recipient of the Kanter Tritsch Medal for Excellence in Architecture and Environmental Design, and the Regional Plan Association (RPA) Fourth Regional Plan as the inaugural recipient of the Witte-Sakamoto Family Medal in City and Regional Planning. The honorees, and recipients of two accompanying scholarships for exceptional students, will be recognized at the Stuart Weitzman School of Design Awards gala on Monday, October 21, 2019, at the IAC Building in New York City.

“This is an exciting and challenging time for the allied disciplines in architecture, planning, preservation, landscape architecture and fine arts,” said Fritz Steiner, Dean and Paley Professor of the Stuart Weitzman School of Design. “With these honors, we celebrate the pursuit of beauty and efficiency in today’s cross-disciplinary settings.”

The Kanter Tritsch Medal for Excellence in Architecture and Environmental Design was established in 2017 through a \$1.25 million gift from Penn alumna Lori Kanter Tritsch (MArch’85), a member of the Board of Overseers at the Stuart Weitzman School of Design, and her partner and fellow Penn alumnus William P. Lauder, who holds a bachelor of science in economics from the Wharton School and is a Penn Trustee, to honor an under-recognized architect who has changed the course of design history, with a particular focus on the areas of energy conservation, environmental quality, and/or diversity.

“Over four decades, Gene Kohn has led one of the most versatile and productive firms of our time, committed throughout to environmental sustainability and boldly humanistic design,” said Winka Dubbeldam, Miller Professor and Chair in the Department of Architecture. “Just as important, Gene inspires a new generation of leaders in architecture.”

The Witte-Sakamoto Family Medal in City and Regional Planning was established by William Witte (C’73, MCP’75), an alumnus of the Weitzman School and member of the Board of Overseers, and his wife, Keiko Sakamoto, Esq. to recognize a firm, team, or professional for an exemplary plan that advances plan making in at least four of the following areas: social equity, environmental quality, design, public health, mobility, housing affordability, and economic development.

“The scope of the *Fourth Regional Plan* is just enormous, and the potential impact great, given the range of participants and legacy of previous plans,” said Lisa Servon, Kevin and Erica Penn Presidential Professor and Chair of the Department of City and Regional Planning at the

Weitzman School. “The proposals resulting from RPA’s considerable efforts are as admirable as the *Plan’s* four core values of equity, health, prosperity and sustainability.”

Kanter Tritsch Medal:

A. Eugene Kohn

A. Eugene Kohn FAIA RIBA JIA, is founder and chairman of Kohn Pedersen Fox Associates, (KPF), a 650-person firm and a preeminent signature in urban towers, master planning and environmental leadership. Over four decades, Kohn has shaped KPF’s global strategy and its profile as a world leader in all aspects of architectural practice. The firm’s wide-ranging, acclaimed projects include 333 Wacker Drive in Chicago (1983), The World Bank Headquarters in Washington, D.C. (1996), Mark O. Hatfield U.S. Courthouse in Portland, Ore. (1997), Roppongi Hills in Tokyo (2003), Unilever House, London (2007), and the Petersen Automotive Museum in Los Angeles (2015). KPF’s academic work includes an urban campus at Baruch College in New York (2001), the University of Michigan Ross School of Business (2009), and the University of Minnesota science center (2010). Recently, KPF completed the tallest towers in Hong Kong (International Commerce Centre, 2011) and Korea (Lotte World Tower, 2017). Kohn and KPF also designed two blocks of London’s Canary Wharf (1987) and oversaw the design of the master plan, platform, and four major buildings at Hudson Yards, the recently opened 26-acre Manhattan neighborhood built over an active railyard. One Vanderbilt, currently under construction, will soon become the tallest office tower in Midtown Manhattan. Last month, Kohn announced the 47-story Arthaus tower in Philadelphia.

“Throughout my 60-plus years of practice, I have sought to create buildings and environments that are sensitive to their contexts and evoke meaning in the lives of their users,” said Kohn (BArch’53, MArch’57), who holds degrees from the University of Pennsylvania and served as an officer in the U.S. Navy. “It is a great honor to be recognized with the Kanter Tritsch Medal alongside my colleagues and rising talent honored in this year’s program.”

