

Michael Vincent Waller

A Song (EP)



Title: A Song

Artist: Michael Vincent Waller

Release Date: June 17, 2020

Release #: LE056

Genres: Piano, minimalism, Ambient, Avant Garde

RIYL: Harold Budd, Wandelweiser, Michael Byron,

Ana Roxanne, Satie, La Monte Young

Label: Longform Editions

Composer Michael Vincent Waller is releasing a solo performance debut on the deep listening series, Longform Editions. *A Song* features Waller at the piano, recorded in a single take with no editing. The EP was created during the same time as the recording of his last full length album, *Moments*. Waller dedicates this release to “the slow recovery of our times.”

“At first blush, *A Song* might not even read as an improvisation at all. Driven neither by fiery virtuosic urgency nor exploratory meandering, it unfolds in a careful, stately manner, thoroughly reflecting upon—savouring—each moment, before moving forward.

Waller's real-time sense of proportion is remarkably acute. The piece's shifts of texture, such as the brief movement into surging repeated chords at roughly 11 minutes in, though surprising, come off with a lucidity one associates with composition more than freeform extemporization.

There's an irrefutable momentum behind the authenticity of each gesture.

Waller's scores already emerge from an intuitive and inward-oriented position, and in addition to playing freely, he's long used improvisation as a tool to generate, develop, manipulate his material.

Admitting listeners into that once private domain seems like natural and logical extension of his existing approach and the resultant music confirms this impression, too.

It channels his imagination with the same focus and fidelity, while allowing it to speak with newfound vitality.” – Nick Storrington, July 2019



Photo by Tim Saccenti

Michael Vincent Waller is an American composer based in New York City. His music has been described as lyrical and introspective, drawing inspiration from impressionism, post-minimalism and world music.

Waller's practice has been cultivated through private study with La Monte Young and Bunita Marcus. He has released three full length albums: *The South Shore (XI)*, *Trajectories (Recital)*, and *Moments (Unseen Worlds)* – which have garnered reviews in WIRE and Pitchfork, amongst many others.

In collaboration with noted soloists and ensembles including R. Andrew Lee, Stephane Ginsburg, Dante Boon, the S.E.M. Ensemble, and Ensemble Dedalus, Waller's work has been performed at Carnegie Hall, ISSUE Project Room, Roulette, Palais de Tokyo Museum, and SXSW.