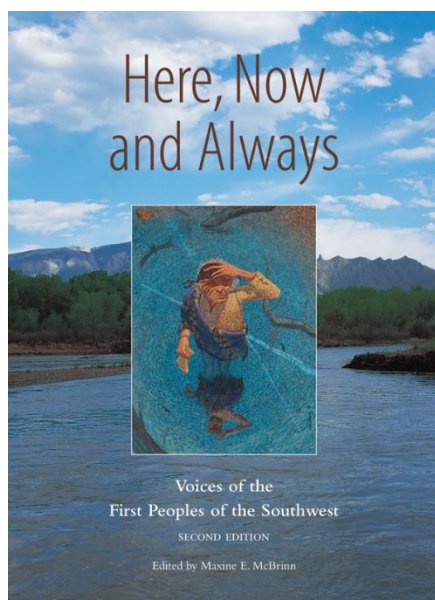




Museum of New Mexico Press



Available for Excerpt/Review

**Here, Now and
Always**
**Voices of the First Peoples
of the Southwest**

Second Edition, Revised & Expanded

Edited by Maxine E. McBrinn
Foreword by Rina Swentzell

Paperbound: \$34.95
152 pages, 152 color and 8 b & w images, map

Native Voices Here, Now and Always
Southwest Classic Book Revised & Expanded

“In these pages are the words of Native peoples of the Southwest remembering the thoughts and perceptions of our ancestors in which the beauty of life and place is acknowledged. They talk about the emergence from the womb of the Earth Mother, moving from darkness into the light of the Father Sun. They talk about traveling and searching for the center place alongside lightning, sacred clouds, rainbows, and water spiders. They remember that the center place is where prayers and songs of the mountains, the rain, the deer, and the clouds are given to the breath of the cosmos. They also remember that transformation is in our very next step, much as clouds transform before our eyes.”

—Rina Swentzell, from the Foreword

FOR IMMEDIATE RELEASE: February 8, 2023 (Santa Fe, NM)—**Here, Now and Always: Voices of the First Peoples of the Southwest** is a reiteration of a book first published twenty years ago as companion to a groundbreaking permanent exhibition at the Museum of Indian Arts & Culture in Santa Fe. When the first *Here, Now and Always* exhibition opened in 1997, it was considered revolutionary. Led by a primarily Indigenous curatorial team, it centered the voices, perspectives, and narratives on the Indigenous people it represented while concurrently foregrounding meaningful and long-lasting partnerships with Native communities. This expanded, updated catalogue highlights works from the museum’s vast and stellar collections of Indigenous art merging with Native narratives discussing themes of origin, place and self-determination. Contributors to the book and the newly renovated permanent exhibition include scholars and curators, artists and community leaders speaking on topics ranging from life cycle, cultural heritage, community, language, arts and song. Selections from the permanent exhibition include historic and contemporary pottery, basketry, textiles, and ancestral items.

—Over—

EDITOR BIO:

Maxine E. McBrinn is the former curator of archaeology at the Museum of Indian Arts and Culture in Santa Fe and an independent researcher and curator. Her publications include *Linda S. Cordell: Innovating Southwest Archaeology* and *Turquoise, Water, Sky: Meaning and Beauty in Southwest Native Arts*.

Contributors/Voices: Jeneda Benally (Diné/Navajo); Carlotta Penny Bird (Kewa/Santo Domingo Pueblo); Carrie Calisay Cannon (Kiowa/Oglala Lakota); Tony R. Chavarria (Santa Clara Pueblo); Anthony Dorame Sr. (Tesuque Pueblo); Max Early (Laguna Pueblo); Gloria Emerson (Diné/Navajo); Rex Lee Jim (Diné/Navajo); Angelo Joaquin Jr. (Tohono O'odham); Theodore "Ted" Jojola (Isleta Pueblo); Leigh Kuwanwisiwma (Hopi); Michael Lacapa (Apache/Hopi-Tewa); Edmund J. Ladd (Zuni Pueblo); Lillie Lane (Diné/Navajo); Lorraine Gala Lewis (Laguna Pueblo/Taos Pueblo/Hopi); Marlon Magdalena (Jemez Pueblo); Matthew J. Martinez (Ohkay Owingeh); Paula Mirabal (Taos Pueblo); Tessie Naranjo (Santa Clara Pueblo); Barbara Teller Ornelas (Diné/Navajo); Debbie Reese (Nanbé Owingeh); Luci Tapahonso (Diné/Navajo); Veronica E. Velarde Tiller (Jicarilla Apache); Dave Warren (Santa Clara Pueblo)

Media Contact and for Advance Copies

Lisa Neal, Marketing Director
575-635-5658
Lisa.Neal@state.nm.us