Witte-Sakamoto Family Medal in City and Regional Planning:

Regional Plan Association of the United States (RPA)

Founded in 1922, Regional Plan Association is America’s most distinguished planning, research and advocacy organization. The independent, not-for-profit regional planning group works to improve the economic health, environmental resiliency and quality of life of the New York-New Jersey-Connecticut metropolitan region. Since the 1920s, RPA has produced four landmark plans for the region, and in late 2017, RPA published the *Fourth Regional Plan: Making the Region Work for All of Us*, a wide-ranging set of recommendations for the region. Reflecting input from diverse stakeholders, the proposals include expanding the region's transportation network, addressing affordability, rising to the challenge of climate change, and fixing the institutions that are failing the region. For nearly 100 years, RPA has developed thoughtful long-range plans to guide and improve the region’s economic health, environmental sustainability and quality of

life. In this way, the region's most significant public works, economic development and open space projects are rooted in RPA ideas and initiatives.

"Regional Plan Association is honored to accept the first ever Witte-Sakamoto Family Medal in City and Regional Planning," said Tom Wright, president and CEO of Regional Plan Association. "RPA's *Fourth Regional Plan: Making the Region Work for All of Us* includes 61 recommendations to achieve greater equity, shared prosperity, better health, and sustainability across the metropolitan tri-state region. We thank the Witte-Sakamoto family and the University of Pennsylvania Stuart Weitzman School of Design for recognizing the value of our organization's work."

Diverse Juries of Leaders

The jury for the Witte-Sakamoto Family Medal in City and Regional Planning included Eugenie L. Birch, Nussdorf Professor of Urban Research & Education and Chair of the graduate group in the Department of City and Regional Planning at the Weitzman School; Lisa Servon, the Kevin and Erica Penn Presidential Professor and Chair of the City and Regional Planning Department at the Weitzman School; Eleanor Sharpe (MCP'99), executive director, Philadelphia City Planning Commission; and Frederick Steiner, Dean and Paley Professor at the Weitzman School.

The jury for the Witte-Sakamoto Family Student Prize in City and Regional Planning included Barbara Faga, Professor of Practice in Urban Design, Rutgers University; Lisa Nutter, Partner, Side Car Social Finance, Philadelphia; Frederick Steiner, Dean and Paley Professor at the Weitzman School; and Bill Witte (C'73, MCP'75), chairman and CEO of Related California, and a member of the Weitzman School Board of Overseers.

The jury for the Kanter Tritsch Professional Medal included Winka Dubbeldam, Miller Professor and Chair of Architecture at the Weitzman School, who is also founding principal, Archi-Tectonics, New York; Lori Kanter Tritsch (MArch'85), member of the Weitzman School Board of Overseers; Ferda Kolatan, associate professor of practice at the Weitzman School and the founding director of su11, New York; Marc Kushner (BArch'99), cofounding principal, Hollwich Kushner, and cofounding CEO, Architizer; and Frederick Steiner, Dean and Paley Professor at the Weitzman School.

The jury for the Kanter Tritsch Student Prize included Cecil Baker (BArch'67, MArch'68), principal and architect, Cecil Baker + Partners; Winka Dubbeldam, Miller Professor and Chair of Architecture at the Weitzman School, who is also founding principal, Archi-Tectonics, New York; Homa Farjadi, principal, Frajadi Architects, London, and Professor of Practice, Weitzman School; Lori Kanter Tritsch (MArch'85), member of the Weitzman School Board of Overseers; and Frederick Steiner, Dean and Paley Professor at the Weitzman School.

Detailed awardee profiles and imagery are available in the Stuart Weitzman School of Design Awards press kit.

Recognizing Emerging Talent: Student Awards

The accompanying student Prizes, given annually to continuing students, recognize their exceptional work and support the costs of each student's final year of study in their respective programs.

The Kanter Tritsch Medal in Energy and Architectural Innovation is accompanied by a Prize for a Master of Architecture candidate entering the final year of study who demonstrates transformational thinking on the built environment and innovation in his or her approach to one or more challenges of energy, ecology, and social equity. The recipient of the second annual Prize, which carries a \$50,000 scholarship, is Patrick William Danahy, recognized for work in computation and fabrication within the realm of sympathy and aesthetics. Danahy will apply his studies in the robotics lab under Assistant Professor of Architecture Robert Stuart-Smith and as a graduate assistant to his research abroad in machine learning and aesthetics, applied in his travel to survey French and Belgian Art Nouveau architecture.

Said Danahy of his 2019 Kanter Tritsch Prize, "Receiving the Prize has allowed me to continue this research in the spirit of dedication and commitment of the faculty here at the Penn and the Robotics Lab. I am grateful to have the opportunity to pursue my passion, continuing research within the field of architecture with our supportive professors."

The Witte-Sakamoto Family Medal in City and Regional Planning is also accompanied by a Prize recognizing an outstanding planning student entering his or her final year in the Master of City and Regional Planning program for innovation and impact in planning. The Prize carries a \$50,000 scholarship awarded through a competitive, blind review process by a jury of faculty members and invited practitioners. The recipient of the 2019 Prize is Amie Patel, who is recognized for her studies in Urban Design and how designs can work with the existing community fabric. Patel's desire to work with local citizens and design with the community in mind reflects her studies and professional work in landscape architecture in Southern California before coming to the Weitzman School to study City and Regional Planning.

Said Patel of her 2019 Witte-Sakamoto Family Prize in City and Regional Planning, "I have always been interested in who would be using the designed spaces we create as planners, urban designers and landscape architects, and how they would affect the larger community. This Prize means a great deal to me as it allows me to continue to focus my work around how people and communities interact with the built environment."

The Medals and Prizes will be presented at the Stuart Weitzman School of Design Awards gala at 6:00 pm Monday, October 21, 2019, at the IAC Building, 527 West 18th Street, in New York City.

The Kanter Tritsch Prize and Witte-Sakamoto Family Prize in City and Regional Planning build on several initiatives at the Weitzman School to advance design excellence, building performance and resilience. To support the next generation of planners, architects, landscape architects, preservationists, and artists at the School, contact Jeffrey Snyder, assistant dean for development and alumni relations, at jsnyder2@design.upenn.edu or 215.898.8738.

About the Donors

Lori Kanter Tritsch completed her Master of Architecture at the University of Pennsylvania in 1985, having earned a Bachelor of Science in Architecture at Washington University in St. Louis, Missouri, in 1983. She began her career at Eli Attia Architects, New York, focusing primarily in the design of high rises. In 1987, she joined Miller Construction Company, Jersey City, to work on commercial and industrial design projects. Currently she works in New York City designing commercial interiors and private commissions, largely in high-end residential works. Her firm is called Graph Architecture + Design, 654 Madison Avenue, New York, N.Y. 10065, suite 707. The firm focuses on high-end residential work and real estate development.

William Witte is chairman and CEO of Related California, an affiliate of the international real estate development firm based in New York. Witte, who founded Related California in 1989, oversees Related's multifamily and mixed-use development activity in the state. Previously, Witte served as deputy mayor for Housing and Neighborhoods under Mayor Art Agnos, where he oversaw the City of San Francisco's housing, development and redevelopment activities. He was director of Housing and Economic Development under Mayor Dianne Feinstein and served as an appointed commissioner of the San Francisco Housing Authority. Witte earned a Bachelor of Arts from Penn in 1973 and a Master in City Planning in 1975.

About Kohn Pedersen Fox Associates (KPF)

KPF is one of the world's preeminent architecture firms, providing architecture, interior, programming and master planning services for clients that include some of the most forward-thinking developers, corporations, entrepreneurs, and institutions in the United States and around the world. The firm's extensive portfolio spans more than 40 countries and includes a wide range of projects from office and residential buildings to civic and cultural spaces to educational facilities. Driven by individual design solutions, rather than a predetermined style, KPF's mission is to create buildings and places of the utmost quality and contextual sensitivity, providing a valuable impact on the cities they inhabit.

About the Regional Plan Association

Regional Plan Association is an independent, not-for-profit civic organization that develops and promotes ideas to improve the economic health, environmental resiliency and quality of life of the New York metropolitan area. We conduct research on transportation, land use, housing, good governance and the environment. We advise cities, communities and public agencies. And we advocate for change that will contribute to the prosperity of all residents of the region. Since the 1920s, RPA has produced four landmark plans for the region, the most recent was released in November 2017. For more information, please visit www.rpa.org or fourthplan.org.

About the University of Pennsylvania Stuart Weitzman School of Design

One of twelve Schools at the University of Pennsylvania, the Stuart Weitzman School of Design prepares students to address complex sociocultural and environmental issues through thoughtful inquiry, creative expression, and innovation. As a diverse community of scholars and practitioners, we are committed to advancing the public good—both locally and globally—through art, design, planning, and preservation. Consistently ranked among the top design schools in the U.S., the Weitzman School enrolls more than 700 students in 13 degree and 16 certificate programs. Among the Weitzman School's renowned architecture alumni are Cecil Baker (BArch'67, MArch'68), Denise Scott Brown (MCP'60, MArch'65), Stephen Kieran (MArch'76), Barton Myers (MArch'64), Adele Santos (MArch/MCP'68), Mark Shoemaker (MArch'78), James Timberlake (MArch'77), and Charles Waldheim (MArch'89). For more, visit www.design.upenn.edu.

Press Imagery

University of Pennsylvania Stuart Weitzman School of Design's Kanter Tritsch Medal for Excellence in Architecture and Environmental Design and Witte-Sakamoto Family Medal in City and Regional Planning

Regional Plan Association (RPA)

Midtown Manhattan, Street-Level Rendering

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Caption: Proactive management and better design of our streets will make it easier to get around – and create better, healthier neighborhoods. (Credit: ORG Permanent Modernity for the Fourth Regional Plan)

Regional Map

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Caption: The New York, New Jersey, Connecticut region in 2040. (Credit: Regional Plan Association)

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A. Eugene Kohn and Kohn Pedersen Fox Associates (KPF)

A. Eugene Kohn

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Caption: KPF Founder and Chairman A. Eugene Kohn FAIA RIBA JIA, recipient of the University of Pennsylvania Stuart Weitzman School of Design's Kanter Tritsch Medal for Excellence in Architecture and Environmental Design. (Credit: Courtesy KPF)

Arthaus

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Caption: The 47-story Arthaus tower in Philadelphia. (Credit: Courtesy KPF)

Hudson Yards

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Caption: Hudson Yards, the recently opened 26-acre Manhattan neighborhood. (Photograph by Connie Zhou, courtesy KPF)

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Caption: The atrium of Unilever House, the company's headquarters in London completed in 2007. (Photograph by H.G. Esch, courtesy KPF)

Student Awards

Amie Patel

File: image2.jpeg

Caption: Recipient of the Witte-Sakamoto Family Prize in City and Regional Planning recognizing an outstanding planning student in the Master of City and Regional Planning program, Amie Patel. (Courtesy Amie Patel)

Patrick William Danahy

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Caption: Recipient of the Kanter Tritsch Medal in Energy and Architectural Innovation's Prize for a Master of Architecture candidate, Patrick William Danahy. (Courtesy University of Pennsylvania)

For additional images and information, please contact C.C. Sullivan for the Stuart Weitzman School of Design Awards gala.

Awardee Profiles

University of Pennsylvania Stuart Weitzman School of Design's Kanter Tritsch Medal for Excellence in Architecture and Environmental Design and Witte-Sakamoto Family Medal in City and Regional Planning

A. Eugene Kohn

A. Eugene (Gene) Kohn currently serves as Founder and Chairman of Kohn Pedersen Fox Associates. In 1976, he founded KPF alongside William Pedersen and Sheldon Fox, based on a commitment to design excellence and built on collaboration and opportunities for young members of the firm to become future leaders. Gene served as Founder and the original President of KPF, developing its global strategy and shaping it into a world leader in all aspects of architectural practice. Gene is respected worldwide, not only for his over 60-year career as an architect, but also for his inspirational leadership qualities. He is highly regarded as an engaging public speaker and is sought after around the globe as a moderator, juror and keynote speaker on contemporary architecture. He has lectured at top-tier universities and for professional organizations and institutions across the United States and around the world.

Gene's achievements have been recognized with numerous prestigious awards. He received The National Building Museum Chairman's Award, The Skyscraper Museum Award, The Soane Foundation Honors, and the Alumni Award of Merit by the University of Pennsylvania—the highest university-wide award presented to alumni. He has also been recognized with the Wharton Real Estate Center's Lifetime Achievement Award, the University of Pennsylvania - PennDesign Dean's Medal of Achievement, the highest honor awarded by the institution, and the Ellis Island Medal of Honor. He is an Executive Fellow of the Graduate School of Design at Harvard University—the first architect to be awarded the title.

Gene holds bachelor's and master's degrees from the University of Pennsylvania. At Penn, Gene was the recipient of the Theophilus Parsons Chandler Architecture Fellowship for advanced study and travel abroad. He served in the US Navy on Active Duty for three years between his BA and MA degrees, for five years on Reserve Duty, and retired as a Lieutenant Commander. A registered architect in 26 states, Gene is a Fellow of the American Institute of Architects, and he served as president of the AIA New York City Chapter. He is also a member of the Royal Institute of British Architects, a member of the Japan Institute of Architects, and an honorary member of the Fellows of the Philippine Institute. An Emeritus Board Member of the Council on Tall Buildings and the Urban Habitat, Gene has taught at Harvard Business School for over a decade and at the Harvard Graduate School of Design for four years. He has also served as a Trustee for the University of Pennsylvania, is currently an Overseer for its School of Design, and is a Member of the Wharton Real Estate Center Advisory Board. In addition, he teaches at Columbia University's Graduate School of Architecture, Planning and Preservation. He is an

Emeritus Trustee of the National Building Museum and the Urban Land Institute. He is currently Chairman of the Board of Publicolor, a nonprofit youth development organization that uses design-based programs to engage at-risk students in education leading to college and a career.

June, 1957 Master of Architecture, University of Pennsylvania (Theopolis Parsons
Chandler Graduate Fellow)
1953 – 1956 U.S. Navy Officer, Active Duty (1957-1962, Reserve Duty)
June, 1953 Bachelor of Architecture, University of Pennsylvania

Regional Plan Association (RPA)

For 90 years, Regional Plan Association has been an indispensable source of ideas and plans for policy makers and opinion shapers across the tristate region, including metropolitan Philadelphia, with a focus on recommendations to improve the quality of life and economic competitiveness.

RPA is America's most distinguished urban research and advocacy organization. RPA works to improve the prosperity, infrastructure, sustainability and quality of life of the New York-New Jersey-Connecticut metropolitan region. Some of the region's most significant public works, economic development and open space projects have their roots in RPA ideas and initiatives, from the location of the George Washington Bridge to the revitalization of downtown Brooklyn, Stamford and Newark to the preservation of open space and development of parks in the Palisades, Governors Island and Gateway National Recreation Area.

RPA has pursued these goals by conducting independent research, planning, advocacy and vigorous public-engagement efforts. Every year, the most pressing challenges facing the region are debated at RPA's spring conference, the Assembly, which draws leaders and professionals from government, business, civic groups and the media. Recent Assemblies have featured former Vice President Joe Biden, former United States Secretary of State Hillary Rodham Clinton, New Jersey Governor Phil Murphy and New York City Transit president Andy Byford. A cornerstone of our work is the development of long-range plans and policies to guide the region's growth. Since the 1920s, RPA has produced four landmark plans for the region, the most recent was released in November 2017.

About the Student Awards

University of Pennsylvania Stuart Weitzman School of Design's Kanter Tritsch Prize and Witte-Sakamoto Family Prize in City and Regional Planning

The Witte-Sakamoto Family Prize in City and Regional Planning

Department: City and Regional Planning

Bill Witte (C '73 MCP '75) and his wife, Kieko Sakamoto, established an annual \$50,000 scholarship named The Witte-Sakamoto Family Prize in City and Regional Planning for the most promising first-year City Planning student at Penn.

Applications for the student award are allowed for all first-year City Planning students and for dual-degree students who have completed the first year of the planning program. The application presents the student's independent work from up to three projects through papers, memos, plans, maps or designs. The application may include work from before coming to Penn. The jurors, including faculty and independent practitioners, look for Point of View & Project Depth; Clarity; Innovation & Process Improvement; Method, Analysis & Problem Solving; and Practicality & Scalability.

The Prize, given annually, also supports the costs of each student's final year of study.

2019 Awardee:

Amie Patel

Amie has a Bachelor of Landscape Architecture from the University of California, Davis. She worked as a Landscape Designer for 4 years in Southern California before coming to Penn to study City and Regional Planning. Born and raised in California, Amie has always been interested in designing the built environment. Working in Landscape Architecture gave her a technical understanding of construction and design, but she was always interested in who would be using the spaces and how it would affect the larger community. At Penn, Amie is concentrating in Urban Design and is interested in how designs can work with the existing community fabric. She hopes to work with stakeholders and continue to learn how to design with the community in mind.

Said the awardee, "Receiving this Prize means a great deal, allowing me to continue to focus my work and interests on urban design and planning for future generations. I have always been interested in who would be using the designed spaces we create as planners, urban designers and landscape architects, and how they would affect the larger community. The Prize allows me to develop this work around how people and communities interact with the built environment. It will also help me work with more stakeholders and further study how to design with the community in mind."

Along with the student scholarship, the Weitzman School will present an annual award to a firm, team or professional for an exemplary plan that advances plan-making in at least four of the following areas: social equity, environmental quality, design, public health, mobility, housing affordability and economic development. This year's annual award will be given to Regional Plan Association (RPA, www.rpa.org), for their Fourth Regional Plan.

About the Student Awards

University of Pennsylvania Stuart Weitzman School of Design's Kanter Tritsch Prize and Witte-Sakamoto Family Prize in City and Regional Planning

Kanter Tritsch Prize in Energy and Architectural Innovation

Department: Architecture

Lori Kanter Tritsch (MArch'85) has pledged \$1.25 million to establish a \$50,000 scholarship for the "most promising 600-level graduate architecture student" at Penn, along with an international medal of excellence for a practicing architect. Said Kanter Tritsch, "Penn has been home to so many visionary architects, and we want to celebrate today's visionaries and encourage the next generation to follow their lead."

All second-year Master of Architecture students are asked to submit a portfolio of their four semesters of completed work. The portfolio needs to present the student's work as a designer, demonstrating the student's *identity*. All portfolios were evaluated by a panel as anonymous submissions.

The Prize, given annually, also supports the costs of each student's final year of study.

2019 Awardee:

Patrick William Danahy

Said the awardee, "My work is driven by an aesthetic understanding of sympathy. Lars Spuybroek argues that sympathy is the force that governs interrelations between all objects creating an unusually soft flat ontology. Sympathy in design work has driven me toward aesthetic theory, working for Mark Foster Gage who deals with high-resolution architecture based in classicist notions of proportion and articulation, along with aesthetic theory often driven by Graham Harman's Object-Oriented Ontology, or OOO.

"After an undergraduate degree in Architecture at Clemson University, I chose to pursue my professional degree at Penn to further my understanding of computation and fabrication within the realm of sympathy and aesthetics. This has led to work in the robotics lab under Robert Stuart-Smith, along with several positions as a graduate assistant working with Danielle Willems, Nate Hume and Brian DeLuna.

"I have been fortunate during my time at Penn to have found excellent inspiration in the faculty. These faculty members not only have provided inspiration for my own work but have provided advice and guidance in research and opportunities that I would never have otherwise received. Along with work in the robotics lab, I am currently developing personal research in the realm of machine learning and aesthetics, which is related to survey work in Art Nouveau architecture throughout France and Belgium. I hope to continue with this research in the spirit of dedication and commitment of the faculty here at the Weitzman School."

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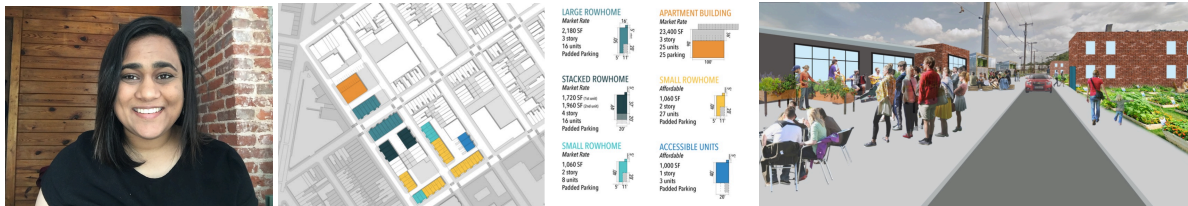
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Student Awards



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Student work imagery available upon request.



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